

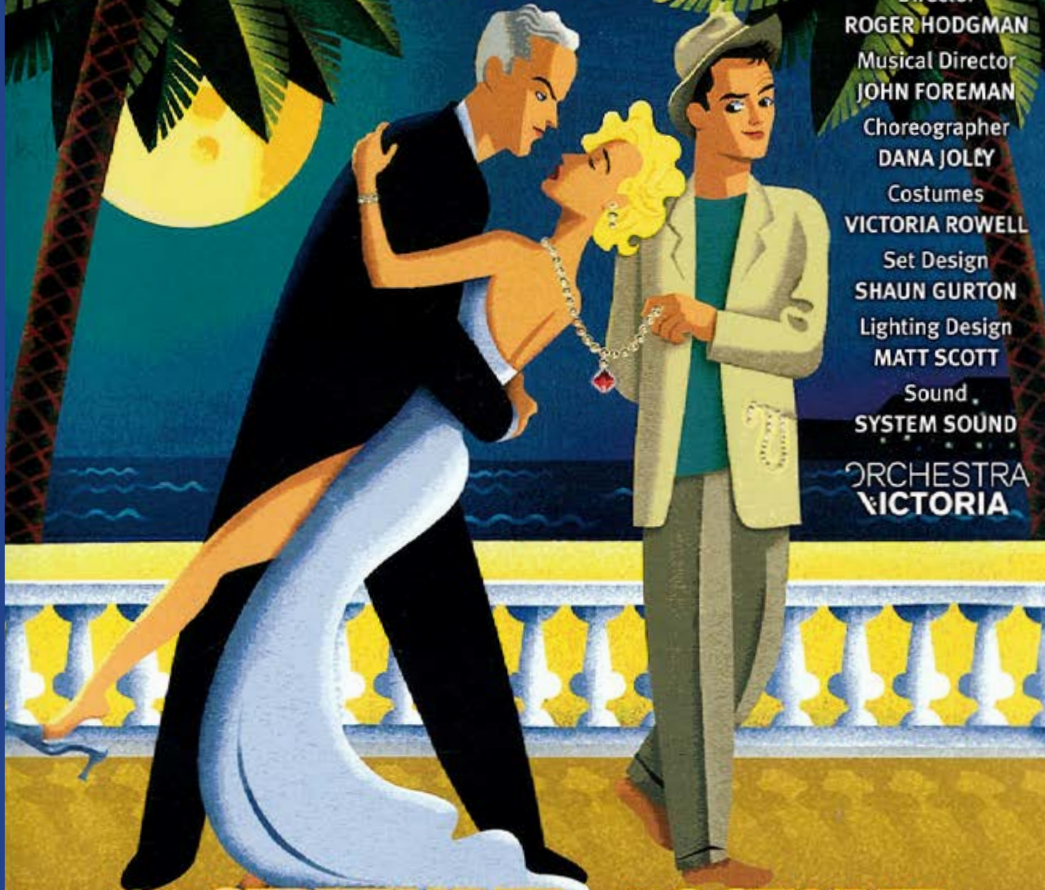
ERNST & YOUNG PRESENT
THE MUSICAL

DIRTY ROTTEN SCOUNDRELS

STARRING

BILLE BROWN MATT HETHERINGTON
MARINA PRIOR HELEN DALLIMORE
GRANT PIRO AMY LEHPAMER

Director
ROGER HODGMAN
Musical Director
JOHN FOREMAN
Choreographer
DANA JOLLY
Costumes
VICTORIA ROWELL
Set Design
SHAUN GURTON
Lighting Design
MATT SCOTT
Sound
SYSTEM SOUND
ORCHESTRA
VICTORIA



30 SEPTEMBER - 4 OCTOBER

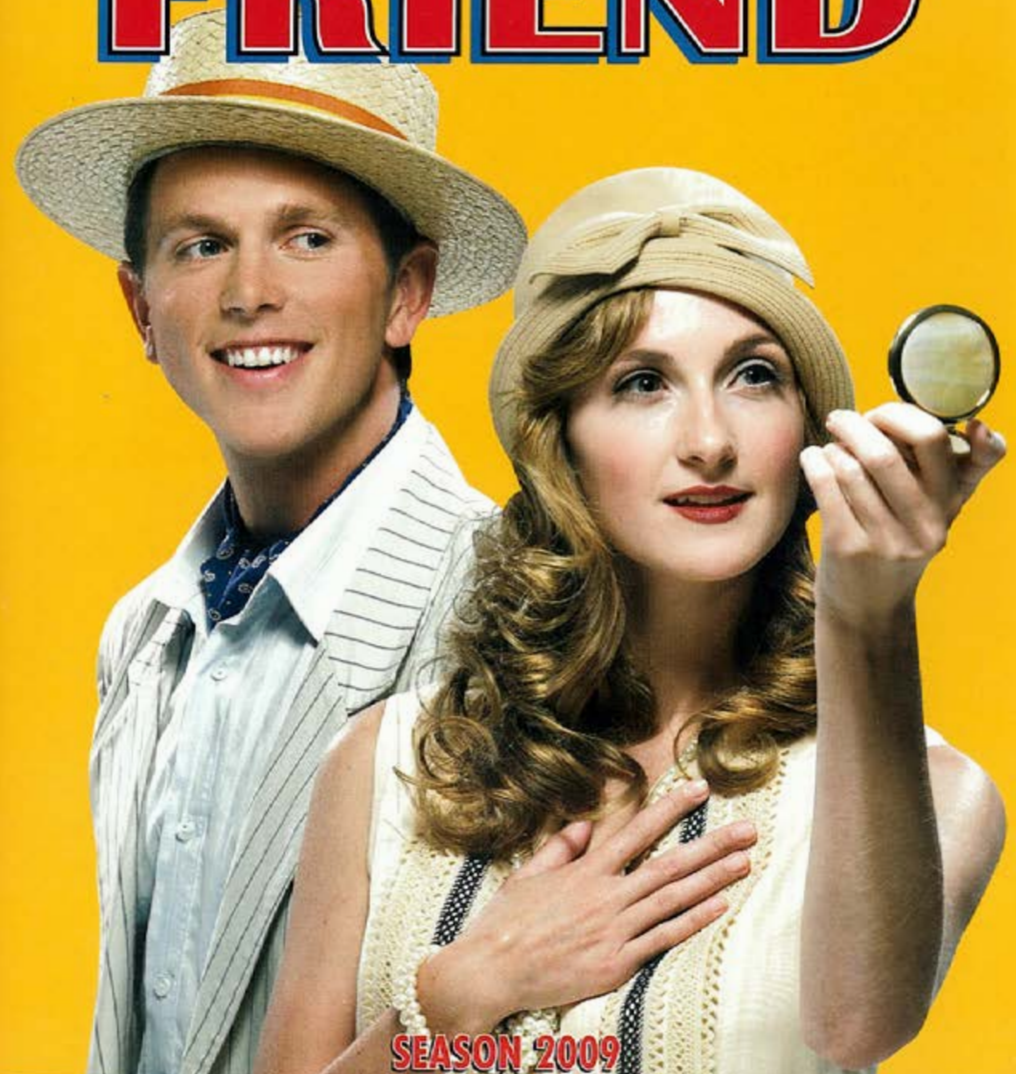
Herald Sun

AND
PRESENT

THE
PRODUCTION
COMPANY

SANDY WILSON'S

THE BOY FRIEND



SEASON 2009

THE PRODUCTION COMPANY
GRATEFULLY APPRECIATES



PRINCIPAL SPONSORS



SERIES SPONSORS



SUPPORTING SPONSORS



DOMAIN FLOWERS



FOUNDATION SPONSORS

Kevin and Colleen Bamford
Campbell and Krystyna Campbell-Pretty
Henry and Esther Goldberg
Gil and Sandi Hoskins
Garry Krauss AM and Pru Krauss
David and Sue Langdon
Bill and Elaine Montague
Dame Elisabeth Murdoch AC DBE
Michael and Atida Naphtali
Dr Tim and Mrs Trish Pitt



We are most grateful for the generous
support and assistance of
OUR PATRONS

Maurice & Helen Alter
Pacific Shopping Centres Australia P/L
John & Rosemary Barr
John & Janet Calvert-Jones
Dr W A Dott
Nola E Finn
Raphael & Fiona Geminder & Family
Alan & Wendy Guest
of Guest Nominees P/L
Dr Alastair Jackson
Mem Kirby
Coral Knowles
Rosie & Solomon Lew & Family
David Mandie AM OBE
Patrick J McCormack
Robert & Victoria McLellan
Dr Mark & Dr Alla Medownick
Barry Novy & Family
John Prescott AC & Jennifer Prescott
Mr & Mrs Alfredo & Mirella Salera
Julie & Phil Scanlan
Mr & Mrs John Selwyn
Max & Ziva Shavitsky
Jack & Robert Smorgon
Families Foundation
Ezekiel Solomon
Eva Sweet
Valerie S Teh
Nevenka Tucker
Leon & Sandra Velik
Alex & Heloise
Waislitz & Family
Ruth & David Waislitz
Nathan & Nechama Werdiger
Mrs Nancy Willmott
Anonymous (2)

Herald Sun

AND



PRESENT

SANDY WILSON'S

THE BOY FRIEND

Book, Music and Lyrics by
SANDY WILSON

RHONDA BURCHMORE TIM CAMPBELL ESTHER HANNAFORD
ALEX RATHGEBER CHRISTIE WHELAN GRANT SMITH
ROBYN ARTHUR ROBERT GRUBB KELLIE RODE

LUKE ALLEVA BEN BROWN CHRYSTAL DE GRUSSA NICHOLAS EATON
REBECCA GRENNAN MATT HEYWARD MARK HILL LEANNE MARSLAND
ASHLEY MCKENZIE SAMANTHA RILEY ANGELA SCUNDI STEPHEN WHEAT
HAYLEY WINCH

WITH

ORCHESTRA VICTORIA

Director **GARY YOUNG**

Musical Director **DAVID PIPER**

Choreographer **ANDREW HALLSWORTH**

Set Designer **RICHARD JEZIorny**

Costume Designer **KIM BISHOP**

Lighting Designer **MATTHEW KING**

Sound Design **JOHN SCANDRETT, MARK BENSON & NICK REICH**
for **SYSTEM SOUND**

Assistant to the Choreographer **TANYA MITFORD**

Hair & Make Up **PHILLIP SWEENEY**

Repetiteur **LOCLAN MACKENZIE-SPENCER**

Technical Director **DAVID MILLER**

Stage Manager **NATALIE MOIR**

STATE THEATRE * THE ARTS CENTRE * MELBOURNE
AUGUST 12 to 16 2009

Sandy Wilson's THE BOY FRIEND is presented by arrangement with
SAMUEL FRENCH LIMITED.



Inside the music.

With VIP access to the 'who's who' in the world of music and entertainment, Cameron Adams dares to go there by asking superstars the tough questions. Always first with the juiciest Hollywood gossip, latest tour announcements and must-see pop culture events, Cameron's articles in the *Herald Sun* are your red carpet ride to the world of celebrity.

Herald Sun

W elcome to Sandy Wilson's musical, *The Boy Friend*.

This nostalgic, funny and carefree musical, set on the French Riviera in the 1920's, is the ideal antidote to Melbourne's current bout of winter chills. Frequently requested by our subscribers, this British musical was first produced in Melbourne back in 1956. At that time, *The Boy Friend* was enjoying long runs on both the West End and Broadway.

Fifty-five years ago this musical set the young Julie Andrews on her path to stardom. I am hoping that one of the young stars in this new production will go on to international success. With such a beautiful young company, it's a strong possibility.

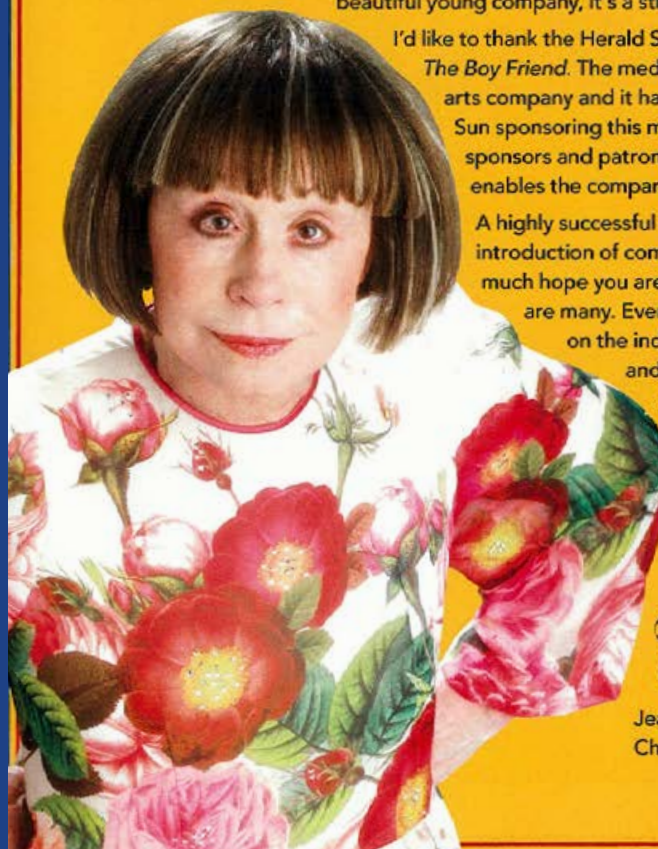
I'd like to thank the Herald Sun for their generous sponsorship of *The Boy Friend*. The media plays a major role in the life of any arts company and it has been a boost to have the Herald Sun sponsoring this musical. I also want to thank all of our sponsors and patrons for their generous support which enables the company to keep moving forward.

A highly successful initiative this year has been the introduction of complimentary souvenir programs. I very much hope you are enjoying them. The flow on benefits are many. Every member of our audience is briefed on the individual artists and creative teams and Frank Van Straten's illuminating articles give a brilliant account of each musical and its significance in Australian musical theatre history.

I hope you enjoy this performance of *The Boy Friend* as much as we are enjoying presenting it to you.



Jeanne Pratt AC
Chairman





RHONDA BURCHMORE

Madame Dubonnet

There are few entertainment mediums that multi-award-winning Rhonda Burchmore has not embraced with her wide-ranging talents. Rhonda has impressed audiences with her dazzling dance steps, superb comic timing, effervescent personality and her unique and stunning voice.

She has starred in *Sugar Babies* on Broadway and in 1988 repeated her performance on the West End. Whilst in the UK Rhonda also starred in the revival of *Stop The World I Want To Get Off*.

Other stage credits include *Song And Dance*, *They're Playing Our Song*, *Lend Me A Tenor*, *Iolanthe*, *Die Fledermaus*, *An Evening With Sondheim* and *Annie Get Your Gun*. David Atkins, featured Rhonda in his 1987 hit *Dancin' Man*, and then went on to write a role specifically for her in his tap musical, *Hot Shoe Shuffle*. She has also starred in *Aladdin*, *Cinderella*, *Guys & Dolls*, *Into The Woods* and the 2000 and 2008 productions of *Mame* by The Production Company. She has played lead roles in *Urinetown*, *Tomfoolery*, *RESPECT The Musical Journey of Women*, and she will forever be remembered for her Green Room nominated role of Tanya in *Mamma Mia!*

Rhonda has released 4 albums, performed for President Clinton, sung the National Anthem at the Emirates Melbourne Cup and the Australian Grand Prix and was the Australian entertainment ambassador at the 2004 Greek Paralympics.

Rhonda's most recent achievement was to play the role of Cheryl in the new Australian movie *Kin*, due for release later this year.



TIM CAMPBELL

Bobby Van Husen

At 18, Tim attended the VCA and has gone onto an eclectic performing career.

His television credits include *McLeods Daughters*, *Always Greener*, *White Collar Blue*, *Wildside*, *Beastmaster* (US), *The Lost World* (US), *Big Sky*, *Police Rescue*, *Snobs*, *Water Rats*, and is best known for playing Dan Baker on *Home and Away*.

Film credits include *Angst*, *Dynasty Behind The Scenes* (US) and the Miramax film *The Great Raid* (US)

He has also worked as a presenter and is currently hosting the *Celebrity Singing Bee* for Channel 9.

As a singer, Tim has performed on *Good Friday Appeal*, *Carols By Candlelight*, *Perth Telethon*, and *Carols in the Domain* and in many productions here, Asia and the Middle East. He currently fronts his corporate band The Tim Campbell Retro Experience.

In 2007 Tim made his musical theatre debut as Roger in the Perth production of *Rent* and in 2008 was very honoured to play the role of Johnny O'Keefe in the Melbourne and Sydney seasons of *Shout!*

Tim would like to thank all those involved in the whirlwind that is *The Boy Friend*. Special thanks to Andrew for your patience and energy in turning this *Dancing With The Stars* contestant into a tap dancer in 3 weeks!

www.timcampbell.com.au



ESTHER HANNAFORD

Polly Browne

Most recently Esther toured to The Deagu International Musical Theatre Festival in Korea where she played Amy in the Pratt Prize Award-winning *Metro Street*.

Esther's other career highlights include playing Pegeen Ryan in The Production Company's 10th Anniversary production of *Mame*, Lisa in *Mamma Mia!*, *Essie*, Alison and Kursten in *Virgins* - New York Musical Theatre Festival tour and was the Lead Vocalist for the world tour of *Burn the Floor*. Other theatre credits include UK in *EuroBeat*, *The World Goes Round*, *Hair*, *Idomeneo* and *Scrooge*. She can also be heard on the original soundtrack of *Virgins*, *Burn the Floor* and *Crusade*.

Esther has featured in a number of benefit concerts around Australia including Sydney's *Light The Night* and Melbourne and Sydney's *Hats Off*. Esther also recently performed the opening dialogue and Australian National Anthem at The World Latin Ballroom Championships Opening Ceremony.

Following this exciting season of *The Boy Friend* Esther will play the lead role of Amy in the Pratt Prize Award-winning *Once We Lived Here*.



ALEX RATHGEBER

Tony

Alex is carving a career as one of Australia's great young leading men.

Raised in Horsham, Alex trained at the Western Australian Academy of Performing Arts. Credits at WAAPA include *The Wild Party*, *UP*, *Perfectly Frank*, *Fiddler on the Roof*, *Pacific Overtures*, *The Pajama Game* and *The Crucible*.

After graduating Alex created his own cabaret, *A Momentary Act* and made his professional debut in the The Production Company's *Annie Get Your Gun*, followed by *Kiss Me Kate*. He then understudied Fyedka in *Fiddler on the Roof* before returning to study full-time dance with Robert Sturrock.

Alex has performed in *Camelot*, *Sideshow Alley* and the 21st Anniversary cast of Andrew Lloyd Webber's *The Phantom of the Opera* on the West End. He returned home to play Older Patrick in The Production Company's 10th Anniversary celebration of *Mame*, receiving a Green Room Award nomination.

Benefit appearances include the La Mama Big Benefit Bash, various Black Saturday Bushfire Appeal concerts, *Light The Night*, *Hats Off* and *The Stacey Night*. Alex has also featured in the City of Stonnington's *Musical Melodies*.

Alex recently performed with NY Emmy Award-winning composer Lance Horne, and had his television debut in Channel Ten's police drama *Rush*.

www.alexrathgeber.com



CHRISTIE WHELAN

Maisie

Christie has recently returned from a sell out season at the Adelaide Cabaret Festival in her one woman show 'Tegrity' for which she received critical acclaim.

In 2005 Christie made her musical theatre debut in *Grease - The Arena Spectacular* playing the role of Patti Simcox and understudying the role of Sandy. She was then asked to join the London cast and continued with the show in the UK.

In 2006 she sailed the South Pacific as Lead Singer on P&O's Pacific Sun.

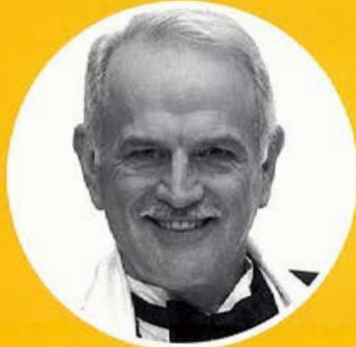
On returning to Australia Christie landed the role of April in Stephen Sondheim's *Company*, for which she won the 2008 Sydney Critics Award for Best New Actress.

Other shows include *42nd Street* for The Production Company, *The Rocky Horror Show*, in which she understudied and played the role of Janet & the Korean tour of *Eurobeat*, in which she played Hungary, Greece and Iceland.

Christie played Lecy in Bryant/Frank's New Australian Musical *Once We Lived Here*, which will return to Melbourne in September this year.

Earlier this year she filmed a role in her first Feature Film *I Love You Too* and has appeared on TV shows such as *GMA*, *Mornings with Kerry Ann*, *Blue Heelers* and *The Secret Life of Us*.

Christie is thrilled to be back working with The Production Company and thanks the special people in her life who support & love her.



GRANT SMITH

Percival

Grant has been delighting Australian audiences for many years and he is pleased to be back working with The Production Company in *The Boy Friend*. It's quite a change from his recent work with the Victorian Opera as the Haushofmeister in *Ariadne Auf Naxos* and The Bard in *Bluebeard's Castle* and prior to that his role as the Narrator on *The Rocky Horror Show*.

He's performed in opera and music theatre in London and around Australia in many successful shows in a diverse variety of roles.

You may remember his previous performances with The Production Company as Babcock in *Mame* and Dimitri Weisman in *Follies* when he stepped in at short notice for Bud Tingwell – and he hopes you enjoy his Percival Brown!



ROBYN ARTHUR

Lady Brockhurst

In a career that spans over 30 years there have

been many highlights. Robyn starred as Mrs Potts in *Beauty and the Beast* with Hugh Jackman, appeared in the original *Boy from Oz*, and the original Australian cast of *Les Misérables* as Madame Thenardier (Green Room Award).

Other credits include *Company* (STC), *Nunsense* (Hayden Attractions) *Sweeney Todd* (Opera Qld) and *Minefields* and *Miniskirts* by Terence O'Connell. In 2007 she was nominated for a Helpman Award for her role as Bev in *Sideshow Alley* (Keelan/Young). Previously for The Production Company: *Mack & Mabel*, *Bye Bye Birdie* and *Music Man*. Proud member of Actors' Equity since 1975.



ROBERT GRUBB

Lord Brockhurst

Since graduating from NIDA in 1978, Robert has worked extensively in theatre, film and television. Musical theatre credits include *Mame*, *Sunset Boulevard*, Ken Hill's *The Phantom of the Opera*, *We Will Rock You* and in 2008 delighting audiences as Alfred P. Doolittle in Opera Australia's successful Australian touring season of *My Fair Lady*. He also appeared in the Australian premiere of *Shane Warne the Musical* and most recently in Opera Australia's *A Little Night Music*. Robert performed in the 2001–2002 tour of *Mamma Mia!* and 2009 will see him reprise the role of Harry in the hit musical.

It was the role of Dr Geoff Standish in the TV series *The Flying Doctors* that made Robert a familiar face in Australia and beyond.

Robert has worked for most of the major Australian theatre companies, including over 25 productions for the State Theatre Company of

South Australia. A particular highlight was the MTC/Harry M. Miller co-production of *M. Butterfly*. Other credits include *Company*, *Into the Woods* and *The Resistible Rise*.

In 2000, Robert directed and performed in an adaptation of Tennyson's *Enoch Arden*, a critical and commercial success, earning Robert a Green Room Award for his performance.



KELLIE RODE

Hortense

Since graduating from WAAPA in 2000, Kellie has performed across the globe.

In 2008 and 2009 Kellie played the role of Janet in Gale Edwards' production of *The Rocky Horror Show* in Sydney and in Melbourne.

From 2002–2005 Kellie performed the leading role of Sophie in the Australian production of *Mamma Mia!* Kellie has since enjoyed performing the title role in Gary Ginivan's production of *The Adventures of Peter Rabbit*, as well as appearing in the critically acclaimed musical *Virgins*, by Dean Bryant and Matthew Frank, for which she was also nominated for a Green Room Award.

After a successful season at the Malthouse in 2006, she was invited to take part in the New York Musical Theatre Festival's off-Broadway production of *Virgins*.

This year sees Kellie starring in *Broadway to Australia* featuring the music of Lynn Ahrens and Stephen Flaherty.

SANDY WILSON'S

THE BOY FRIEND

By Frank Van Straten OAM

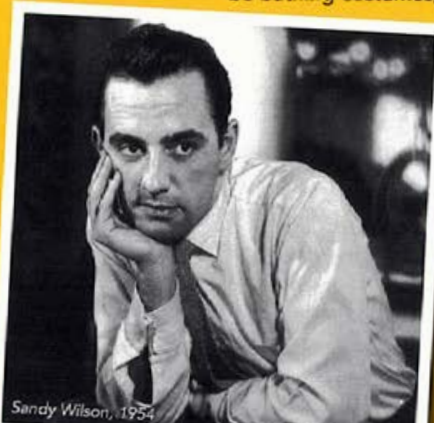
'There never was a show like it!'

The happy history of a disarming mishmash

'The most exciting first night in years,' was how London's Daily Telegraph reviewer described the West End debut of *The Boy Friend*. 'At the end the roar that went up nearly scared me. This is veritable champagne. There never was a show like it.'

The miracle that was *The Boy Friend* was the creation of a virtually unknown young hopeful called Sandy Wilson. Born in 1924, he'd grown up listening to records of *No, No, Nanette* and *Anything Goes*. At Oxford University he contributed sketches and songs to a Dramatic Society revue called *High, Broad and Corny*. This led to an invitation to contribute material to two revues at the little Watergate Theatre in 1948. His first musical, the now-forgotten *Caprice*, followed in 1950.

Wilson's big break came in 1953. That was when the Players' Theatre asked him to write a mini musical. The Players ran



an intimate licensed venue 'under the arches' of Charing Cross Station, where they specialised in authentic reproductions of traditional British music hall. They wanted a suitably nostalgic 'book' show, lasting about an hour, tailored to the various talents of the regular Players company. Wilson was given a down payment of £25 and a further £25 on completion.

Wilson conceived his show as an affectionate salute to the frothy vintage musicals he had loved in his youth. Rodgers and Hart's *The Girl Friend* gave him the cue for the title, and the setting, the Villa Caprice on the Riviera, echoed his earlier show, *Caprice*. Of course, in true Roaring Twenties tradition, there had to be bathing costumes, a fancy dress ball and a disguise or two. And the leading man, like Wilson, was an Oxford don.

According to Wilson, the show virtually wrote itself in a matter of days. Under the direction of Players' stalwart Vida Hope, it reached the tiny Players' Theatre stage virtually unchanged.

The Boy Friend opened

on 14 April 1953. The Guardian called it 'Something of a satirical masterpiece' and it packed the Players' for three weeks. It was such a hit that a West End transfer seemed inevitable. To attract backers, Wilson deftly expanded the show from two acts to three. It reopened in its longer form in October. The public loved it, but producers were frustratingly indifferent.

In desperation the Players took the show to the Embassy Theatre in the London suburb of Swiss Cottage. There it was so successful that, suddenly, producers were fighting for the rights to take it to the West End. By then, however, the Players had the confidence to be their own producers. They booked the show into Wyndham's Theatre. It opened on 14 January 1954 – its fourth 'first night' – with virtually all the original Players' cast, including Anne Rogers as Polly and Anthony Hayes as Tony.

The happy, unpretentious romp was an immediate hit. London went *Boy Friend* mad. Over the incredible 2084-performance run there were a few cast comings and goings, most notably two new Pollys with Australian connections: Patricia Moore, who played Eliza in *My Fair Lady* and Lili in *Carnival here*, and Patricia Vivian Lall, an all-rounder who later made her home in Melbourne. It didn't take long for *The Boy Friend* to cross



the Atlantic. It wasn't an easy transition. The Broadway producers' insistence on streamlining the show led to Sandy Wilson and Vida Hope being banned from rehearsals and threats of legal action. Fortunately all was forgotten when the first night curtain fell on 30 September 1954. New Yorkers took the show to their hearts, turning *The Boy Friend* into the first British-born Broadway musical hit since Noël

Coward's *Bitter Sweet* back in 1929.

The Broadway production included a delightful portrayal of Lady Brockhurst by Moyna MacGill (in real life Angela Lansbury's mother) and served as an American debut for 21-year-old Julie Andrews. 'She is perfect', said the Herald Tribune's

Walter Kerr of the star of what he termed a 'disarming mishmash'. It played to packed houses for 485 performances.

A 1958 off-Broadway revival ran even longer: 763 performances.

Tony was played by Bill Mullikin (Cornelius in *Hello Dolly!* here in 1965) and Madame Dubonnet by Evelyn

Page (she toured Australia in

Stop the World, I Want to Get Off in 1964 and *Canterbury Tales* in 1969). Another Broadway run in 1970 starred Judy Carne as Polly and Sandy Duncan as Maisie; Eleanore Treiber,

who had choreographed and danced in the Australian production of *Can-Can* in 1955, had to be content with understudying the role of Lady Brockhurst.

A film version of *The Boy Friend* was first mooted by MGM in 1957. Debbie Reynolds as Polly? Gary Cooper as her father? Or Errol Flynn? Or David Niven? Kay Kendall as Madame Dubonnet? Donald O'Connor as Tony? It all proved too hard, and *The Boy Friend* was shelved until 1971, when Ken Russell re-imagined the whole thing as a tribute to Busby Berkeley starring Twiggy, Christopher Gable and Tommy Tune. It was so far removed from the original that all poor Sandy Wilson could do was cringe. 'It was a baffling experience,' he wrote. 'Nothing but a mess: a wilful and at times incomprehensible confusion suffocated by a welter of grotesquerie, a walpurgisnacht of self-indulgence.'

Long before this, though, *The Boy Friend* had made the trip Down Under. The first musical comedy production of the recently-established Australian Elizabethan Theatre Trust, it opened at the Elizabethan Theatre, Sydney, on 28 January 1956. The cast included Marie Tysøe (Polly), John Parker (Tony), Laurel Mather (Madame Dubonnet), John Huson (Percival), with the beloved veteran Minnie Love as Lady Brockhurst. It was designed by Elaine Haxton, choreographed by Beth Dean and directed by Robert Quentin, soon to become general manager of the Australian Opera. Though the critics were divided, the public loved it. After eight weeks it transferred under the aegis of J.C. Williamson's to Melbourne, first to Her Majesty's, then to the Comedy, and later through New Zealand and other Australian capitals.

The magic touch that had made such a success of *The Boy Friend* was sadly absent from Sandy Wilson's later musicals, *The Buccaneer* (1955), *Valmouth* (1958) and *Divorce Me, Darling!* (1964), the latter a 30's pastiche that advanced the lives of *The Boy Friend*'s characters by ten years. In 1967 Wilson returned to the West End as the director of a West End revival of *The Boy Friend*; it ran for 365 performances.

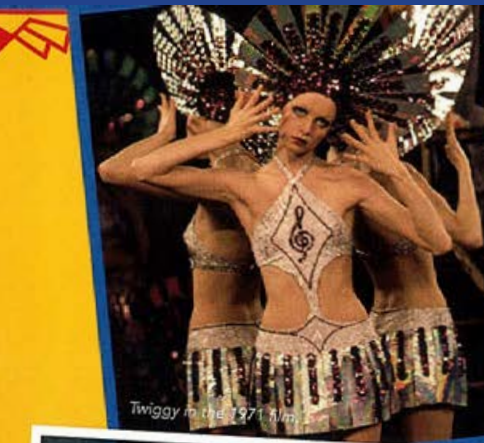
The 'Perfect Young Ladies' in the New York production, 1954



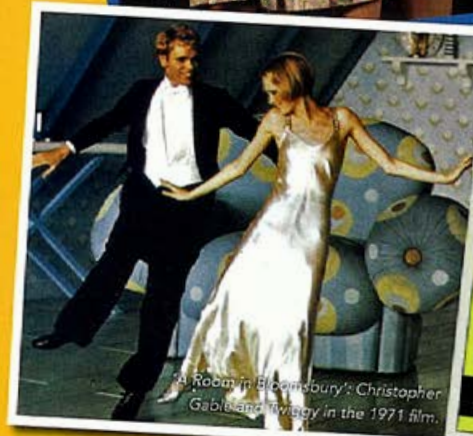
The finale of the original Australian production, Elizabethan Theatre, Sydney, 1956.



1968 Australian revival, Phillip Street Theatre, Sydney, Doug Kingsman and Kathy Read centre stage.



Twiggy in the 1971 film.



'A Room in Bloomsbury': Christopher Gable and Twiggy in the 1971 film.



Poster for the 1971 film.

It was this success that inspired a second Australian production. Presented by Phillip Productions and Harry M. Miller, it opened at the Phillip Street Theatre, Sydney, on 20 July 1968. The cast included Kathy Read (Polly), Doug Kingsman (Tony), Laurel Veitch (Maisie), Susan Swinford (Madame Dubonnet), Robina Beard (Lolita), Frank Lloyd (Lord Brockhurst) and Queenie Ashton (Lady Brockhurst). The choreography was the work of an Australian, Noel Tovey (he'd also choreographed the London revival). Sandy Wilson came from London to direct what the Sydney Morning Herald welcomed as 'Real vintage fun'. After eight months the show transferred to the Comedy in Melbourne, opening a ten-week season on 15 February 1969.

In the 55 years since its creation, *The Boy Friend* has enchanted audiences all around the world, in French, Spanish, German, Swedish and more.

It has become a staple of British provincial theatres and amateur groups everywhere. Wilson has toured widely in a nostalgic one-man revue and directed another London revival in 1984.

'I was heartened to discover,' said Wilson, 'that the show has lost none of its appeal, and that the music is being appreciated in its own right and not just as a parody. And it is exciting to find new generations of youngsters applauding as enthusiastically as their mothers and fathers had before them.'

Yes, indeed: there never was a show like it!

© Frank Van Straten OAM

Frank is a theatre historian, author, broadcaster and former director of the Arts Centre's Performing Arts Museum. His latest book, *Florence Young and the Golden Years of Australian Musical Theatre*, will be published in October.

MUSICAL NUMBERS

ACT 1

- Overture Orchestra
- Perfect Young Ladies Hortense, Girls
- The Boy Friend Polly, Dulcie, Fay,
Nancy, Maisie, Marcel,
Pierre, Alphonse and
Ensemble
- Won't You Charleston with Me? Bobby and Maisie
with Ensemble
- Fancy Forgetting Mde Dubonnet
and Percival
- I Could Be Happy With You Tony and Polly
- Sur Le Plage Ensemble
- A Room in Bloomsbury Tony and Polly
- It's Nicer in Nice Hortense and Ensemble
- The 'You-Don't-Want-To-Play-With-Me' Blues Mde Dubonnet,
Percival and Girls
- Safety in Numbers Maisie, Bobby, Marcel,
Pierre and Alphonse
- I Could Be Happy With You - Reprise Company

ACT 2

- Entr'Acte Orchestra
- The Riviera Bobby and Maisie
with Ensemble
- It's Never Too Late to Fall in Love Lord Brockhurst
and Dulcie
- Carnival Tango Pepe and Lolita
- Poor Little Pierrette Mde Dubonnet
and Polly
- The Boy Friend/ I Could Be Happy With You -
Reprise Company

CAST OF CHARACTERS

Polly Browne	Esther Hannaford
Tony	Alex Rathgeber
Madame Dubonnet	Rhonda Burchmore
Lord Brockhurst.....	Robert Grubb
Hortense	Kellie Rode
Percival	Grant Smith
Lady Brockhurst	Robyn Arthur
Bobby Van Husen.....	Tim Campbell
Maisie	Christie Whelan
Dulcie	Angela Scundi
Fay.....	Leanne Marsland
Nancy	Rebecca Grennan
Marcel.....	Stephen Wheat
Pierre	Matt Heyward
Alphonse	Ben Brown
Pepe (tango dancer).....	Ashley McKenzie
Lolita (tango dancer).....	Hayley Winch
Jimmy	Luke Alleva

Nicholas Eaton Chrystal de Grussa
Mark Hill Samantha Riley

The action takes place in 1926 in the Villa Caprice, Madame Dubonnet's Finishing School near Nice



Orchestra Victoria

Conductor	David Piper
Violins	Matthew Hassall Rachel Gamer Mara Miller Ceridwen Jones
Cello	Sarah Cuming
Bass	Matthew Thorne
1st Reed	Tony Hicks
2nd Reed	Grania Burke
3rd Reed	Bill Harrower
4th Reed	Stuart Brownley
Trumpets	Mark Fitzpatrick Mark Skillington
Trombones	Scott Evans Robert Collins
Drum Kit	David Hicks
Guitar	Simon Patterson
Piano	Loclan Mackenzie-Spencer

ORCHESTRA
VICTORIA

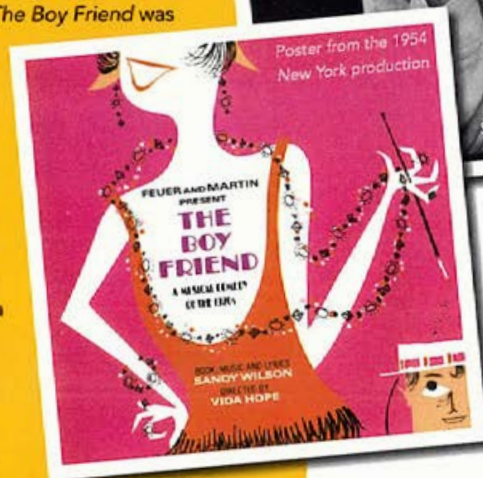
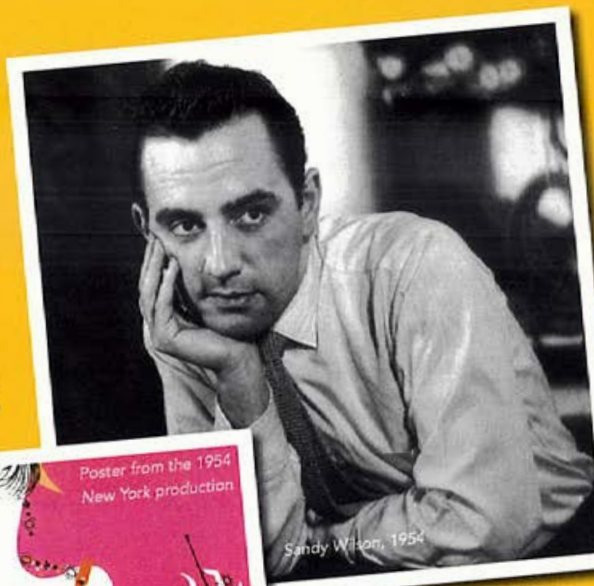
Production Credits

Technical Director	David Miller
Production Manager	Mel Robertson
Stage Manager	Natalie Moir
Company Administrator	Adam Lowe
Assistant to Adam Lowe	Tom Lambert
Rehearsal Repetiteur	Loclan Mackenzie-Spencer
Assistant Stage Manager	Bonnie Walsh
Wardrobe Supervisor	Melanie Brodie
Hair & Make Up	Phillip Sweeney
Sound Engineering	System Sound
Mix Engineer	Nick Reich
Radio Mic Techs	Evan Drill and Camden Young
Marketing	Celia Pavelieff, ACMN Pty Ltd
Publicity	Julie Cavanagh, Cavanagh PR
Set Construction	Malthouse
Lighting Equipment	Resolution X
Assistant to the Choreographer	Tanya Mitford

SANDY WILSON Book, Music and Lyrics

Born in 1924, English composer Sandy Wilson attended Harrow and Oxford. His first experience of writing and acting was writing for and appearing in revues at university. He was invited to contribute material to two 1948 revues at the Lyric Hammersmith: *Oranges and Lemons* and *Slings and Arrows*. Following this, he wrote the book and lyrics for an entire revue, *See You Later*, at the Watergate Theatre in 1951. The Players' Theatre invited him to write a short musical, set in the '20s in late 1952. Originally planned to run for three weeks, *The Boy Friend* was eventually fleshed out to a full-length musical. Mr Wilson also completed and launched a new mini-musical, *The Buccaneer*, which opened at the Watergate Theatre in September 1953 for a short run.

The Boy Friend was Wilson's most successful West End production, his other noteworthy West End musicals include *Valmouth* (1958, starring Bertice Reading and later Cleo Laine), *Divorce Me Darling* (1964, a bright but far less successful sequel to *The Boy Friend*), and *His Monkey Wife* (1971). In 1959 he also contributed additional material to a revue by Peter Cook, *Pieces of Eight*. Twenty years later, in 1979, he was invited to write a new version of the Christmas pantomime *Aladdin*, which played at the Lyric Theatre, Hammersmith, over the 1979-80 holiday season.





Luke Alleva

Jimmy

Luke recently appeared as Scranton Slim in *Guys and Dolls* (Sydney) following the revival of *The Rocky Horror Show* understudying and playing the roles of Brad and Eddie/Dr Scott. Other Australian credits include *Man of La Mancha*, *Brains in Get Happy* and *Cliff in We Will Rock You*.

Luke's West End credits include *We Will Rock You* and *Saturday Night Fever* understudying and playing the roles of Joey, Chester and Cesar.

For The Production Company's 2008 season Luke appeared in *42nd Street* and *Little Me*.

Film and television credits include *Moulin Rouge*, *Bootmen* and *Always Greener*.

Luke dedicates his performance to his daughter Chiara, wife Sabrina and dog Mia.



Ben Brown

Alphonse

Ben developed a love of dance at an early age and spent his formative years fine tuning his talents at several well known dance schools, including the Victorian College of The Arts. He also completed his Certificate III in Classical Ballet and Diploma in Performing Arts at Dance World Studios. Ben performed at Tokyo Disney Land in *One Man's*

Dream. In 2008 Ben was cast in first major musical, *Monty Python's Spamalot* and went on to perform in the 2008 season for The Production Company which included *Follies*, *Damn Yankees* and *Mame* and is thrilled to be back for 2009.



Nicholas Eaton

Nicholas Eaton makes his Australian musical theatre debut in *The Boy Friend*. Always passionate in his desire to work in the entertainment industry, he has studied all facets of the performing arts. From age 3 he trained under the guidance of Lisa and Trudy Harris. In 2006, he graduated from the Brent Street School of Performing Arts,

Upon graduating, Nicholas immediately joined the cast of *Cats* performing the role of Alonzo/The Rumpus Cat in Taiwan, South Korea, Thailand and China.

Recently, he toured Australia with *Yo Gabba Gabba* live on stage for The Entertainment Store.



Rebecca Grennan

Nancy

Rebecca trained at Brent Street School of Performing Arts and Queensland Dance School of Excellence.

Theatre credits include *Grease -The Arena Spectacular*, *The Boy from Oz* and *Shout! The Legend*

of The Wild One. Opera Australia credits include *Tannhauser* and *Alcina*.

For The Production Company Rebecca has previously appeared in *Sweet Charity* and *Mame*. Film credits include *Happy Feet* and *The Mask II* and on television, *Headstart* and *Home and Away*. Rebecca has co-written and performed her own one-woman cabaret show, *Half Full*.



Chrystal de Grussa

Chrystal graduated from The West Australian Academy of Performing Arts in 2007. Her WAAPA highlights include the title role in the Australian premiere, *Jane Eyre: The Musical*, *Consuela West Side Story*, *The Proprietor Assassins* and Margaret Darcy The New York premiere of *The Good Fight*. In 2006 Chrystal received the Bill Warnock Award for the Most Promising Student. Professionally she played the title role in *Irene*, with Hollywood legend, Debbie Reynolds. Sally Smith in *Me and My Girl* and Nellie in *Annie Get Your Gun*. Chrystal is absolutely thrilled to be working with The Production Company in *The Boy Friend!*



Matt Heyward

Pierre

Matt made his professional debut as an original

cast member of *Mamma Mia!* understudying the roles of Pepper and Eddie. He then joined the original cast of *The Producers*, understudying the roles of Leo Bloom and Carmen Ghia. He toured Australia and Korea with *Eurobeat*, and was a cast member of *Monty Python's Spamalot*. For The Production Company, Matt appeared as Benny Van Buren in *Damn Yankees* and Junior Babcock in *Mame*.

Most recently he sang the national anthem at Etihad Stadium for the Wallabies vs Italy Rugby friendly match, televised internationally. Matt graduated from BAPA in 1999.



Mark Hill

Mark Hill began acting singing and dancing at the age of three and by the time he started school, he had appeared in professional touring productions of *Faust* and *The Wizard of Oz*. At the age of eleven, Mark scored a lead role on the kid's television series *The Wayne Manifesto*, and performed live onstage with Michael Jackson in his *History Tour*.

At fifteen, Mark had a supporting role in *Cybergirl* on the Ten Network. Mark is a current member of Bindi Irwin's *Crocmen*. In 2008, Mark choreographed and featured in a sell-out season of *Hot Shoe Shuffle* and in 2009 Mark was chosen as one of Australia's top 60 dances on *So You Think You Can Dance*.



Leanne Marsland

Fay

At age four, Leanne began dance at Cheryl Bradley Dance Studios in Adelaide. She went on to study singing and acting with various tutors, performing in many musicals. She also choreographed and staged musicals and events, including several Come Out Festivals, with her business Moveworks.

Leanne graduated in 2008 from The University of Ballarat Arts Academy with credits including the role of Sally Bowles in *Cabaret*, Dance Captain in *Once Upon a Mattress*, Mrs Fairfax understudy in *Jane Eyre* and *Anything Goes*.

The Boy Friend marks Leanne's professional theatre debut. She is excited to work with The Production Company and would like to thank her family and friends for their support.



Ashley McKenzie

Pepe

Ashley began training at seventeen in Melbourne where he undertook his diploma of Performing Arts at Danceworld 301.

Working extensively throughout the commercial industry, Ashley established himself as a dancer,

teacher & choreographer.

Ashley made his theatrical debut in *Saturday Night Fever*. Then in Japan he joined an international cast and create a new production of *Wicked the musical* at USJ. Other theatre credits include *Sweet Charity* and *42nd Street*. Most recently Ashley completed his second season of *Guys and Dolls*.

Ashley dedicates his performance to his family, friends and in loving memory to Bob.



Samantha Riley

Samantha graduated from the Ballarat Arts Academy with a Bachelor of Arts (Music Theatre) in 2008. Her credits there include Helen Burns in *Jane Eyre* directed by Lisa Minnett, featured dancer in *Once Upon a Mattress* directed by Shaun Murphy, a self devised cabaret entitled *To be a Feminist* and Sally Bowles in *Cabaret* directed by Terence O'Connell.

As a young adult she performed a duet with Marina Prior under the musical direction of Tommy Tycho in the Australian Music Events production of *Opera by the Loch*.

Samantha is very excited to mark *The Boy Friend* as her professional debut.



Angela Scundi Dulcie

Angela graduated from NIDA in 2006. Credits include *Mini Cabs*, *Distinctly Minty Productions* and *Back to Before*, Echelon Productions.

In 2008 Angela toured with the Australian production of *The Rocky Horror Show*.

Film credits include *I Love You Too*, *Princess Productions* and *Elevate*, Crystal Screen Productions.

The Boy Friend marks Angela's first appearance with The Production Company.

Angela is most excited to be working with Gary Young once again, the creative team and the wonderful cast.



Stephen Wheat Marcel

Since graduating from the Western Australian Academy of Performing Arts, Stephen has been involved in all aspects of the entertainment industry. For The Production Company he has appeared in *The Music Man*, *South Pacific*,

Carousel, *Oklahoma!*, *42nd Street*, *Follies*, *Bye Bye Birdie* as Hugo and *Little Me* in the role of Yulnick. Other productions include *Dusty! The Original Pop Diva* as Tom, *Pippin* and *The Hobbit*. Recently Stephen played Col Joye in the revival of *Shout! The Legend of the Wild One* and can be seen in the film version as Lee Gordon. His film and television appearances include *Blue Heelers*, *Mornings with Kerri Anne* and *Take*.



Hayley Winch

Lolita

Hayley graduated from Dance World in 2003, and has since been performing in all facets of the entertainment industry.

Her television credits include the BBC London's *Love Soup*, *Dancing with the Stars*, *Mornings with Kerri Anne Kennerly*, and Ricki Lee Coulter's video, *Can't Sing a Different Song*. Her theatre and stage credits include *Countdown: the Arena Spectacular*, vocalist for *Stand and Deliver*, *Oh! What a Night* (Australian tour), *Guys and Dolls* (Sydney), and *Follies* with The Production Company last year.

Hayley is delighted to be joining The Production company again this year and is looking forward to a great season.

VISIT OUR
BRAND NEW BLOG AT
theproductioncompany.com.au



GARY YOUNG

Director

Gary wrote and directed the musical *Sideshow Alley* for which he and composer Paul Keelan won the prestigious Pratt Prize and a Helpmann Award ®.

Gary was nominated for the Helpmann Award ® for his direction of *Menopause The Musical* and won the Aussie Theatre Award for his direction of *Sideshow Alley*. He directed *Fully Committed* and *The Merry Widow* for the Melbourne City Opera and recently staged Rhonda Burchmore's concert for the Festival Theatre.

Gary was Associate Director for the Australian/Asian production of *Mamma Mia!* For The Production Company he directed *Carousel*, *Funny Girl*, *Call Me Madam* and the tenth anniversary production of *Mame*.

Theatre productions include *Side By Side* By Sondheim, *Starting Here*, *Starting Now*, *Showboat*, *Annie Get Your Gun*, *Jesus Christ Superstar*, *Les Miserables* and *Miss Saigon* (Cameron Mackintosh), *The Rocky Horror Picture Show* and *Aspects Of Love* (RUG) *Crusade* (Edinburgh Festival) *Guys and Dolls* (Adelaide Festival Theatre) and *A Little Night Music* (Canterbury Opera, NZ).

Works with composer Paul Keelan include *Ship Of Fools*, *A Woman's Eyes*, *Black Widow* and *Tea With Oscar* which was nominated for the Green Room Award. Current works include a musical based on the life of the painter Artemisia Gentileschi, *Artemisia*. and *Bim Bom*. Gary is currently writing a new play, *Skyrockets and Crawling Things*.



DAVID PIPER

Musical Director

David Piper is a graduate of the University of Sydney where he completed a Bachelor of Music in 1989, receiving a high distinction in Performance (piano). In 1991 he was a national finalist in the ABC Young Performers' Award.

Currently David is working as Associate Musical Director on *Wicked*. He was the Assistant Musical Director for the original production of *The Boy From Oz* and then Musical Director for its national tour and as Assistant Musical Director on the Arena tour. He worked as Assistant Musical Director on *Mamma Mia!* and *We Will Rock You*, *Miss Saigon*, and was Associate Musical Director on *Annie*. As Assistant Musical Director his credits include *Crazy For You* and *Into The Woods*. David has worked for The Production Company a repetiteur on *Sunset Boulevard*, *Oklahoma!* and *Call Me Madam*, as well as *Aspects of Love*, *West Side Story*, *Scrooge the Musical*, *The Pirates of Penzance*, *Carmen Jones*, *Chicago* and *Showboat*. More recently he has worked for Ballarat University Arts Academy, and for Magnormos Productions of *A Bunch Of Ratbags*, *Archy* and *Mehitabel* and *The Beauty Spot*.

David is in demand as a pianist, accompanist and vocal coach and is equally at home with cabaret groups, established artists like Anthony Warlow, Todd McKenney, Debra Byrne, and Anne Wood or with ABC orchestras - he was pianist with the Tasmanian Symphony Orchestra for the successful ABC album *Perfect Strangers*.



ANDREW HALLSWORTH

Choreographer

Andrew is the worldwide Associate Choreographer for *Priscilla Queen of the Desert* The Musical recently working on the West End production.

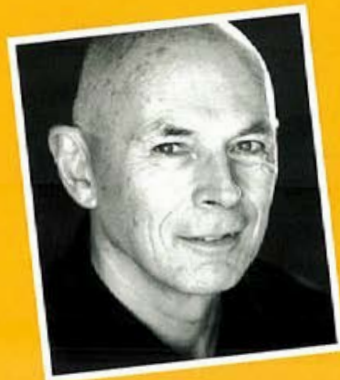
Andrew choreographed the original Australian production of *Eurobeat (Almost Eurovision)* for which he received a Green Room nomination and the production was revived for the Edinburgh Festival, the West End and a subsequent UK tour.

Andrew worked on the premiere series of *So You Think You Can Dance* Australia and choreographed *Indigerido* and Ja'ime's *Assembly Routine* on the cult TV show *We Can Be Heroes*.

His other choreographic credits include *Leader of the Pack - The Ellie Greenwich Musical* (Green Room Award and Helpmann ® nomination for Best Choreography), *Menopause The Musical* (nominated for Helpmann Award ® for Best Choreography), *The Merry Widow* (Melbourne City Opera) and *Sideshow Alley*.

Andrew has worked extensively with The Production Company choreographing *Carousel* and *Mame* and as co-choreographer with Ross Coleman on *The Music Man* and *Bye Bye Birdie* (receiving Green Room Award nominations for both productions). Most recently he choreographed a one man musical *Newley Discovered* starring Hugh Sheridan for the Adelaide Cabaret Festival.

Andrew dedicates this performance to the memory of his mentor, Ross Coleman.



RICHARD JEZIORNY

Set Designer

Richard Jeziorny is a freelance designer who lives and works in Melbourne.

Richard has designed for drama, musical theatre, ballet, opera, circus and dance. He has designed several large-scale puppetry works including *Inside Dry Water*, *Wake Baby*, *The Reading Boy* and *Twinkle, Twinkle Little Fish*.

Richard's design's for The Production Company include *Camelot*, *Kiss Me*, *Kate*, *Carousel* and *Sunset Boulevard*, for which he won a Green Room Award. Other musical theatre designs include *Eurobeat* and *Sideshow Alley*.

Richard has also collaborated with Anthony Crowley at St Martins Youth Theatre on several important works including *Picasso's Children*, *When Sand Becomes Glass* and *Pretty White Lies and the Velveteen Undertow*.

Early in 2007 he designed *Chou Xaio Ya* (The Ugly Duckling) for the Zhexiang Acrobatic troupe in Hangzhou. In collaboration with Peter Wilson he devised and designed a new work, *The Dragon Child*, for the China Children's Art Theatre in Beijing which premiered in the Lunar New Year of the Rat and will play The Arts Centre in October.

The Promise, designed for the *Flying Fruit Fly Circus*, opened at the Sydney Festival in January and was nominated for a Helpmann Award ®.

In March he designed the launch of the Colours of Malaysia Festival for the third year running.



KIM BISHOP

Costume Designer

For over 20 years Kim has been involved in the theatre industry. He has toured as Head of Wardrobe on many large scale musicals including *The King and I*, *Joseph and The Amazing Technicolor Dreamcoat*, *South Pacific*, *The Rocky Horror Show*, *Aida - The Spectacular*, *Crazy For You*, *The Merchants Of Bollywood*, *Singin' In The Rain* and *Shout*. The all Australian world premiere seasons of *The Boy From Oz* and *Dusty - The Original Pop Diva* were particular highlights.

He has dressed on *The Producers*, *Grease*, *Shirley Maclaine*, *Cats*, *Sugar Babies*, *Guys & Dolls*, *A Little Night Music*, *Shane Warne - The Musical*, for Opera Australia and The Australian Ballet to name a few. Kim has made costumes with legendary costumier Bob Murphy and for some years had the pleasure of touring the world as Wardrobe Manager with Torvill & Dean and their international ice skating companies, playing venues everywhere from his home town Melbourne to Las Vegas, Madison Square Garden and Wembley.

Kim has supervised the Wardrobe Department for The Production Company on thirteen shows and was Costume Designer for *Sweet Charity*, *42nd Street*, *Damn Yankees*, *Mame* and earlier this year on *Crazy For You*. Visit his website at www.kimbishop.com.au



MATTHEW KING

Lighting Designer

Matthew is a graduate of The Melbourne University, Victorian College of the Arts, and has been working at the Arts Centre for the past 3½ years as Lighting Supervisor in the Hamer Hall.

Matthew was the Lighting Designer for the *Mix It Up Shows - The South Seas*, *Visible*, *Pulse: Heart: Beat*, *So Frenchy So Chic*, *Sing Sing*, *Cariba*, *Vive La Fiesta*; the Melbourne Symphony Orchestra *Pops Series - Hollywood*, *Great Waltzes*, *Space Classics* and *Super Heroes*, also for the Melbourne Symphony Orchestra with Ben Folds, The Whitlams, Roberta Flack, Human Nature and Classical Mystery Tour (The Beatles). He co-designed the Christmas Lighting Display in The Atrium at Crown Casino for a number of years, together with a Chinese New Year Celebration, and was the Assistant Lighting Designer for *Menopause the Musical* and *Sideshow Alley*.

In Australia and Asia he has worked extensively as an Architectural and Theatrical Lighting Programmer on many projects including, *Symphony of Light*, *Victoria Harbour*, Hong Kong, the National Day Parade, Singapore, the 2003 Chinese New Year Celebration at the Hong Kong Cultural Centre, Singapore River Enhancement Project, and the Australian Season of *Dirty Dancing*. For three years he was the Assistant Lighting Designer and Programmer for Marina Bay Countdown in Singapore.

Matthew is looking forward to his first involvement with The Production Company.

JOHN SCANDRETT MARK BENSON & NICK REICH

Sound Designers for System Sound Sound Design



System Sound has engineered the sound for all of The Production Company's shows since it's inception.

MARK BENSON is responsible for the orchestral sound and system engineering. He has designed and mixed many concerts for the Melbourne Symphony Orchestra, The Australian Philharmonic Orchestra and The Hong Kong Philharmonic Orchestra and others. Mark has been responsible for the orchestral sound for The Production Company's shows for the last five years.

NICK REICH is responsible for the live sound mix and Sound Effects production. Nick has mixed the sound on *Les Miserable's*, *The Phantom of the Opera*, *High Society*, *Five Guys Named Moe*, *Into the Woods*. He was co-designer for *The Producers*, and *Titanic The Musical* and *Guys & Dolls*.

JOHN SCANDRETT, the founder and Managing Director of System Sound Pty Ltd for 30 years, has designed sound for many productions, and was collaborating Sound Designer with Julian Spink for the original and current Australian productions of *Chicago*, *Man of La Mancha*, *Cabaret*, and with Nick Reich for *The Producers* and *Guys and Dolls*.

System Sound has designed or engineered throughout Australasia; *Les Miserables*, *Joseph*, *Rent*, *Cats*, *Aspects of Love*, *Show Boat*, *Sunset Boulevard*, *Miss Saigon*, *Cabaret*, *Mamma Mia!*, *Spamalot*, *The Producers*, *We Will Rock You*, *Guys and Dolls*, and *Billy Elliot*. Currently, they are sounding *Jersey Boys*, *Wicked*, *Avenue Q*, and the *Cats*, *Phantom of The Opera*, and *Chicago* tours.



TANYA MITFORD

Assistant to the Choreographer

Tanya first appeared on stage at 18 months in *Carousel*, since then she has enjoyed treading the boards around Australia and internationally.

A renowned Dance Captain, Resident Director/Choreographer, Assistant Choreographer, musician and performer, Tanya has appeared in *Billy Elliot*, *Guys and Dolls*, *Dusty - The Original Pop Diva*, *Fiddler on the Roof*, *Leader of the Pack*, *Cabaret - The Musical*, *Carousel*, *High Society*, *Mack and Mabel*, *Gypsy*, *Jolson and Grand Hotel*.

Other projects include children's entertainment for *The Wiggles*, *Disney Entertainment*, *Warner Bros*, *Bob the Builder* and *ABC for Kids* as well as The Sydney Olympic Games Opening Ceremony, and *The Kylie Show Tribute Band*. Tanya has choreographed *Take Your Skin Off and Dance*, *Company*, *Superfreaks*, *Baby*, *Tribe* and *Boxed In*, all for The Victorian College of the Arts where she is the Head of Movement for their Music Theatre Degree. Tanya is also in demand as a Personal Trainer, Adjudicator and Dance Lecturer.

ROSS COLEMAN

1949 – 2009



Ross worked with The Production Company as Director and Choreographer on four shows:
Funny Girl, The Music Man, Bye Bye Birdie and Sweet Charity.

Ross contributed his brilliant talents to our company since it's inception.

He gave his love, commitment and passion to us and the artists he worked with.

Ross was a multiple Helpmann Award® nominee and winner for his choreography on productions including *Urinetown, 25th Annual Putnam County Spelling Bee, Dusty: The Original Pop Diva, Pippin, Sweet Charity and Shout!*

His choreography for *Priscilla: Queen of the Desert* lives on in the current West End production.

He will be greatly missed.



The Production Company
P.O. Box 19464
Southbank Vic 3006
Phone and Fax: 03 9247 4800
Email: admin@theproductioncompany.com.au
www.theproductioncompany.com.au

BOARD OF DIRECTORS

Chairman	Jeanne Pratt AC
Treasurer	Keith Beecher OAM
Company Secretary	Ian Dixon
Directors	Deborah Beale Felicity Beale Mark Gogoll John Hay-Mackenzie Garry Krauss AM Ken Mackenzie-Forbes AM Ross Mollison Darien Sticklen Rachel D Taylor

General Manager	Ken Mackenzie-Forbes AM
Executive Consultant	Rachel D Taylor
Sponsorship & Development Manager	Chris Gibbons

Technical Director	David Miller
Marketing	Caryn Cavanagh Celia Pavelieff Peter J Adams ACMN Pty Ltd

Publicity	Julie Cavanagh CAVANAGH PR
Subscriptions	Renée Cash

Thank you to
Article and Photos Frank Van Straten OAM
Rehearsal studios Opera Australia
Generous assistance with props and costumes



The Arts Centre
PO Box 7585
ST Kilda Road
Melbourne Vic 8004
Telephone: (03) 9281 8000
Facsimile: (03) 9281 8282
www.theartscentre.com.au

VICTORIAN ARTS CENTRE TRUST

President	Ms Janet Whiting Ms Deborah Beale Mr Graham Smorgon Mr Paul Brasher Prof Leon van Schaik OA Mr Michael Daddo Mr David Vigo Ms Ailsa Piper Mr Tim Jacobs Chief Executive
-----------	---

The Arts Centre gratefully acknowledges the support of its donors through the Arts Angels Program.

FOR YOUR INFORMATION

- * The management reserves the right to add, withdraw or substitute artists and to vary the programme as necessary.
- * The Trust reserves the right of refusing admission.
- * Cameras, tape recorders, paging machines, video recorders and mobile telephones must not be operated in the venue.
- * In the interests of public health, the Arts Centre is a smoke - free area.

BRYANT & FRANK PRODUCTIONS PRESENT

ONCE WE LIVED HERE



A NEW MUSICAL BY
**MATHEW FRANK
& DEAN BRYANT**

CREATORS OF
PRODIGAL AND VIRGINS

**WINNER OF THE PRATT PRIZE
FOR MUSICAL THEATRE**

FEATURING "THE BOY FRIEND" STARS:

ESTHER HANNAFORD & CHRISTIE WHELAN

ALSO FEATURING: SALLY BOURNE, SAM LUDEMAN, WARWICK ALLSOPP

DATES: **SEPTEMBER 2-20**

BOOKINGS: **(03) 9662 9966**

