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PRESENTS

THE BROADWAY VERSION OF GILBERT & SULLIVAN'S

The Pirates of

Penzance

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THE PRODUCTION COMPANY
PRESENTS

A NEW VERSION OF GILBERT AND SULLIVAN'S

The Pirates of Penzance

As presented on Broadway by New York Shakespeare Festival
JOSEPH PAPP, PRODUCER DIRECTED BY WILFORD LEACH
MUSICAL ADAPTATION BY WILLIAM ELLIOT CHOREOGRAPHER GRACIELA DANIELE

ADAM MURPHY • CLAIRE LYON • GARETH KEEGAN
GENEVIEVE LEMON • WAYNE SCOTT KERMOND • BRENT HILL
STEPHANIE GRIGG • JOSIE LANE • JENNIFER PEERS • TROY SUSSMAN
With

JAKOB AMBROSE • SPENCER BIGNELL • ANDREW BROADBENT
JAMES BRYERS • GILLIAN COSGRIFF • JAN DI PIETRO
HAYDAN HAWKINS • NICK HEDGER • TODD JACOBSSON
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Choreographer ANDREW HALLSWORTH

Musical Director MATHEW FRANK

Costume Designers TIM CHAPPEL & OWEN PHILLIPS

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Stage Manager MEG DEYELL

Assistant to the Director EMMA CALLAGHAN

ARTS CENTRE MELBOURNE, HAMER HALL
30 OCTOBER TO 3 NOVEMBER 2013



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- The management reserves the right to add, withdraw or substitute artists and to vary the program as necessary.
- The Trust reserves the right of refusing admission.
- Recording devices, cameras and mobile telephones must not be operated during the performance.
- In the interests of public health, Arts Centre Melbourne is a smoke-free area.

WELCOME TO THIS NEW STAGING OF THE BROADWAY VERSION OF GILBERT AND SULLIVAN'S MASTERPIECE, *THE PIRATES OF PENZANCE*.

I was on the board of the Victoria State Opera back in 1983 when an excited and enthusiastic Ken Mackenzie-Forbes came back from Broadway after seeing what the New York Shakespeare Festival had done to *The Pirates*. Our enthusiastic Chairman, Dick Hamer, was as keen as Ken and me to stage it here and our production toured Australia for three sold-out years. How remarkable that we have the opportunity to see it again and that it is back in the hall named in Sir Rupert Hamer's honour.

In those days, Americans were sent out here to show us how they thought it should be done. There is no difficulty now in finding a brilliant Australian creative team to put their own stamp on this milestone. Check the biographies in this program for the glowing accomplishments of our director Dean Bryant and choreographer Andrew Hallsworth (their creative work on *Priscilla Queen of the Desert* has now been seen in Australia, London's West End and a UK tour, Broadway, Italy, Brazil and Sweden), musical director Mathew Frank, Oscar Award winning costume designer Tim Chappel with Owen Phillips, set designer Dale Ferguson, lighting by Gavan Swift and sound design by System Sound.

Our superb cast features Adam Murphy as the swashbuckling Pirate King, Claire Lyon as Mabel, Gareth Keegan as Frederic and Genevieve Lemon as Ruth. If you are one of our precious subscribers, you will have seen *The Producers* last year. One subscriber told me that she woke up the next day still laughing! Last year's Bialystock and Bloom, both Green Room Award winners, are Wayne Scott Kermond and Brent Hill, returning as Major-General Stanley and the Sergeant of Police.

Our cast of pirates, police and daughters are as delicious and as talented as you could hope for. And I am so grateful to EY for sponsoring this production.

OH HERE IS FOOD FOR JOYOUS LAUGHTER!

Jeanne Pratt

Jeanne Pratt AC
Chairman



MUSICAL NUMBERS

ACT ONE – A Rocky Sea-shore on the Coast of Cornwall

Pour, Oh, Pour The Pirate Sherry
When Frederic Was A Little Lad
Oh, Better Far to Live and Die
Oh, False One, You Have Deceived me!
Climbing Over Rocky Mountain
Stop, Ladies, Pray!
Oh, Is There Not One Maiden Breast?
Poor Wandering One!
What Ought We to Do?
How Beautifully Blue the Sky
Stay, We Must Not Lose Our Senses
Hold Monsters

I Am The Very Model Of A Modern Major-General
Oh, Men Of Dark And Dismal Fate

Pirates and Samuel
Ruth
Pirate King and Pirates
Frederic and Ruth
Girls, Edith and Kate
Frederic, Edith, Kate and Girls
Frederic, Mabel and Girls
Mabel and Girls
Edith, Kate and Girls
Girls, Mabel and Frederic
Frederic, Girls and Pirates
Mabel, Samuel, Major-General,
Girls and Pirates
Major-General, Girls and Pirates
Major-General, Pirate King and
Ensemble

ACT TWO – A Ruined Chapel by Moonlight

Oh, Dry The Glistening Tear
Then, Frederic, Let Your Escort Lion-Hearted
When The Foeman Bares His Steel

Now for the Pirates' Lair!
When You had Left Our Pirate Fold
My Eyes are Fully Open
Away, Away! My Heart's on Fire
All is Prepared
Stay, Frederic, Stay!
Sorry Her Lot
No, I am Brave!
When A Felon's Not Engaged in His Employment
A Rollicking Band of Pirates We
With Cat-Like Tread, Upon Our Prey We Steal

Hush, Hush! Not a Word
Sighing Softly to the River
Poor Wandering One

Girls and Mabel
Major-General and Frederic
Sergeant, Mabel, Edith,
Major-General, Police and Girls
Frederic, Pirate King and Ruth
Pirate King, Ruth and Frederic
Frederic, Ruth and Pirate King
Ruth, Pirate King and Frederic
Mabel and Frederic
Mabel and Frederic
Mabel
Mabel, Sergeant and Police
Sergeant and Police
Pirates, Sergeant and Police
Pirates, Police, Samuel, Frederic
and Pirate King
Frederic, Pirates and Police
Major-General and Ensemble
Everyone

This version of *The Pirates of Penzance* first appeared at the Delacorte Theatre, New York City in the summer of 1980, Joseph Papp, Producer.

This New York Shakespeare Festival Production of *The Pirates of Penzance* opened on Broadway on January 8, 1981 at the Uris Theatre.

This Broadway version includes a re-constructed ending as well as the songs Sorry Her Lot and My Eyes Are Fully Open neither of which are in the printed score for *The Pirates of Penzance*.

Sorry Her Lot is from *HMS Pinafore* and My Eyes Are Fully Open is from *Ruddigore*.

CAST

The Pirate King **Adam Murphy**
Frederic (the Pirate Apprentice) **Gareth Keegan**
Mabel **Claire Lyon**
Ruth (a Pirate Maid of all Work) **Genevieve Lemon**
Major-General Stanley **Wayne Scott Kermond**
Sergeant of Police **Brent Hill**
Samuel (The Pirate King's Lieutenant) **Troy Sussman**
Edith **Stephanie Grigg**
Isabel **Jennifer Peers**
Kate **Josie Lane**

Ensemble of Pirates, Police and General Stanley's Daughters
Jakob Ambrose, Spencer Bignell, Andrew Broadbent, James Bryers, Gillian Cosgriff, Jan Di Pietro, Haydan Hawkins, Nick Hedger, Todd Jacobsson, Nicholas Kong, Emily Langridge, Liam McIlwain, Lauren McKenna, Joel Parnis, Jordan Pollard, Michael Ralph, Greta Sherriff, Robert Tripolino, Brenton Wilson

ORCHESTRA

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Rob Smithies

TROMBONE

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Shannon Birchall

PERCUSSION

Peter Neville
Timothy Hook
DRUM KIT
Dean Cooper

KEYBOARDS

Andrew Patterson
Craig Renshaw

GUITAR - for the number, Sorry Her Lot
Robert Tripolino



Orchestra Victoria acknowledges the outstanding generosity of its very special donors.

CAST

ADAM MURPHY THE PIRATE KING

Adam's stage credits include *The Graduate* (Kay & Mclean), *True Minds* (MTC), *A Funny Thing Happened on the Way to the Forum* (GFO), *Mary Poppins* (Disney), *Angelique* (Victorian Opera), *The Drowsy Chaperone* (MTC) for which he received Helpmann and Green Room Award nominations, *Guys and Dolls* (Donmar), *Urinetown* (MTC), *Mamma Mia* (Dainty), *Les Misérables* (Cameron Mackintosh) and the multi-award winning cabaret *The Beautiful Losers*.

For The Production Company Adam has performed principal roles in *Crazy For You*, *Mame*, *Forty Second Street*, *Little Me*, *Thoroughly Modern Millie*, *The Pajama Game*, *Kiss Me, Kate*, *Annie Get Your Gun*, *Carousel*, *They're Playing Our Song*, *The Gilbert and Sullivan Show* and *Call Me Madam*.

His productions in New Zealand include principal roles in *Guys and Dolls*, *Kiss Me, Kate*, *Blue Sky Boys*, *Desire Under the Elms*, *Someone Who'll Watch Over Me*, *Caesar and Cleopatra*, *Travels With My Aunt*, *Mother Courage and Her Children*, *The Queen and I*, *This Other Eden*, *The Wind in the Willows*, *She Loves Me*, *The Revenger's Tragedy* and *The Official Tribute to the Blues Brothers*.

Screen credits include *The Trivia Company* (NZ), *Shortland Street* (NZ), *Eugenie Sandler*, *Halifax*, *Neighbours*, *Blue Heelers*, *City Homicide*, *The Weatherman*, *House Husbands* and *The Forest* (a short feature film).



CLAIRE LYON MABEL

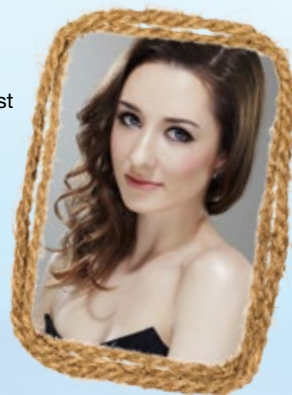
Claire is delighted to be performing the role of Mabel in this exciting new Broadway version of *The Pirates of Penzance*! This will be her first show with The Production Company in her home-town of Melbourne.

Claire is also currently starring as Christine Daaé in the world tour of *The Phantom of the Opera*, which has so far taken her to Singapore, Thailand, Korea and the Philippines, where she received a 'Broadway World Philippines - Best Actress in a Musical' nomination. Claire is also one of few actresses in the world to have been involved in both *The Phantom of the Opera* and its sequel *Love Never Dies*, where she understudied and performed the same role of Christine in the Australian national tour from 2011 to 2012.

From 2009 to 2011, Claire was given a full time contract with Opera Australia where she performed numerous roles at the Sydney Opera House including Barbarina in *The Marriage of Figaro* and Ida in *Die Fledermaus* as well as understudying the roles of Olga in *The Merry Widow* and Anne Egermann and Mrs Nordstrom in *A Little Night Music*. In 2008 Claire was a part of the Australian national tour of *My Fair Lady*.

Claire is also especially excited to have recently released her debut solo album *Claire Lyon - On Stage* which is available to purchase in the Hamer Hall foyer, as well as online through iTunes and Amazon.

For more information on Claire, visit www.clairelyon.com, or follow her official pages on Twitter and Facebook.

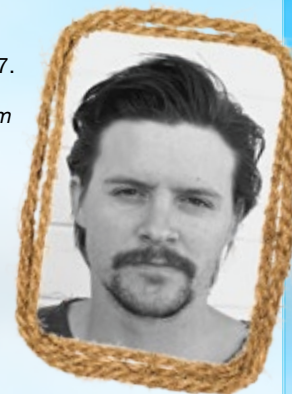


GARETH KEEGAN FREDERIC

Gareth graduated with a BA in Musical Theatre from WAAPA in 2007. His theatre credits include Stormy in the World Premiere of Cat Steven's *Moonshadow*, Gabe in MTC's *Next To Normal* (Green Room Award Nomination), Alternate Frankie Valli in the Original Cast of *Jersey Boys*, Phantom Swing in Gale Edward's *The Rocky Horror Show*, Young Thing in *Hello Again*, Ste in *A Beautiful Thing* at the Stables Theatre and Les Darcy in Nick Enright's *The Good Fight*, which was part of the New York Music Theatre Festival.

Gareth performed at the 2013 Adelaide Cabaret Festival in Tyran Parke's *Compositions* and features on the album of the same name. He has completed workshops of *Dreamlover*, *An Officer and a Gentlemen*, *Truth Beauty and a Picture of You: The Whitlams Story*, Tim Finn's *The Woman in Black*, Matthew Robinson's *Happy People*, *Gaybies* for the Midsumma Festival 2013, *The Silver Donkey* and *Moonshadow*.

Television credits include Kurt Cobain in *Mr & Mrs Murder*, Constable Archie Cooper in *Underbelly*, Squizzy and Rueben Hayes in *Dr Blake Mysteries*. He voiced the character of Benny the Bull in *Dora the Explorer Live*, which has just completed its Broadway and US Tour.



GENEVIEVE LEMON RUTH

Genevieve most recently completed an ongoing guest role in *Rake* for ABC Television. Prior to this, she filmed a role in the new telemovie *Carlotta* for Channel 7, as well as appearing in the Emmy-award winning series *Top of the Lake*. Other television includes *Prisoner* and *Neighbours*. Films include *The Piano*, *Suburban Mayhem* and *Sweetie*, for which she won the Sydney Film Critics Award for Best Actress.

Genevieve's theatre work include principal roles in the original Australian productions of *Steaming*, *Steel Magnolias*, *Miracle City*, *Priscilla Queen of the Desert the Musical*, and *Billy Elliott the Musical*, for which she won both a Green Room Award and Sydney Theatre Critics Award. Genevieve went on to play the role of Mrs Wilkinson for eighteen months on the West End. She has acted for all the State Theatre Companies and was also on the board of the STC.

Genevieve has sung on stages all over the country, in cabaret and concert. Her album Live from The Sydney Opera House is called *Angels in the City*.



WAYNE SCOTT KERMOND MAJOR-GENERAL STANLEY

Last year Wayne starred as Max Bialystock in *The Producers* for The Production Company, for which he received a Helpmann Award nomination and won the Green Room Award. He is a recipient of a Harold Award and five MO Awards including the Peter Allen Variety Performer of the Year.

Wayne has a four-generation show business heritage to his name. He is best known for his starring role as Cosmo Brown in the musical *Singin' in the Rain*, (David Atkins Productions) where his running up the wall, slapstick routine *Make 'em Laugh*, had the critics raving. Other musical credits include *Gypsy*, *Barnum*, *Chicago*, *HMS Pinafore*, *Guys and Dolls*, *West Side Story*, *A Chorus Line*, *Oliver*, *Hairspray*, *Hot Shoe Shuffle*, STC's *Jonah Jones*, MTC's *Urinetown* and *Smoke & Mirrors* at the Famous Spiegel Tent, *Anything Goes* for The Production Company and *Underdogs*, a contemporary Australian musical that he conceived and produced.

His film credits include *Rebel*, *The Heroes*, *Heroes II – The Return*, *Kings in Grass Castles* and *Happy Feet*. He recently recreated the role of *Lovelace* for *Happy Feet 2*. Wayne's greatest joy is performing live. He conceived and stars in his own musical cabaret show *Candy Man*, which celebrates the Song and Dance Man and has just completed another season.

Wayne is excited to be back performing once again with The Production Company, and working once more with Dean and Andrew and a great cast in the zany *Pirates of Penzance*.

waynescottkermont.com.au



BRENT HILL SERGEANT OF POLICE

In 2012 Brent performed the role of Leopold Bloom in *The Producers* for The Production Company, appeared with Geoffrey Rush, Shane Bourne and Magda Szubanski in *A Funny Thing Happened on the Way to the Forum*, directed by Simon Phillips for GFO and appeared in the international premiere of Dean Bryant's *Gaybies* for Midsumma Festival.

Brent is a 2008 WAAPA graduate and holds a Bachelor of Arts (Performing Arts) from Curtin University. Since graduating from WAAPA, Brent has appeared in *A Number* (Perth Theatre Company), *The Distance from Here* (Griffin Theatre), *Summerfolk*, *Julius Caesar* (Cry Havoc), was Musical Composer of *Risky Lunar Love* (504 Productions) and toured with the Bell Shakespeare Company production of *Twelfth Night*.

In 2011, Brent performed the role of Lonny in the Australian premiere production of *Rock of Ages*, for which he was awarded the 2011 Green Room Award and was nominated for a 2012 Helpmann Award. Brent's television work includes the ABC comedy series *Laid* and *It's a Date*.

Brent is an award-winning actor/improviser, claiming the National Theatresports Team Champion Prize in 2009 and the Cranston Cup Champion in 2010. He is also the recipient of the 2005 Actors Equity Guild Award for Best Newcomer, Outstanding Achievement Award – WAAPA Screen Academy and Course Excellence Award in Performing Arts – Curtin University. He is excited to return to Melbourne after recently completing training with Phillipe Gaulier in France.



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TROY SUSSMAN SAMUEL

Troy has had a significant career in Australia, Asia and London, playing both principal roles and major understudies. He has always enjoyed working with The Production Company where he has performed in *Mame*, *Sweet Charity*, *Guys and Dolls*, *Mack and Mabel* and *The Gilbert and Sullivan Show*. Other theatre productions include *A Funny Thing Happened on the Way to the Forum*, *Mary Poppins*, *The Drowsy Chaperone*, The Donmar Warehouse production of *Guys and Dolls*, *We Will Rock You*, *The Witches of Eastwick*, *Honk!*, *Chang and Eng*, Masterpiece *The Music of Andrew Lloyd Webber* in China, *Noises Off*, *The Singing Forest*, *Jolson*, both the tenth Anniversary production and the original Australia New Zealand productions of *Les Misérables*, *Chess*, *Miss Saigon*, *The Secret Garden*, *The Phantom of the Opera*, *Hair*, *Aida*, *Carmen*, *The Tales of Beatrix Potter*, *Peter Pan* and *Oliver*.



STEPHANIE GRIGG EDITH

Stephanie is a 2010 graduate of WAAPA. She also studied dance at the Barbara Jayne Dance Centre and singing with Pauline Jamieson. At WAAPA she performed the roles of Reno Sweeney in *Anything Goes*, Fritzie in *Cabaret*, Sarah's friend in *Ragtime* and Marta in *Company*. She was awarded the Leslie Anderson Award for best showcase.

After graduation, Stephanie toured Australia in *Love Never Dies*. Recently she appeared in *A Funny Thing Happened on the Way to the Forum* for GFO, *The Producers* for The Production Company and as Maggie in the Australian and Asian tours of *A Chorus Line*. Stephanie played a role in Network 10's new drama *Mr and Mrs Murder*.



JOSIE LANE KATE

Josie made her professional theatre debut in 2007 with the STC playing Marcy Park in *The 25th Annual Putnam County Spelling Bee*. Following this, she appeared in *Priscilla Queen of the Desert – the musical* (Back Row) as a Diva, *Avenue Q* (Arts Asia Pacific) as Mrs T/Bad Idea Bear *Fame* (GFO) as Mabel Washington, *Rain* (Life Like Touring) as Annie, *Nick and Nora* as Maria Valdez and *Lucky Stiff* (MGM Neglected Musicals) as Dominique Du Marco. Other highlights include *The Trocadero Dance Palace* (Sydney Festival) and the workshop of *A Little Touch of Chaos* (New Musicals) as Maxine.

Josie made her solo cabaret debut at the 2011 Adelaide Cabaret Festival with *Josie in the Bathhouse* (written and directed by Dean Bryant), which also played at Melbourne's 2012 Famous Spiegeltent season.

As a vocalist, Josie has toured with David Campbell in *Let's Go Back to the 80s* and with Bobby Fox in *4 Seasons in One Night*. She has been a proud member of Equity since 2007.



JENNIFER PEERS ISABEL

Jennifer is a graduate of WAAPA and has a BMus in Voice from the Queensland Conservatorium.

After returning from London, where she made her West End debut as the lead soprano in Richard Thomas's new musical *Shoes* for Sadler's Wells, Jennifer most recently played the role of Miss Lark in the Australasian tour of *Mary Poppins*.

Other credits include Karen in the television doco-drama *The Kangaroo Gang*, *57 Hours* at the National Theatre Studio London, Sharon/Sophie cover in the UK tour of *Master Class*, Peaches in *Jerry Springer the Opera*, Opera Australia's national tour of *My Fair Lady*, Frieda/Betty in *Sunday In The Park With George* for the Q Theatre and Minnie Davies in the original Australian cast of *The Hatpin*.



PRODUCTION

Technical Director	David Miller
Production Manager	Mel Robertson
Stage Manager	Meg Deyell
Company Manager	Chloe Woodman
Assistant Stage Manager	Jacob Gibson
Wardrobe Supervisor	Kim Bishop
Wigs	Ceres Mason
Sound Design	System Sound
Sound Mix Engineer	Brendon Gardner
Stage Sound Technicians	Jackson Scandrett, Sarah Trevorrow
Radio Mic Engineer	Cameron Herbert
Set Construction	Malthouse
Repetiteur	Andrew Patterson
Music Department Intern	Lauren Holcombe
	(Bachelor of Performing Arts, Monash)
Sound Design Intern	Robert Boxshall

THANK YOU

Frank Van Straten OAM for the program article
Students from VCA, PSA and Centrestage
Colin Page and Jeff Busby for photography
Lighting Equipment by PRG





THE PARADOX OF PENZANCE



Frank Van Straten has a date with Pirates and Policemen

There's something paradoxical about anniversaries. William Schwenck Gilbert realised this and used the anomaly of a Leap Year birth date as the basis for much of the swashbuckling fun in *The Pirates of Penzance*.

Oscar Wilde wasn't so sure. 'Each day that passes,' he quipped, 'is the anniversary of some perfectly uninteresting event.' But anniversaries – especially perfectly interesting ones – abound in the story of *The Pirates*.

To start with, Joseph Papp's ebullient reinvention of *The Pirates* sailed into New York almost exactly one hundred years after the original production. *Pirates* was the second major creation of W.S. Gilbert and Arthur Sullivan, and the only one to premiere outside Britain. Its unveiling – at the Fifth Avenue Theatre in New York on 31 December 1879 – was designed to establish the creators' copyright in the United States, and thus thwart the efforts of the 'pirates' whose unauthorised productions of *H.M.S. Pinafore* had plundered the potential box office returns of legitimate D'Oyly Carte productions. New Yorkers loved the show. It bubbled merrily for 100 performances and then toured widely.



THE PROGRAM FOR THE ORIGINAL LONDON PRODUCTION, 1880.



RICHARD TEMPLE AS THE PIRATE KING IN THE ORIGINAL LONDON PRODUCTION, 1880

The afternoon before the New York premiere, the D'Oyly Carte company prudently established British copyright by staging a single 'rehearsed reading' of *Pirates* in the seaside town of Paignton in Devon. The Pirate King in that production was Frederick Federici, the stage name of baritone Frederick Baker. Nine years later this unfortunate gentleman died at the end of a performance of *Faust* at the Princess in Melbourne; he still haunts the theatre and is one of Australia's best authenticated ghosts.

Pirates invaded London on 3 April 1880. It notched up 363 performances and was still running when the piece premiered in Australia – at the Theatre Royal, Sydney, on 19 March 1881.



SHEET MUSIC FOR A LANCERS MEDLEY OF PIRATES OF PENZANCE MUSIC, 1880.

Entrepreneur James Cassius Williamson had cannily secured the rights to produce all the Savoy operas in Australia, and he spared no expense with *Pirates* – well, perhaps he did save a few pounds by casting himself as the Sergeant of Police. During the run he saved a bit more by persuading his wife, Maggie Moore, to take over the role of Ruth.

The *Sydney Morning Herald* reported that *The opening night was memorable... A pleasant*



PIRATES FEATURED IN A 1986 BRITISH G&S SOUVENIR.

PROGRAM FROM THE AUSTRALIAN PREMIERE, SYDNEY, 1881.

surprise was the prettily designed and novel programme – no sensational advertisements, no huge sheet of paper (with ink so wet that our fair companion soils her white glove, or her still whiter finger visible beyond the lace mitten), but a well-printed and illustrated playbill; the innovation is most agreeable. Perhaps The Production Company has followed this example!

The review continued: *The performance went without a hitch. The applause throughout was frequent and universal. We warmly congratulate the enterprising manager on the success of the venture, and putting a good work, and one of the latest novelties, upon the Sydney stage in a style hitherto unapproached in magnificence.*



POSTER FOR A 1930S BRITISH TOURING PRODUCTION.

Following those far away premieres, *Pirates* became a perennial favourite. It was revived countless times in Britain, Australia and the United States, but usually with a dutiful adherence to the original that became increasingly stultifying. Which brings us back to its centenary, to New York, and to Joseph Papp.

Early in 1980 theatre director Wilford Leach chanced on an LP recording of *Pirates*. He immediately realised that the show could be updated for a modern audience, while retaining the spirit and integrity of the original, and that its centenary was imminent. He took the idea to producer Joseph Papp.

Papp's Public Theatre of New York ran an annual Shakespeare in the Park summer festival at the open-air Delacorte Theatre in Central Park. But Papp didn't limit himself to Shakespeare – in fact he had created *A Chorus Line* in 1975. He embraced Leach's concept, and commissioned a fresh new centennial production of *Pirates*, with Leach as director. This retained most of the original libretto, added a couple of numbers borrowed from other Savoy works, restored the original New York finale, and set the whole thing to sprightly new musical arrangements by William Elliott.

The brilliant casting included Linda Ronstadt as Mabel, Rex Smith as Frederic, Kevin Kline as the Pirate King, and Patricia Routledge as Ruth. The sparkling new *Pirates* premiered on 15 July 1980. It was so successful that a transfer to Broadway was inevitable. *Pirates* stormed the Uris Theatre on 8 January 1981. The cast was identical, except that Estelle Parsons took over the role of Ruth.

This time the reception was even more enthusiastic. The *New York Times*' usually dour Frank Rich was enraptured: *Perhaps it seems irrational to be thrown into ecstasy by a century-old Gilbert and Sullivan operetta... The plot is the quintessence of silly, and the satirical jests satirise Victorian manners that mean little to contemporary American audiences. Yet, as Gilbert might say, it really doesn't matter... This show's totally assured tone – funny yet not campy, sweet yet not soupy – is what brings its diverse elements together. By rethinking – but not rewriting – Gilbert and Sullivan's work in the highly charged terms of modern musical comedy, Mr Papp and company have gained the best of both worlds. Indeed, they have united civilized British wit and American show-biz knowhow in a combusive Broadway musical for the first time since the Messrs Lerner and Loewe met Shaw halfway in *My Fair Lady*.*



KEVIN KLINE AS THE PIRATE KING, BROADWAY, 1981.

Pirates swashbuckled its way through 787 performances. It won several Tonys, including Best Revival of a Musical. The New York production was filmed in 1983, but with Angela Lansbury as Ruth. The show's Broadway success was repeated in London, where it achieved a 601-performance run at the Theatre Royal, Drury Lane, from 26 May 1982.

Papp's version arrived Down Under in 1984, but its journey had some typically Gilbertian twists.

In 1982 Ken Mackenzie-Forbes, then General Manager of Victoria State Opera, contracted Suzanne Steele and Frederick Parslow to appear in a traditional production of *Pirates* at the Princess Theatre. What Ken didn't know was that a commercial management had the Broadway version under consideration. As luck would have it, when the commercial people heard of Ken's plans, they backed away. Ken then decided to negotiate for the Broadway version and put Steele and Parslow into a new production of *Iolanthe* instead. After a year of long-distance haggling, Ken flew to New York and signed on the dotted line.



A SCENE FROM THE VICTORIA STATE OPERA PRODUCTION, 1984.

The VSO had already produced concert versions of *Aida* and *Samson and Delilah* in the Victorian Arts Centre's new Melbourne Concert Hall, and Ken realised that it would be an ideal venue for *Pirates*.

Arts Centre General Manager George Fairfax was keen to host a major attraction in the otherwise quiet January holiday period, and he agreed to make the Hall

available for an unprecedented four weeks. With the support of VSO Chairman, Sir Rupert Hamer, Ken then negotiated a co-production deal with the Australian Elizabethan Theatre Trust. The Trust's Executive Producer of Musicals, Noel Ferrier, joined Ken as Co-Executive Producer.

The production was steered by three Americans: director John Ferraro, choreographer Craig Schaefer, and music supervisor William Elliott, all of whom had worked on *Pirates* in New York. Ken supervised most of the casting: Jon English as the Pirate King, Simon Gallaher as Frederic, June Bronhill as Ruth, John Bolton Wood as the Major General and David Atkins as the Sergeant. Finding a suitable Mabel proved more difficult – that is until twenty-year-old Marina Prior auditioned for the chorus. Ferraro was so impressed he suggested casting her as Mabel. It was Marina's first professional stage role, and a far cry from her usual occupation, busking in the Bourke Street Mall. Emerging talent abounded in smaller roles: Linda Nagle, Tom Blair, Todd McKenney, Jodie Gillies and Jonathon Welch, among others.



JON ENGLISH AS THE PIRATE KING, VSO, 1984.

Pirates was unveiled on 7 January 1984 – just three weeks after the fortieth anniversary of the inaugural production of the Mont Albert Choral Society – significant because the society eventually evolved into the VSO, and that first production had been – yes! – *The Pirates of Penzance*.

VSO's *Pirates* was an immediate hit. It established the tradition of a major summer musical at the Arts Centre, packed the place for six solid weeks, and then set off on a marathon tour around the country that lasted for the best part of three years. John Cargher wrote: *The Pirates' financial success had a tremendous and unexpected effect on the future*

of opera in Victoria. A huge sum was suddenly at the disposal of a company which, while it had the confidence of both the Victorian Government and the public, was still underfunded. And remember, the top ticket price was a staggering \$19!



MARINA PRIOR AS MABEL, VSO, 1984.

The VSO staged a traditional *Pirates* at the State Theatre in November 1992, with Reg Livermore as the Major General. Reg repeated the role for Opera Australia in 2007 in a cast that included Anthony Warlow, Suzanne Johnston, Taryn Fiebig and David Hobson.

In 1994 Simon Gallaher and Jon English re-united for Gallaher's own knockabout version of *The Pirates*, and Craig Schaefer returned, this time as director. A remount of Gallaher's own version of *Pirates* in 2002 starred English, Gallaher, Gerry Connolly, Sheila Bradley, David Gould and Carmel Parente. This was the Arts Centre's 2003 summer musical.



JUNE BRONHILL AS RUTH AND SIMON GALLAHER AS FREDERIC, VSO, 1984.



And now, almost exactly thirty years on, The Production Company is celebrating its fifteenth birthday by recreating Joseph Papp's landmark Broadway *Pirates*. Appropriately, it's back in the Melbourne Concert Hall (now, of course, Hamer Hall). Says producer Ken Mackenzie-Forbes: 'It's worth remembering that the younger members of tonight's company were not even born when that first *Pirates* premiered. I'm sure our 2013 cast has the potential to produce some bright stars of the future.'

And that's the extraordinary thing about *Pirates*. After 133 years it's as fresh and funny as ever. And it will outlive us all.

A paradox indeed!

© Frank Van Straten OAM

Frank is a theatre historian and author. His latest book, *Her Majesty's Pleasure*, celebrates the centenary of Her Majesty's Theatre in Adelaide



ENSEMBLE

JAKOB AMBROSE

Jakob graduated from WAAPA in 2011. He leapt straight from graduation into *A Chorus Line*, directed by Baayork Lee, playing the role of Tom and covering the roles of Greg, Larry, Mike, Don, and Al. Most recently, Jakob covered the roles of Lucas and Lurch in *The Addams Family* and was honoured to perform at the 2013 *Twisted Broadway* concert in Sydney. After performing in The Production Company's *The Producers* last year, Jakob is thrilled to be returning for this swashbuckling season.



SPENCER BIGNELL

Spencer is thrilled to be making his professional debut with The Production Company. He is currently studying musical theatre at Patrick Studios Australia, where he was awarded the Jeanne Pratt Production Company Scholarship. His previous credits include featured ensemble in both *Twisted Broadway* and The Rob Guest Endowment Gala. Most recently, Spencer appeared as Abel in *Children of Eden* for the Magnamous Stephen Schwartz Triptych at the Melbourne Recital Centre.



ANDREW BROADBENT

A graduate of Melbourne University (Music Education) and WAAPA (Music Theatre), Andrew's theatre credits include major Australian productions and DVDs of *South Pacific* (Opera Australia) and *Love Never Dies* (RUG) as well as *The Addams Family* and *Jersey Boys* (Newtheatricals), *Priscilla, Queen of the Desert* (Backrow) and *Dirty Dancing* (JEL). He has performed with The Production Company in *Sugar*, *Dirty Rotten Scoundrels*, *Damn Yankees*, *Camelot* and *South Pacific*. Andrew has also performed with Black Swan Theatre Company in *The Merry-Go-Round In The Sea* and *rendez-vous: an opera noir* (Tura Events), and recently toured with The Hayloft Project's *Delectable Shelter* (Critical Stages).



JAMES BRYERS

James is a 2010 WAAPA graduate (BA in Music Theatre). As a second year student, he was awarded the prestigious Bill Warnock scholarship. Since graduating, James has been involved in New Musical Australia development workshops for *A Little Touch of Chaos* and Riverside Theatre's *How To Write A Musical*.

Most recently, James performed a swing role for the 2012/2013 Australasian tour of *Jersey Boys*.



GILLIAN COSGRIFF

Gillian graduated from WAAPA in 2010. Her credits there include *Company*, *Cabaret*, *Anything Goes* and *Ragtime*. Her debut cabaret show *Waitressing... and Other Things I Do Well*, played at the Adelaide Cabaret Festival, Melbourne Cabaret Festival, QPAC's 12 Acts of Cabaret, the Adelaide Fringe and the Melbourne International Comedy Festival.

Her television appearances include *Offspring* and *House Husbands* and she was a backing vocalist for Kate Miller-Heidke's album *Nightflight*. She performs regularly with improvised musical company *Spontaneous Broadway*.

Gillian received the Best Cabaret Award at Melbourne Fringe this year for her show *This Is Why We Can't Have Nice Things*.

JAN DI PIETRO

My first naïve wish, when setting out on a career in the arts, was to "Make gazillions of dollars for doing bugger all", and my second fervent wish was to work alongside those that I love and admire. This production of The Pirates of Penzance fulfils my second wish in spades. I would not trade it for a gazillion of anything.

Jan has previously performed in *Music Man*, *Anything Goes*, *The Boy From Oz*, and *Promises, Promises* for The Production Company, as well as in numerous plays and musicals, here and abroad.

Jan is a graduate of the American Academy of Dramatic Arts in New York City, and is currently completing a Creative Writing/Screen Studies Degree at Griffith University.

Jan's greatest love goes to his mother, father, brother, uncle and friends.

Enjoy the show.



HAYDAN HAWKINS

Haydan trained in Musical Theatre at both VCA and Showfit at Centrestage.

Whilst training, he appeared in *The Boy From Oz* and played Lieutenant Sheapard in *The Silver Donkey* (Bryant/Frank).

Haydan made his professional debut in the Australian national tour of *Possum Magic*, followed by *The Narcissus* and *The Apartment* with Four Walls and a Roof company. Haydan is thrilled be joining The Production Company in this production of *The Pirates Of Penzance*. He wishes to thank his family, girlfriend and Ian White Management for their love and support.

NICK HEDGER

Melbourne-born Nick graduated from WAAPA 2012. While studying at WAAPA, he performed in *Into the Woods* (Baker), *How to Succeed In Business Without Really Trying*, *Xanadu* and *Violet*. In 2006, Nick originated the role of Pascal in *The Silver Donkey* (Bryant/Frank), touring US high schools with CPCA and later in an MTC reading. Nick is also an aspiring composer and lyricist, having workshopped his first book musical, *The Little Match Girl* in 2012, directed by Adam Mitchell. Most recently Nick wrote and performed his first cabaret, *Crap I Found in My Room*, directed by Jon Stephens.

Nick is excited to make his professional debut with The Production Company.



TODD JACOBSSON

Todd has been performing as the lead guest entertainer with *The Aussie Boys* for Barry Ball Artists (USA), touring Australasia on board the Royal Caribbean, Princess, Cunard – QM2, Holland America Line, and Celebrity Cruise Lines. He recently finished the International tour of *Scooby Doo Live!* as Fred and was a semi-finalist in the 2013 Rob Guest Endowment. In 2010, Todd won the Victorian Music Theatre Guild award for best leading male in *The Witches Of Eastwick*. *The Pirates Of Penzance* is Todd's debut performance with The Production Company and he is thrilled to be working with Dean, Andrew, and Mathew. He would like to thank his family and friends for helping him fulfill his dreams.



NICHOLAS KONG

For The Production Company, Nicholas most recently appeared in *Kismet*. In 2010, Nicholas made his professional debut in STC's production of *Spring Awakening*, in which he performed the role of Otto. During this time he appeared on *Sunrise* for the Seven Network. Nicholas has appeared in the premier productions of *Bare* as Peter and more recently as Fabrizio in *The Light in the Piazza*. Other work includes Jacob in *La Cage aux Folles*, the Balladeer in *Assassins* and the role of Jamie in the Magnormos production *Mary Bryant*.

He is excited and honored to be working with this production team and cast.



EMILY LANGRIDGE

Emily graduated from WAAPA in 2012. She also has an Advanced Diploma of Arts (Music Theatre/Commercial Dance) from the Australian Dance Performance Institute, which she completed in 2008. While attending WAAPA, Emily played the lead role of Kira in *Xanadu* as well as featuring in *Into The Woods* (Stepmother), *How To Succeed In Business Without Really Trying*, *Crazy For You*, *Violet*, *Ragtime* and *Cabaret*.

In 2014, Emily will play Cosette in the new national tour of *Les Misérables*.

Emily made her professional debut in *Gypsy* this year with The Production Company and is thrilled to be back. She wishes to thank her family, friends, boyfriend and Ian White Management for their support.



LIAM MCILWAIN

Liam studied at the Central Queensland Conservatorium, Melbourne's Dance Factory and the Actors' Centre in Sydney. Most recent credits include *Chitty Chitty Bang Bang*, the Australasian tour of *Mary Poppins* (understudying and performing the roles of Bert and Robertson Ay) and The Production Company's 2013 production of *Gypsy*.

Other credits include *Bye Bye Birdie*, *Grease – The Arena Spectacular* (Doody and Sonny understudy), *Sunset Boulevard*, *Saturday Night* (Bobby), *Dusty*, *Cats* (Skimbleshanks), *Shout!* (Col Joye understudy) and *High School Musical – Live On Stage* (Ryan Evans).

Film and television credits include *The Morning Show*, *Carols By Candlelight*, *Woolworth's Carols in the Domain*, *Mornings with Kerri-Anne*, *Shout! – The Film* (Col Joye) and the Bollywood feature film *Salaam Namaste*.



LAUREN MCKENNA

Lauren graduated from the VCA in 2011. In her final year she played the role of Oolie/Donna in *City of Angels*. Since graduating, Lauren has toured nationally with the children's theatre production, *James and the Giant Peach*. Her television appearances include *House Husbands* and *The Morning Show*. Most recently, Lauren performed as cabaret/pop artist, Valentine in *Love on a G-String* at the Melbourne Fringe Festival.

Lauren is thrilled to be making her professional debut with The Production Company and would like to thank her family, teachers and Liz Ellis Management for their support.



JOEL PARNIS

In 2010, Joel graduated from the University of Ballarat and immediately spent the next year at Universal Studios Singapore, playing the Phantom and Frankenstein in *Monster Rock*.

Joel has appeared in The Production Company's *The Producers*, *Tune in Tomorrow Lux Radio Theatre*, *Golden Oldies: A tribute to Golden Age Broadway*, *Flower Children* and recently *Godspell* for Magnormous. Joel will also be seen in *Les Misérables* in 2014.

Joel would like to thank everyone at Ian White Management for all their guidance and support, Constance Coward-Lemke, Curtain Call Performing Arts Ballarat and his wonderful mum, dad, brothers and sister.



JORDAN POLLARD

Jordan is a graduate of ED5 International. His performance credits include the *What is Jazz?* cabaret show, Wayne Scott Kermond's *Candy Man*, which toured Australia, *Guys and Dolls* in 2008, the 2010/11 Australian tour of *West Side Story* in which he played Big Deal and Action and understudied Riff, the 2012 Australian tour of *A Chorus Line* performing Don and understudying Zach and the 2013 Australian company of *The Addams Family*. More recently Jordan was seen in *Chess* and *Singin' in the Rain* where he played the monkey. He also recently featured in the new movie *Goddess*.

Jordan is one of the Creative Directors of *The Tap Pack*, which recently completed a sell out season at Chapel Off Chapel in Melbourne.

www.thetapack.com



MICHAEL RALPH

Michael studied dance at Dance World Studios, acting at VCA and singing with Sally Bourne. His stage credits include the roles of Skimbleshanks and Pouncival in *Cats* (RUG), dance swing/role cover in *Fame the Musical* (GFO), and the world premiere production of *Moonshadow*. Most recently he performed in *Singin' in the Rain* with The Production Company. Television credits include *The Singing Office*.

Michael's choreographic credits include the musicals *Pippin*, *Milk and Honey*, *Flinders Street*, and *Happy People* (Magnormos). Cabarets include *The Petticoat Soiree*, *Yummy*, and *Triage* and dance works *Short & Sweet Dance Mood Swing* (People's Choice award 2011) and *Project Elvis* (Best Choreographer 2012). This year, he created his first full-length dance show *NOW & THEN*, which received very positive praise and a sold out season.

Michael would like to thank his family, friends, colleagues and the team at IWM for their constant support and inspiration.



GRETA SHERRIFF

Originally from Townsville, Greta graduated from the Sydney Conservatorium of Music in 2009 with a Bachelor of Music majoring in classical voice. Greta toured Australia and Asia for two years with the musical, *Wicked* (GFO). Previous credits include *Titanic* for Seabiscuit Productions and the Australian tour of *My Fair Lady* for Opera Australia.

Greta has also completed the full time Performing Arts course at Brent Street Studios, performed as a vocalist for the Venetian Resort in Macau. She is delighted to have been abducted by *The Pirates of Penzance* and wishes to thank her dear husband and loving family for their support.



ROBERT TRIPOLINO

Robert graduated from the Victorian College of Arts in 2011 with a BA in Musical Theatre. He trained at the Sandra Clack Ballet Centre, Geelong, and vocally with Adam Lyon.

His credits include *The Addams Family* (understudy Lucas), *A Funny Thing Happened on the Way to the Forum* (understudy Hero), lead vocalist with the *John Farnham Band*, *Candice McQueen: Nasty!* (Green Room award for Cabaret Production and Green Room nomination for Cabaret Musical Director). Television credits include Channel 10's drama series *Mr & Mrs Murder*.

Robert is composing the music to *DreamSong*, which was the recipient of Arts Centre Melbourne's Carnegie 18 new works development program for 2012.

Robert would like to thank his family and friends for their love and support.

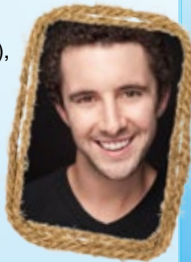


BRENTON WILSON

Brenton's most recent credits include *Chitty Chitty Bang Bang* (TML Enterprises), the Australian/New Zealand tour of *Mary Poppins* (Disney Theatricals) and The Production Company's 2013 season opening production, *Gypsy*.

Other credits include *Jersey Boys* (New Theatricals) playing Joe Pesci and understudying and performing the role of Frankie Valli, *Cats* (RUG) playing *Mungojerry*, *Le Grande Cirque* (TML Enterprises), *Dusty - Original Pop Diva* (Dusty Productions), *Saturday Night Fever* (David Atkins Enterprises), *Leader of The Pack - The Ellie Greenwich Musical* (Leader Entertainment) and the 2000 Olympic Games Opening Ceremony.

Brenton recently worked on a tele-movie based on the life of Carlotta, which will be aired on ABC later this year.



CREATIVE TEAM

DEAN BRYANT DIRECTOR

Dean is excited to be working for The Production Company again, having co-directed *The Producers* and *Anything Goes* previously. His other directing credits include *Next to Normal* for MTC, *Straight for Red Stitch*, *Hansel and Gretel* for OzOpera, *The Last Five Years* (Helpmann Award nomination), *Prodigal* and *Once We Lived Here* (fortyfivedownstairs) and *Virgins: A Musical Threesome* (CUB Malthouse). He recently created *Gaybies*, a piece of verbatim theatre about growing up with gay parents, which played at the MTC's Sumner Theatre (Midsumma).

Dean is worldwide Associate Director of *Priscilla, Queen of the Desert - The Musical* (Australia, West End, Broadway, Italy, Brazil, UK Tour). He was also Associate

Director for the world premiere of *An Officer and a Gentleman*, *A Funny Thing Happened on the Way to the Forum*, and the MTC productions of *The Drowsy Chaperone*, *Spelling Bee*, *Hitchcock Blonde* and *Urinetown*.

His cabaret credits as writer/director, most created for the Adelaide Cabaret Festival, include *In Vogue: Songs By Madonna* (2013 Edinburgh Festival), *Sweet Dreams: Songs by Annie Lennox*, *Liza (on an E)* (2013 West End season), *I'm Every Woman* (Spiegeltent, Sydney Opera House, Sydney Theatre Award - Best Cabaret), *Britney Spears: The Cabaret*, *Newley Discovered* (Sydney Opera House), *Experiment: Cole Porter* and *Josie in the Bathhouse* (Spiegeltent).

With composer Mathew Frank, he has written the musicals *Prodigal* (off-Broadway season at the York Theatre, Green Room - Best Original Score), *Once We Lived Here* (Green Room - Best New Musical), *Virgins* and *The Silver Donkey* as well as the songs for the Amy Winehouse episode of Channel 10's *Mr and Mrs Murder*.

www.bryantandfrank.com



ANDREW HALLSWORTH CHOREOGRAPHER

Andrew's most recent choreographic credits include David Williamson's *Rupert* for MTC, *Gypsy* for The Production Company, *Shane Warne The Musical* in concert, *A Funny Thing Happened on the Way to the Forum*, starring Geoffrey Rush, the World Premiere of *An Officer and A Gentleman* and the Broadway, Italian, Brazilian, Swedish, US and UK Tour productions of *Priscilla Queen of the Desert*. Other MTC productions include *Next to Normal*, *Hamlet* and *The Drowsy Chaperone*.

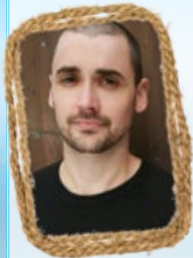
For The Production Company he has co-directed and choreographed *The Producers* and *Anything Goes* with other choreographic credits including *The Boy From Oz*, *Carousel*, *Mame* and *The Boy Friend*. Andrew co-choreographed *The Music*

Man and Bye Bye Birdie with Ross Coleman. Further choreographic credits include the original Australian production of *Eurobeat - Almost Eurovision*, which was revived for the Edinburgh Festival, West End and UK tour, the smash hit *Menopause - the Musical*, *Leader of the Pack - The Ellie Greenwich Musical* (Betty Pounder Green Room Award winner for Best Choreography), *Sideshow Alley*, *The Merry Widow* for Melbourne City Opera, *Wombat Stew* and *Prodigal*.

Cabaret shows include *Doris Day-So Much More Than The Girl Next Door*, *Tegrity*, *Newley Discovered*, *Todd McKenney - Songs and Stories of Peter Allen* and *Cry Me A River - The World of Julie London* starring Rhonda Burchmore.

Andrew's television credits include the Australian series of *So You Think You Can Dance*, "Indigeridoo" and "Ja'ime's Assembly Routine" on the cult TV show *We Can Be Heroes*, *Dead Gorgeous* for ABC/BBC TV, *The Librarians* for the ABC and *Mr and Mrs Murder* for Fremantle Media.





MATHEW FRANK MUSICAL DIRECTOR

Mathew was recently the Musical Director on *A Funny Thing Happened on the Way to the Forum*. His work for the MTC includes productions of *Next to Normal* and *The Drowsy Chaperone*, also with Geoffrey Rush. Mathew was the Associate Musical Director on MTC's productions of *Poor Boy*, *The 25th Annual Putnam County Spelling Bee* (and STC season), and *Urinetown* (and STC season) and the Assistant Musical Director on *The Sapphires*. He was Musical Director/Arranger of *Britney Spears: The Cabaret* which toured nationally over the last three years.

With writing partner Dean Bryant, he composed the musical *Prodigal*, first produced at Chapel Off Chapel in 2000 (Green Room Award for Best Original Score) and revived last year at fortyfivedownstairs. *Prodigal* went on to be produced in New York with an off-Broadway debut at the York Theatre Company in 2002. Frank was Musical Director of this production and the cast album on JAY Records/itunes. Other shows with Bryant include *Once We Lived Here* (Green Room Award for Best New Musical) fortyfivesdownstairs, *Virgins: A Musical Threesome* (six Green Room nominations) Malthouse and presented at the New York Musical Theatre Festival and an adaptation of Sonya Hartnett's *The Silver Donkey*. Frank is a graduate of the WAAPA and is the Musical Director of *Showfit*, a twelve month fulltime Musical Theatre course which is a Centrestage initiative.



DALE FERGUSON SET DESIGNER

Dale graduated from NIDA in 1989. His recent opera designs include *Otello* for Cape Town Opera, *A Midsummer Night's Dream* for Houston and Chicago Opera, *Ariadne auf Naxos* for Welsh National Opera and Canadian Opera, *The Marriage of Figaro* and *Eugene Onegin* for Opera Australia.

His musical theatre designs include *An Officer and a Gentleman* (GFO) *The Rocky Horror Picture Show* (Dainty) *The 25th Annual Putnam County Spelling Bee* and *The Drowsy Chaperone* (MTC). Dale received Tony and Drama Desk nominations when *Exit the King* transferred to Broadway in 2009.

For the MTC, he has designed *The Crucible*, *Top Girls*, *Summer of the Seventeenth Doll*, *Don Parties On*, *Life Without Me*, *God of Carnage*, *The Sapphires* and *August: Osage Country* which received the Helpmann Award for Best Set Design. For Malthouse his designs include *Dance of Death*, *Exit the King*, *Woman Bomb*, *Rapture* and *Nightfall* and, for STC, *Les Liaisons Dangereuses*, *The Convicts' Opera* including the UK Tour, *Summer Rain*, *Howard Katz* and *A Cheery Soul*. For Bell Shakespeare he has designed *King Lear* and redesigned his sets for the production of *The Judas Kiss* originating at Belvoir, starring Rupert Everett at the Hampstead Theatre and later on the West End. Other work at Belvoir includes *Neighbourhood Watch*, *The Seagull*, *Measure For Measure*, *The Power of Yes*, and *Antigone* and for Daniel Schlusser Ensemble, *Menagerie*.



TIM CHAPPEL COSTUME DESIGNER

Earlier this year, Tim designed the costumes for The Production Company's *Gypsy*. Tim won an Academy Award (Oscar), British Academy of Film and Television Arts (BAFTA) award and Australian Film Institute award (AFI) for his costume design for the feature film *The Adventures of Priscilla Queen of the Desert*. He revisited this work in *Priscilla Queen of the Desert*, *The Musical* which has been performed in Sydney, Melbourne, New Zealand, Canada, London, USA, Italy and Brazil. The original Australian version won the 2007 Helpmann Award for Costume Design and the 2008 Green Room Award for Best Costume. International productions have won him the 2010 Laurence Olivier Award for Best Costume design, the 2011 Tony

Award for Best Costume Design in a Musical, the 2011 Outer Critics Circle Award for Outstanding Costume Design for a Play or Musical, the 2011 Drama Desk Award for Outstanding Costume Design as well as the 2010 Broadwayworld.com Toronto ward for Best Original Costume Design. After the success of *The Adventures of Priscilla Queen of the Desert*, Tim spent many years designing for feature films, television and music video clips in the USA.



OWEN PHILLIPS COSTUME DESIGNER

Owen Phillips is a Melbourne-based set and costume designer who graduated from NIDA with a Bachelor of Dramatic Art (Design) in 2011.

Highlights as set and/or costume designer include *The Sovereign Wife* for Sisters Grimm as part of the inaugural MTC Neon programme, *Psycho Beach Party* for Little Ones Theatre, touring to both Melbourne and Brisbane for Midsumma and Brisbane Festivals, *Straight* for Red Stitch Actors Theatre, *Gaybies* as part of Midsumma, *Iphigénie en Tauride* and *Elle* for Melbourne Lyric Opera, *Laika and Wills* (She Said Productions), *Wrecking* and *Sprout*, both for Tamarama Rock Surfers, and *A Very Crappy Christmas* as part of GRIFfringe.

Credits as assistant set and/or costume designer include the world premiere of musical *Moonshadow*, *Master Peter's Puppet Show/What Next?* for Victorian Opera and *The Producers* for The Production Company.



GAVAN SWIFT LIGHTING DESIGNER

Gavan graduated from the National Institute of Dramatic Art in 1994. He has been in constant demand as a lighting designer for plays, musicals, dance, opera and corporate events. His musical lighting designs include *The Mikado*, *The Pirates Of Penzance*, *Hot Shoe Shuffle*, *Little Shop of Horrors*, *Sweet Charity*, *Xanadu*, *Fiddler on the Roof*, *Jolson*, *Buddy*, *Oh What A Night*, *Footloose*, *Hair*, and *Saturday Night Fever* both in Australia and on London's West End. For the Really Useful Company he has designed *The Music of Andrew Lloyd Webber*. He is proud to have designed the lighting for the Production Company's concert versions of *Anything Goes*, *The Music Man*, *Sugar*, *Hair*, *Mack & Mabel* and both their inaugural and tenth anniversary productions of *Mame*. Gavan's other work includes *Lakme* (Opera

Australia, Opera de Montreal, Florida Grand Opera), *Moby Dick* (San Francisco Opera, San Diego Opera, State Opera of South Australia), the State Theatre Company of South Australia's production of *The Ham Funeral*, *Entertaining Mr. Sloane*, *King Lear*, *Hamlet*, *The Cripple of Innishmaan*, *Three Sisters* (co-set designer), as well as designing the lighting for the *Helpmann Awards* from 2007 to 2010 and in 2012. For Bell Shakespeare he has designed lighting for *The Winter's Tale*, *Pericles* and *A Midsummer Night's Dream*. For the Sydney Theatre Company he has designed *Woman in Mind*, *Marriage Blanc*, *The John Wayne Principle*, *Lush*, *The Daylight Atheist*, *Steel City*, *Loot and Stones in his Pockets*. Gavan has also designed the lighting for many productions at the Melbourne Theatre Company, The Ensemble Theatre, Australian Theatre for Young People, Marian St, and the Q Theatre. Gavan was the Associate Lighting Designer for the Australian productions of *Cabaret*, *The Full Monty*, *Chicago*, *High School Musical*, *Wicked* (Australia & Mexico), *The Lion King*, and *A Chorus Line* (London & Australian Tour).



EMMA CALLAGHAN ASSISTANT TO THE DIRECTOR

Emma is honoured to be awarded the position of Myer Foundation Resident for 2013. For The Production Company, she has assisted Gary Young on *Singin' in the Rain*, Gale Edwards on her productions of *Gypsy* and *Chess* and Roger Hodgman on *Grey Gardens*. Emma was a production assistant to the creative team on *King Kong The Musical*. Her production company SpeCo produced *She Loves Me* at the Newtown Theatre Sydney. She also wrote, produced and performed the musical *LUV* at the Stables Theatre Sydney. Her performing credits include *Thoroughly Modern Millie*, *Les Misérables*, *Miss Saigon*, *Cats The Musical*, *Joseph and The Amazing Technicolour Dreamcoat*, *The Buddy Holly Story*, *Wedding Song*, *Devine Metropolis*, *The Hunting of the Snark*, *Earth Song*, *Evita*, *Chess* and *The Wizard of Oz*. Emma's television credits include *Blue Heelers*, *Stingers*, *Police Rescue* and *Big Sky*, *Good Morning Australia*, *The Midday Show*, *Hey Hey It's Saturday* and *CNN Live*.



SOUND DESIGN BY SYSTEM SOUND

Sound Design Associates Mark Benson, David Greasley, Peter Grubb, David Tonion

SYSTEM SOUND The System Sound team has engineered many productions throughout Australasia over the last thirty-three years including *Les Misérables*, *The Phantom of The Opera*, *Mamma Mia!*, *Spamalot*, *The Producers*, *We Will Rock You*, *Guys and Dolls*, *Billy Elliot*, *Rock of Ages*, *Love Never Dies*, *A Chorus Line*, *Mary Poppins* and *Moonshadow*. Their current projects include *Jersey Boys* and *Wicked*.

MARK BENSON Associate Sound Designer for more than twenty of The Production Company musicals, Mark is responsible for the orchestral staging and "miking" - he has engineered and mixed many concerts for the Melbourne Symphony Orchestra and The Australian and Hong Kong Philharmonic Orchestras.

PETER GRUBB Peter designed *Follies*, *She Loves Me*, *Call Me Madam*, *They're Playing Our Song* and *Sunset Boulevard* for the Production Company. He has been Associate Sound Designer for *Les Misérables*, *Spamalot* and *Mamma Mia*, Sound Designer for *Cats*, *The Witches of Eastwick*, *Oliver*, *Avenue Q*, *Miss Saigon*, *Into The Woods*, *A Little Night Music*, *Sweet Charity*, *Little Shop of Horrors* and *Mary Poppins*.

DAVID TONION Design Associate David Tonion is responsible for the electronic design and programming and was also the live sound Mix-Engineer for *Chess*. David was Associate Designer for *Grey Gardens*, *Miss Saigon*, *Moonshadow*, *Mary Poppins* and *The Mousetrap*.

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John & Marg Goodall
Alan & Wendy Guest of Guest Nominees Pty Ltd
Matt & Clare Handbury
Paula Hansky OAM & Jack Hansky AM
Brian J. Hurlock
Dr Alastair Jackson
Christopher Jackson
David A. Jackson
Mrs Amy Jasper
Mr Paul Jasper
Judy Johnstone
Mrs Merle Joseph
Coral Knowles
George Krawat
Miriam & Michael Lasky
Geraldine Lazarus & Greig Gailey
Rosie & Solomon Lew & Family
John & Erin Lidgerwood
Eve Mahlab AO
Mike McGuire
Robert & Nicole McIntosh
Robert & Victoria McLellan
In memory of David McMullan
Dr Mark & Dr Alla Medownick
Roslyn & Tom Morris
Dr Chris Moss
Mrs Joan Muir
Donald Murray
Dr Flaviana Nervo-Benedetti
Dr Michael & Pearl Nissen
Barry Novy & Family
Genevieve Nunan
Diane & Glen Orwin
Jenny & Stuart Packer - Airtron Services Pty Ltd
A. J. Potter
John Prescott AC & Jennifer Prescott
Quest Clocktower Serviced Apartments
Gina (Georgia) Rentzis
Sara & Syd Robenstone
Kay Rodda
Lois Roffey
Jan Rogers
Mrs Ina Rose
RR Partners
Sala Rubinstein & Israel Rosenfield
Vince & Kelly Sabatino
Mirella Salera
Michael Sassella
Max & Jill Schultz
Max & Ziva Shavitsky
Gerard Sheehan & Children
Gary Singer & Geoffrey Smith
The Jack & Robert Smorgan Families Foundation
Mrs Margery Snowball
Ezekiel Solomon
The Spencely Family
The Sunraysia Foundation
Eva Sweet
Dr Susan Trainor
Michael Troy
Nevenka Tucker
Peter Varagiannis & Aphrodite Mandikos
Leon & Sandra Velik
Village Roadshow Limited
Alex & Heloise Waislitz & Family
Ruth Waislitz
Philip Webb
Nathan & Nechama Werdiger
Paul Wheelton OAM
Brian Wilson & Robert Burkitt
Dr Peter Wyllie Johnston
Helen M. Yorston
Aaron Zachariusz
Anonymous (5)



CLAIRE LYON

CLAIRE LYON
On Stage

Star of *The Pirates of Penzance* and *The Phantom of the Opera*, Claire Lyon's debut solo album is available through Hamer Hall merchandise during interval and after the show.



THE PRODUCTION COMPANY



"Five stars do not seem enough for The Production Company's phenomenal concert staging of GYPSY, which reaches a zenith in all aspects of production and performance. Cast and creatives are at the top of their game in this superbly crafted production of the ultimate backstage musical."

Director Gale Edwards has once again proved herself the master of the twin skills of bringing a unique vision to a production along with coaxing the best possible performances from her (extremely well cast) actors. Luscious colour and vivid images fill the massive space of the State Theatre on a scale beyond that which is possible on a regular-sized stage. The fully realised characters and nuanced details make the story completely engrossing and ultimately devastating."

Simon Parris
Theatre People, 11 July 2013

2014 SEASON DATES

SEASON 1 14 TO 27 JULY

SEASON 2 11 TO 24 AUGUST

SEASON 3 17 NOVEMBER TO 7 DECEMBER

THEPRODUCTIONCOMPANY.COM.AU