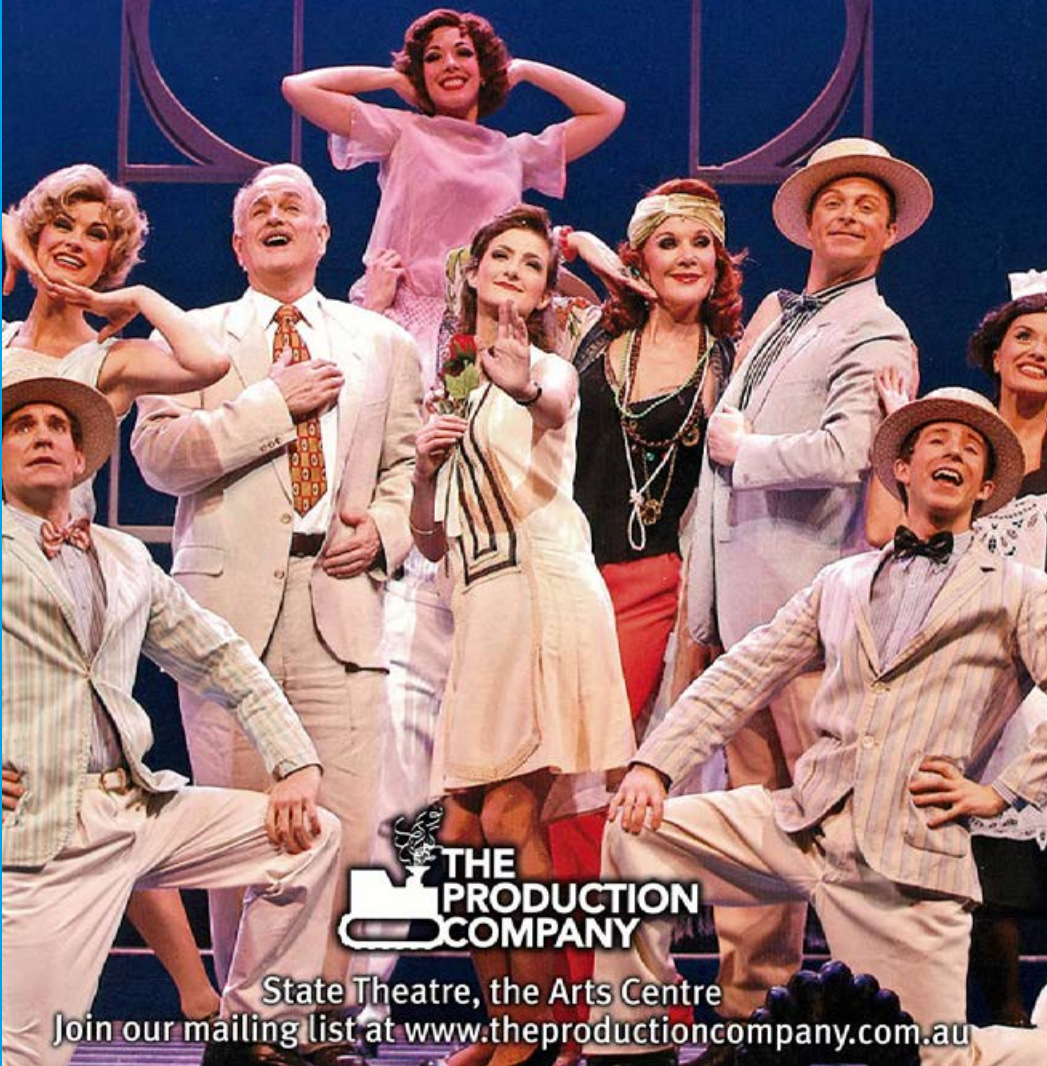


2010 DATES

July 14 to 18

August 18 to 22

September 29 to October 3



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DIRTY ROTTEN SCOUNDRELS



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DIRTY ROTTEN SCOUNDRELS

Book By

JEFFREY LANE

Music and Lyrics by

DAVID YAZBEK

Based on the film "Dirty Rotten Scoundrels"

Written by DALE LAUNER, STANLEY SHAPIRO
& PAUL HENNING

Original Broadway production by Dirty Rotten Producers

World Premiere at the Old Globe Theatre, San Diego, California

Artistic Director: JACK O'BRIEN Executive Director: LOUIS G. SPISTO

Orchestrations by
HAROLD WHEELER

Vocal Music Arrangements by
TED SPERLING / DAVID YAZBEK

Dance Music Arrangements by
ZANE MARK

BILLE BROWN
MARINA PRIOR
GRANT PIRO

MATT HETHERINGTON
AMY LEHPAMER
CHELSEA PLUMLEY

ANDREW BROADBENT JOSH FELDSCHUH MITCH FISTROVIC JOANNA FRIPP
JODIE HARRIS MATT HEYWARD MARK HILL MICHAEL LINDNER BROOKE LOWERY
LOREDO MALCOLM ELIZABETH O'HANLON JENSEN OVEREND
JUSTINE SCHNELLEBECK MONICA SWAYNE ROWENA VILAR TEAGAN WOUTERS

WITH ORCHESTRA VICTORIA

Director ROGER HODGMAN

Musical Director JOHN FOREMAN

Choreographer DANA JOLLY

Set Designer SHAUN GURTON

Costume Designer VICTORIA ROWELL

Lighting Designer MATT SCOTT

Sound Design JOHN SCANDRETT, MARK BENSON & NICK REICH for SYSTEM SOUND

Assistant to the Choreographer BROOKE LOWERY

Hair & Make Up ALISON KIDD

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Stage Manager NATALIE MOIR

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Anonymous (2)



W

elcome to this Australian premiere of one of the funniest Broadway musicals in decades. *Dirty Rotten Scoundrels* is our final offering in what has proved to be the company's most successful season yet. With the brilliant cast that our creative team has handpicked, you are assured of a highly entertaining performance.

The Production Company has an enviable record in engaging the cream of Australia's creative talent. This has been a source of great good fortune for all of us.

What a delight it is to welcome Bille Brown to our company and what a thrill to welcome back Marina Prior, Matt Hetherington, Grant Piro and

Chelsea Plumley. I am especially pleased that we are featuring a new young star, Amy Lehpamer in her first major role with our company.

We are currently putting the final touches to key elements of our next season. To assist you, the 2010 dates are on the back page of this program. Take a moment to note them in your diary.

I particularly want to thank our Sponsor of *Dirty Rotten Scoundrels*, Ernst & Young, a generous contributor to our company over many years. Given the title, I particularly appreciate their willingness to be associated with this show!

My thanks to all of our sponsors and patrons who are so much part of our business. I also want to thank each and every member of our audience - you are all a welcome and valued part of our extended family.

Now settle back and enjoy this outrageous musical. As the show tells us:

'Nothing is too wonderful to be true, magic can happen anywhere'

Jeanne Pratt AC
Chairman



BILLE BROWN
Lawrence Jameson

Bille Brown has an international acting, directing and writing career in theatre, film, and television. A former member of The Royal Shakespeare Company, The Chichester Festival Theatre and The New York Shakespeare Festival, he has performed on Broadway and theatres in Paris, Vienna and Berlin. His version of *Aladdin* played The Old Vic in London for two seasons with Sir Ian McKellen. Bille returned to the Australian stage in 2008 to play King Arthur in *Spamalot* for which he won the 2009 Helpmann Award for Best Actor in a Musical. Other recent theatre credits include *The School of Arts* (which Bille wrote and performed in and was produced by QTC and QPAC as part of Q150 celebrations), *Exit the King*, *Twelfth Night*, *Judas Kiss* and *Bill & Mary*, which Bille also wrote.

Bille's film credits include *The Chronicles of Narnia – The Voyage of The Dawntrader*, *The Man Who Sued God*, *The Dish*, *Oscar and Lucinda* and *Fierce Creatures*, starring John Cleese. Bille also directed Cleese in his one-man show touring New Zealand, California, and Arizona. Most recently for television, Bille had roles in *All Saints*, *Blood in the Sand*, *Heartbeat*, *The Hollowmen* and *Young Indiana Jones*.

The Bille Brown Studio, Queensland Theatre Company's home venue is named after him.



MATT HETHERINGTON
Freddy Benson

Matt is incredibly excited to have the chance to play Freddy in the Australian premiere of *Dirty Rotten Scoundrels*. A fan of Steve Martin and the original movie he just knew he had to play the role when he saw Norbert Leo Butz's Tony winning performance on Broadway. Matt is a graduate of WAAPA – Musical theatre. His theatrical credits include: *Shane Warne The Musical*, *The Full Monty* (Helpmann Award®), *Damn Yankees*, *Sweet Charity*, *The Last 5 Years*, *After The Beep*, *South Pacific*, *Hair* (Green Room & MO Award nomination), *Happy Days*, *I Love You*, *You're Perfect Now Change*, *Archie & Mehitabel*, *The New Rocky Horror Show*, *The Boy From Oz* (original workshop), *The Wind in the Willows*, *Big River*, *Crusade*, *On the Town*, *West Side Story*, *Candide*, *Rags*, *Grand Hotel* and *The Seagull*. Matt also wrote and performed his one-man show: *The Mad World Of...* to critical acclaim. His numerous television appearances include: *City Homicide*, *Stingers*, *Marshall Law*, and *BYO Restaurant* (Host). Matt fronts The Matt Hetherington Band which performs around the country and all over the world.

He would like to thank The Production Company for continuing to present fabulous opportunities for lovers of musical theatre and the entire performing arts community and dedicates his performance to the memory of Richard Pratt.

www.matthetherington.com



MARINA PRIOR
Muriel Eubanks

Marina Prior is regarded as Australia's leading lady of musical theatre. She is best known for her lead role in *The Phantom of the Opera* which she played for over three years.

Marina has played lead roles in productions including *The Pirates of Penzance*, *Cats*, *Les Miserables*, *Die Fledermaus*, *Anything Goes*, *West Side Story*, *The Secret Garden*, *Show Boat*, *The Merry Widow*, *The Witches of Eastwick*, *Noises Off*, *Annie Get Your Gun*, *The 25th Annual Putnam County Spelling Bee*, *The Hypocrite* and *Guys And Dolls*.

She is also well known to television audiences through her appearances on *Carols by Candlelight* and more recently as a judge on Channel Seven's, *It Takes Two*.

Marina's recordings include *Leading Lady* (which reached platinum status), *Aspects of Andrew Lloyd Webber* (which reached gold status and for which she was nominated for an ARIA award), and *Somewhere – the Songs of Sondheim and Bernstein*.

Marina has also performed in concert throughout Australia, including a national tour with international tenor José Carreras.

Over the years, she has won numerous awards for her performances on stage as well as an Advance Australia Award for her contribution to the performing arts. In 2006, she was honoured with induction into Australia's 100 Entertainers of the Century.

www.marinaprior.com



AMY LEHPAMER
Christine Colgate

Although she has been singing along to the radio since she could talk, Amy developed her formative musical skills as a violinist. Achieving her A.Mus.A at just 14 years of age, Amy soon developed a passion for singing and acting, and has performed extensively in musical theatre ever since. Most recently, Amy was a part of the world premiere ensemble of Eddie Perfect's *Shane Warne The Musical*, understudying and performing the role of Simone Warne. Other credits include Young Phyllis in *Follies* for The Production Company and Doorstep Ensemble's acclaimed *Songs for a New World* in her hometown of Geelong.

Amy has also performed in Japan as a lead female vocalist in the Tokyo *DisneySea* jazz revue, *Big Band Beat* and is featured in the upcoming Dreamworks TV series *The Pacific*, produced by Tom Hanks & Steven Spielberg.

Amy holds a Bachelor of Arts from the University of Melbourne with majors in English Literature and Japanese.

She is thrilled to be a part of the Australian premiere of *Dirty Rotten Scoundrels* and to be working with The Production Company again!



GRANT PIRO
Andre Thibault

Grant began his career in 1983 with a twelve month stint in the TV soap opera *Sons and Daughters*. A chance meeting with writer/director Ray Cooney in 1987 led to Grant working on numerous theatre and television projects in London. He returned to Australia in 1990, where for the next 6 years, he wrote and hosted his own TV show *Couch Potato*.

He has appeared in countless television programmes, including *City Homicide*, *CrashBurn*, *Rainshadow*, *Wildside*, *SeaChange* and *Correlli* to name a few. Grant earned an AFI nomination in 1995 for his role in *Janus*.

Some of his film appearances include *The Condemned*, *Darkness Falls*, *The Outsider*, *Crocodile Dundee In LA*, *Miracle Down Under*, *Bad Boy Bobby* and *Mr. Accident*.

Grant has most recently been seen on stage in Melbourne Theatre Company's productions of *Realism* and *The 39 Steps*, which have garnered him nominations for a Helpmann Award® and a Green Room Award respectively. Grant won a Green Room Award® in 2005 for his role in *The Producers* and also in 1999 for *The Merry Widow*.



CHELSEA PLUMLEY
Jolene Oakes

Chelsea Plumley is a singer, actor, comedienne, writer, and musician.

Her roles in Australia have included Rizzo in *Grease*, Betty in *Sunset Boulevard*, Amy in *Company*, Lyn in *Breast Wishes* and, most recently, the role of Vivien in *Life's A Circus*.

Chelsea has appeared in concert and cabaret in America, the UK, Australia, India and Asia. She has toured Australia with her acclaimed shows *Live & Luscious* (GLUG Award for Most Versatile Performance), *Chelsea Plumley in Concert* and *Gorgeous*. She made her New York debut in *Angel in Training* and her London West End debut in *Live & Luscious*.

Her first solo album, *Live & Luscious*, was released in 2004.

www.chelseaplumley.com

The creators of

DIRTY ROTTEN SCOUNDRELS

- the musical

JEFFREY LANE (Book) is best known for his work on such television programs as *Mad About You*, *Ryan's Hope*, *Lou Grant*, *The AFI Life Achievement Award*, *The Tony Awards*, *The Days and Nights of Molly Dodd* and the miniseries *The Murder of Mary Phagan*. He is the winner of five Emmys, three Writers Guild Awards, two Peabodys, a Golden Globe and the Christopher Award, and the relatively good-natured loser of many more.

DAVID YAZBEK (Composer/Lyricist). Mr. Yazbek's first musical theatre outing, *The Full Monty*, earned him Tony and Grammy nominations, a Drama Desk Award for Best Score and, poignantly, the nickname "Silky." Until recently, he thought of himself primarily as a singer/songwriter whose first album, *The Laughing Man*, won the 1997 NAIRD Award for Best Pop Album. Other albums include *TOCK* and *Damascus*. Go to www.davidyazbek.com for more on the above. As a TV writer, he's earned an Emmy for his work with *Late Night With David Letterman*, co-created the groundbreaking yet cloying *Puzzle Place* for PBS and wrote the unrelenting theme song to *Where in the World Is Carmen Sandiego?* He's scored films and shows for HBO, NBC, Fox, Nickelodeon and the Disney Channel and as a songwriter and/or producer has worked with such artists as XTC, Tito Puente, Ruben Blades, Crash Test Dummies, The Persuasions, Savion Glover and They Might Be Giants.



DIRTY ROTTEN SCOUNDRELS

By Frank Van Straten OAM

"I know funny when I see it!"

Frank Van Straten discovers that these charming con men have been around a very long time

For a 'new' musical, *Dirty Rotten Scoundrels* has a surprisingly long history. It's a history that could make a good play – or even a great musical!

Act One:

We flash back to Hollywood, 1964. At Universal Studios, writer-producer Stanley Shapiro has a new comedy film in production.

Shapiro specialised in a genre felicitously known as 'sex comedies' – undemanding programmers sometimes derisively dismissed as 'Doris Day' movies. Mr Shapiro sired a string of such successes, often with the dogged Miss Day co-starring with either Rock Hudson or Cary Grant – *Pillow Talk* (1959), *Operation Petticoat* (1959), *Lover Come Back* (1961), *Come September* (1961) and *That Touch of Mink* (1962).

It seemed to Shapiro entirely logical to concoct a film starring all three, Day, Hudson and Grant. In collaboration with Paul Henning, best known as a TV scriptwriter, he came up with an engaging comedy about two loveable con men, and set it in the sunny milieu of the French Riviera. He called it *King of the Hill*. Then, according to Shapiro, 'Cary had asked Rock to do the movie with him, but Rock

turned him down, and then Doris wouldn't do it without the two of them.'

Shapiro refused to give up. After some tortuous negotiations he cast the urbane David Niven as Lawrence and young Marlon Brando as Freddy, with Shirley Jones as Janet. Along the way the film gained a more tantalising title, *Bedtime Story* – which prompted Universal to excitedly promote it as 'The sin-tillating capers of two cunning con men who fleeced the sexiest chicks on the Riviera'. Translated into French it was even more enticing: *Les Séducteurs*.

Niven stole most of the acting honours, while Brando relished the rare chance to show what he could do with broad comedy. He later admitted that he found Niven so funny that he often broke into uncontrollable laughter



Poster for *Bedtime Story*, 1964

during filming, ruining many takes. In the end he had to force himself not to look Niven in the eye when the camera was rolling.

Shapiro's substitute casting paid off. In his review in *The New York Times*, Bosley Crowther summed up: 'These two accomplished actors hit a comedy peak. *Bedtime Story* is a very funny picture, and Mr Brando is first-class farceur. Mark this one down as good, crisp fun.'

Act Two:

It's now 1987. A couple of years earlier, Mick Jagger and David Bowie achieved such a big hit with their *Dancing in the Street* video that they wanted to make a movie together. Jagger had written the title song for the film *Ruthless People* (1986) and been so impressed by Dale Launer's screenplay that it seemed logical that they should invite Launer to participate in their film project.

'I got a call from David Bowie's production company,' recalled Launer, 'He and Jagger wanted to do a movie and hoped I would write it. I'd seen *Bedtime Story* in the late '60s on TV when I was home from school, so I suggested a remake with Bowie as Lawrence and Mick as Freddy. They were both interested, United Artists was interested, but the movie had to be made at Universal, who wouldn't release the rights. Turns out no-one had bothered to do a copyright search. I did. I found out that the rights had reverted back to the original writer-producer, Stanley Shapiro. We met at the Pink Turtle, a coffee shop in the old Beverly Wilshire, and did a deal on a napkin. '*Bedtime Story* was a very charming movie



– which is why I tried to preserve as much of the original as possible. Hey, if ain't broke, don't fix it. And certainly don't change it – though,' he admitted, 'I do prefer my ending.'

Launer took his version of the screenplay to Orion Pictures, who contracted Herbert Ross to direct. After differences over the script, Ross was replaced by Frank Oz – he of *Muppet Show* fame. History was repeated when Jagger and

Bowie dropped out of the project. Steve Martin and Michael Caine were cast in their stead, with Glenn Headley as Janet.

As *Dirty Rotten Scoundrels* the film was released in December 1988, perfectly timed for the American holiday trade.

Noting the production's ancestry, *New York Times* critic Vincent

Candy said, 'Except for its title, the earlier film has receded from memory, but I can't imagine that it could have been anywhere near as entertaining as this blithe, seemingly all-new, laugh-out-loud escapade. It is a joy to watch. In this season of lazy, fat, mistimed and misdirected comedies, *Dirty Rotten Scoundrels* is an enchanted featherweight folly.'

The film earned \$3,840,498 on its opening weekend and eventually grossed \$42,039,085 in the US alone.

Act Three:

It was only a matter of time before the 'enchanted featherweight folly' found its way to Broadway.

The venture was backed by a consortium of independent producers in association with MGM on Stage, a developer and licensor of films for the stage with a track record including the theatrical version of *Chitty Chitty Bang Bang*.

The project reunited three of the principal collaborators on the musical version of *The Full Monty*: composer-lyricist David Yazbek, director Jack O'Brien and choreographer Jerry Mitchell. The book was entrusted

to a Broadway newcomer, Jeffrey Lane, an Emmy-winning television writer whose credits included *Lou Grant*,



Steve Martin and Michael Caine in the film *Dirty Rotten Scoundrels*, 1988

STEVE MARTIN

MICHAEL CAINE

DIRTY ROTTEN SCOUNDRELS



A FRANK OZ FILM STEVE MARTIN MICHAEL CAINE
 DIRTY ROTTEN SCOUNDRELS
 BY ANTHONY RODGERS AND BARBARA HARRIS
 MUSIC BY MILES GOODMAN
 COSTUME DESIGNER WILLIAM SCHARY
 EDITOR BOB TUMAKER
 EXECUTIVE PRODUCERS GLENN HEADY AND ANTHONY RODGERS
 PRODUCED BY CHARLES HERSCHBORN
 WRITTEN BY DAVID YAZBEK
 DIRECTED BY JERRY MITCHELL
 CASTING BY GARY LAUBNER AND STANLEY SHAFIRO
 EXECUTIVE PRODUCERS MICHAEL BALLHAUS AND PAUL BENNING
 PRODUCED BY BOBWARD WILLIAMS
 DIRECTED BY FRANK OZ

Poster for the film *Dirty Rotten Scoundrels*, 1984

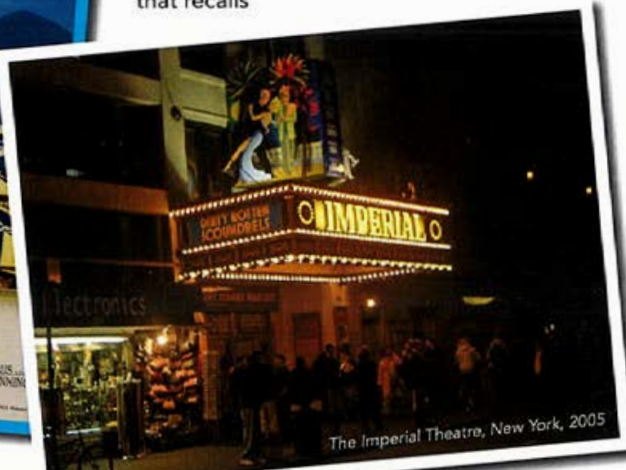
Mad About You and *Bette*.

On 22 September 2004 the show opened an out-of-town try-out season at the Old Globe Theatre in San Diego, California, where O'Brien was artistic director. It moved to Broadway early in 2005 and had its official first night at the Imperial Theatre on 3 March 2005. John Lithgow and Norbert Leo Butz played Lawrence and Freddy, with Sherie Rene Scott as Christine. Few of the first nighters would have detected David Yazbek's sly

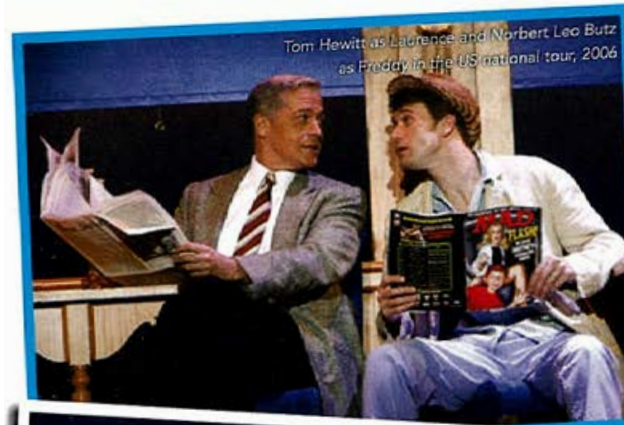
reference to the original Lawrence, David Niven, in his lyrics for the show's opening number, 'Give Them What They Want'.

The reviews were not all raves, and many compared the show's conniving con men to those of *The Producers*, which was still playing to packed houses. Still, Clive Barnes (*The New York Post*) called it 'One of the liveliest, best-performed musicals in years,' and Linda Winer (*Newsday*) said, 'Scoundrels is sweet-natured yet droll, dorky but gorgeous, wholesome yet raunchy and somehow sophisticated.' In *The Star Ledger* Michael Sommers welcomed 'A new and entertaining escapade with a dandy score, an amusing story and glamorous looks.'

The showbiz journal *Variety* thought that Freddy and Lawrence were modern relatives of Bob and Bing, captured in a sort of *Road to Riviera* homage. 'It's not just the basic story that recalls



The Imperial Theatre, New York, 2005



Tom Hewitt as Lawrence and Norbert Leo Butz as Freddy in the US national tour, 2006



US National tour, 2006



Norbert Leo Butz, John Lithgow and Sherie Rene Scott in *Dirty Rotten Scoundrels*, Broadway, 2005

Dirty Rotten Scoundrels was nominated for ten Tony Awards but won only one – Norbert Leo Butz for Best Actor in a Musical. The show notched up 666 performances and provided the springboard for two national tours and international productions in Tokyo, Mexico City, Madrid, Stuttgart, Seoul, Oslo, Stockholm and Tampere. Productions are planned for Copenhagen, Reykjavik and London. And now it's here in Melbourne.

Epilogue:

It's reported that MGM has hired Steve Pink to write and direct a remake of *Dirty Rotten Scoundrels*. No actors have been cast but top-level talent is said to be interested. Who wouldn't be?

© Frank Van Straten OAM

Frank is a theatre historian, author, broadcaster and former director of the Arts Centre's Performing Arts Museum. His latest book, *Florence Young and the Golden Years of Australian Musical Theatre*, will be published in October.

the 1940s and '50s. The creators' greatest inspiration is to put a modern spin on the conventions of the musical's so-called Golden Age, the time when every show didn't feel the need to be "about something". The result is played with such blissful innocence that scene after scene feels like the best of old-time burlesque.

The score, too, hearkens back to the past. David Yazbek could be a reincarnation, in one man, of the lamented Adler and Ross of *The Pajama Game* fame, who wrote for the stage but kept one eye on the pop charts. Yazbek is at home with both comedy numbers tied closely to context, and hummable stand-alone love songs.'

And *The Wall Street Journal's* Terry Teachout beamed: 'I know funny when I see it, and this show is a perfect hoot!'

MUSICAL NUMBERS

ACT 1

- Overture Orchestra
- Give Them What They Want Lawrence, Andre, Ensemble
- What Was a Woman To Do? Muriel and some of Lawrence's conquests
- Great Big Stuff Freddy, Ensemble
- Chimp In A Suit..... Andre
- Oklahoma Jolene, Ensemble
- All About Ruprecht..... Lawrence, Ruprecht, Jolene
- Here I Am Christine, Ensemble
- Nothing Is Too Wonderful to be True..... Christine, Freddy
- Finale Ensemble

ACT 2

- Entr'Acte..... Orchestra, Ensemble
- Ruff Housin' Mit Shuffhausen Freddy, Christine, Dr Shuffhausen
- Like Zis / Like Zat..... Andre, Muriel
- The More We Dance Lawrence, Christine, Ensemble
- Love Is My Legs Freddy, Christine, Ensemble
- Love Sneaks In Lawrence
- Son of Great Big Stuff Freddy, Christine
- The Reckoning..... Lawrence, Freddy, Andre
- Dirty Rotten Number..... Lawrence, Freddy
- Finale Lawrence, Freddy, Christine & Company

CAST OF CHARACTERS

- Grant Piro** Andre Thibault
- Bille Brown** Lawrence Jameson
- Marina Prior** Muriel Eubanks
- Matt Hetherington** Freddy Benson
- Chelsea Plumley**..... Jolene Oakes
- Amy Lehpamer**..... Christine Colgate

ENSEMBLE

Dancers, Casino Patrons, Backup Singers, Cowboys and....

- Andrew Broadbent** Charles (Lawrence's Butler), Hotel Guest, Sailor, Greek Tourist
- Josh Feldschuh** Tourist, Hotel Guest
- Mitch Fistrovic** Valet, Bellboy, Waiter, Porter, Greek Tourist
- Joanna Fripp** Woman 2 (A conquest of Lawrence's), Tourist, Hotel Guest, Flower Seller, Greek Tourist
- Jodie Harris** Sophia (A conquest of Lawrence's), Tourist, Maid, Greek
- Matt Heyward**..... Conductor, Hotel Guest, Sailor
- Mark Hill** Tourist, Bellboy
- Michael Lindner** Croupier, Tourist, Hotel Desk Clerk, Tourist, Hotel Guest, Policeman, Greek Tourist
- Brooke Lowery**..... Renée, Dancer (tormenting Freddy), Hotel Guest
- Loredo Malcolm** Gerard, Waiter, Dancer (tormenting Freddy)
- Elizabeth O'Hanlon** Lenore (a conquest of Lawrence's) Tourist, Hotel Guest, Greek Tourist
- Jensen Overend**..... Waiter on the train, Tourist, Hotel Manager, Kiros
- Justine Schnellbeck** Usherette, Tourist, Hotel Guest, Greek Tourist
- Monica Swayne** Beautiful Woman (Australian tourist), Hotel Guest, Maid
- Rowena Vilar** Nun, Tourist, Maid
- Teagan Wouters** Woman 3 (a conquest of Lawrence's), Maid with escargots.

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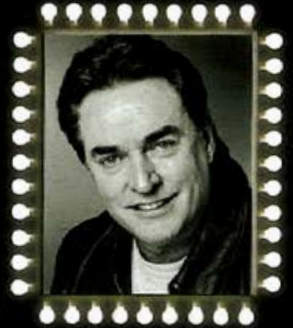


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Orchestra Victoria

Conductor	John Foreman
Violins	Roger Young Ellen Mentiplay Elizabeth Ambrose Ceridwen Jones
Cello	Di Froomes Philippa Gerdner
Bass/Bass Guitar	Matthew Thorne
1st Reed	Tony Hicks
2nd Reed	Lachlan Davidson
3rd Reed	Stuart Byrne
Oboe / Cor Anglais	Vivienne Brooke
Horn	Jasen Moulton
Trumpets	Greg Maundrell Robert Smithies
Trombone	Peter Brosnan
Percussion	Conrad Nilsson
Drum Kit	Ryan Menezes
Guitars / Banjo	John Paine
Keyboards	Andrew Patterson Loclan Mackenzie-Spencer

Production Credits

Technical Director	David Miller
Stage Manager	Natalie Moir
Company Administrator	Adam Lowe
Rehearsal Repetiteurs	Andrew Patterson Loclan Mackenzie-Spencer
Head Mechanist	Jack Grant
Wardrobe Supervisor	Kim Bishop
Hair & Make Up	Alison Kidd
Sound Engineering	System Sound
Mix Engineer	Nick Reich
Radio Mic Techs	Paul Hitchens Liam McKeown
Marketing	Celia Pavelieff, ACMN Pty Ltd
Publicity	Julie Cavanagh, Cavanagh PR
Set Construction	Malthouse
Lighting Equipment	Resolution X
Assistant to Adam Lowe	Tom Lambert
Assistant Stage Manager	Edward Dowling
Assistant to the Choreographer	Brooke Lowery
Work Experience	Patrick Paevere

ORCHESTRA
VICTORIA



Andrew Broadbent

This marks Andrew's fourth show with The Production Company, after appearances in *South Pacific*, *Camelot* and *Damn Yankees*.

A WAAPA Music Theatre BA graduate, Andrew starred as Simon Lecoeur in the world premiere of *rendez-vous: an opera noir* for Tura Events/Black Swan Theatre Company and played Hugh MacKay in Black Swan's *The Merry-Go-Round in the Sea*.

Andrew has toured Australasia with *Priscilla, Queen of the Desert – The Musical*, and as the original Robbie Gould in *Dirty Dancing – The Classic Story on Stage*.



Josh Feldschuh

Josh started dancing at the age of six.

In Australia he performed in productions including *Godspell*, *West Side Story* and *Guys and Dolls*. In 2001 he played the role of John Conner in the *Terminator 2 3D Stunt Show* at Universal Studio's in Japan.

He then moved to Germany in to perform in Andrew Lloyd Webber's *Starlight Express*.

In 2007, Josh appeared in *Lord of the Rings the Musical* on the West End as well as the UK tour of *Footloose*.



Mitch Fistrovic

Mitch graduated from the VCA Secondary School and currently is completing a scholarship at Jason Coleman's Ministry of Dance. He made his musical debut in *Oliver!*.

Mitch has danced for some of Australia's finest musical artists including Jess Mauboy and The Veronicas. Other credits include *Australian Dance Awards*, Crown Casino shows, and the premier of *Mack & Polly*. 2007 saw Mitch travel to Greece where he gained a Top 5 finalist position in *So You Think You Can Dance*.



Joanna Fripp

Joanna trained in Musical Theatre at WAAPA. For The Production Company she has appeared in *Crazy For You*, *Mame*, *Follies*, *Little Me* and *Thoroughly Modern Millie*. Last year she performed with Michael Buble in *Call Me Irresponsible*.

She has worked for Star Cruises, Deckchair Theatre Company, and played Laura in *The Glass Menagerie*. She has worked for The Entertainment Store, No Mates Productions, Theatre in Decay at the Adelaide Fringe Festival in *Eight Days* and in Anthony Crowley's *The Wild Blue*.



Jodie Harris

Jodie graduated from WAAPA in 2005 where she played roles such as Svetlana in *Chess*, Brenda in *Witches of Eastwick* and the Giminae in *A Funny Thing Happened On The Way To The Forum*.

In 2006 she worked on the Australian premier of La Chiusa's *Hello Again - A Musical*. *The Hatpin* in 2007 was Jodie's professional theatre debut.

In March '09 Jodie travelled to New Zealand to perform in Opera Australia's production of *My Fair Lady*.



Matt Heyward

Matt graduated from BAPA in 1999. He made his professional debut as an original cast member of *Mamma Mia!* understudying the roles of Pepper and Eddie. He joined the original cast of *The Producers*, understudying the roles of Leo Bloom and Carmen Ghia. Matt toured Australia and Korea with *Eurobeat*, and was a cast member of Monty Pythons *Spamalot*, understudying the role of Patsy.

For The Production Company, Matt appeared as Benny Van Buren in *Damn Yankees*, Junior Babcock in *Mame*, and Pierre in *The Boy Friend*.



Mark Hill

Mark Hill began acting, singing and dancing at the age of three and by five, had appeared in touring productions of *Faust* and *The Wizard of Oz*. Throughout his schooling years Mark scored lead roles on ABC TV's *The Wayne Manifesto* & Network Ten's *Cybergirl*.

Mark performed live onstage with Michael Jackson and was an integral part of Raw Metal dance company. Mark is a current member of Bindi Irwin's *Crocmen* and alongside Bindi has performed throughout Australia and the USA.



Michael Lindner

Michael was last seen in *Priscilla* touring Auckland and Sydney having taken over the role of Miss Understanding. For The Production Company Michael has performed in *Damn Yankees*, *Oklahoma!*, *Annie Get Your Gun* and *High Society*.

Other credits include Australian tours of *Hair*, *Miss Saigon*, *Grease*, *The Merry Widow* and MTC's *25th Annual Putnam County Spelling Bee* covering all male roles! For Melbourne Worker's Theatre he played the lead for their contemporary opera *1975* based on the Balibo Five.



Brooke Lowery

Brooke has been studying a range of dance styles since the age of two predominately at Hart School of Dance which she now co-owns with her sister.

Brooke graduated from Deakin University with a Bachelor of Arts whilst also attaining her SDA teaching diplomas in Jazz & Tap. Since then she has appeared in *Thoroughly Modern Millie*, *Sweet Charity*, *Little Me*, and *Follies* all with The Production Company as well as *Shout! - the Legend of the Wild One* in which she played the role of Maureen.



Loredo Malcolm

Loredo started performance training at age 9 at Ashe Caribbean Performing Arts, in Jamaica. He moved to New York to pursue further training, graduating with a certificate in dance. Loredo understudied the role of Simba in Disney's *The Lion King* touring Australia, Shanghai and London's West End. Upon coming to Australia, Loredo was pleased to be a part of The Production Company's season of *Follies* and *Mame* and now *Dirty Rotten Scoundrels*.

Loredo recently completed the 2009 season of *So You Think You Can Dance Australia* where he made it to the Top 10 dancers.



Elizabeth O'Hanlon

Elizabeth is a graduate of The University of Melbourne with a Bachelor of Music.

Her credits include *Matricide the Musical*, *From the Lip*, *Cosmonaut*, *I Love You*, *You're Perfect Now Change*, *The Lucky Stiff* and The Production Company's *The Gilbert and Sullivan Show*.

From 2003 to 2005 Elizabeth played Jennyanydots in the Korean and World Tours of *Cats* with The Really Useful Company before retiring to have her first child. Since then Elizabeth has been cherishing her role as mum to her two delightful children and is thrilled to make her comeback in *Dirty Rotten Scoundrels*.



Jensen Overend

Jensen is a proud graduate of the VCA. Some course highlights include the lead role of Bobby in *Company*, his self-devised cabaret at The Butterfly Club and the *Take Your Skin Off and Dance* showcase. Amongst his other credits are *My Fair Lady* (AEMA), *The Happy Medium* (OzMade Musicals), *Songs for a New World* (Doorstep Ensemble), and *Is There Life after High School?* (Stella Entertainment).

Jensen made his professional debut this year in The Production Company's *Crazy For You*.



Justine Schnellbeck

Justine has toured throughout Australia, Asia, Europe and the UK. Theatre credits include *White Christmas* (Tessie/BettyUS); *David* (Bathsheba); *Carousel* (Jenny/Nettie/Mrs MullinUS); World & Asian Tours of *CATS* (Noilly Prat/Grizabella/Jellylorum/JennyanydotsUS); Sondheim's *Passion* (Clara); *Tour of Oliver!* (Nancy US/Strawberry Seller); Australian Premiere of *Lucky Stiff* (Dominique); and the GFO/Macks Ent Australian Tour of *Annie* (Lily US).

She holds a BA in Music Theatre from BAPA & a Grad.Dip in Elite Performance Career Development from the AIS.



Monica Swayne

Monica's love for performance began at the age of two in her home of Adelaide. She moved to Melbourne in January this year to study full-time performing arts at Jason Coleman's Ministry of Dance.

Dirty Rotten Scoundrels marks Monica's first appearance with The Production Company. Monica is excited to be working with the amazing cast and creative team on this fantastic production and dedicates her performances to her wonderful family and friends.



Rowena Vilar

Rowena's musical theatre career began when she toured Australia as an original cast member of *We Will Rock You* from 2003-05. In 2006, she was cast in the Australian arena tour of *The Boy From Oz* understudying and performing as a part of the Trio. In 2007-08, Rowena was part of the Australian tour of *Miss Saigon* understudying and performing the roles of Kim, Gigi, and Ellen. In 2008, Rowena went to Manila to play her dream role of Anita in *West Side Story*.

Dirty Rotten Scoundrels marks her first Production Company appearance.



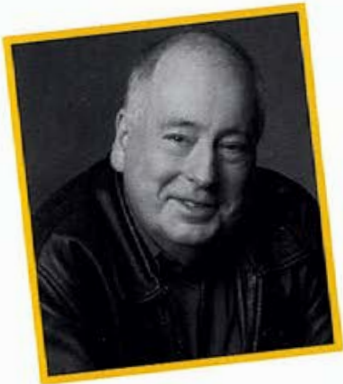
Teagan Wouters

Teagan graduated from VCA (Music Theatre). Whilst there, she performed the role of Cinderella in *Into The Woods*, Woman 1 in *Is There Life After High School?* and toured Victoria in Eddie Perfect's musical *UP*.

In 2008, Teagan made her debut into professional music theatre in *Follies* for The Production Company.

Teagan most recently performed the role of Sharpay Evans, in Disney's *High School Musical - Live On Stage* for Jacobsen/Really Useful.

She is thrilled to be part of the Australian premiere of *Dirty Rotten Scoundrels!*



ROGER HODGMAN

Director

Roger Hodgman began his career with the ABC in 1965. Between 1971-1983 he taught acting in England and Canada.

In 1983 Roger became Dean of the School of Drama at the Victorian College of the Arts. In 1988, he was appointed the Artistic Director of the Melbourne Theatre Company, where he spent a successful decade directing over forty productions.

Roger has directed for STC, QTC, STCSA, The Production Company, IMG, Black Swan, Queensland Opera, Oz Opera, Victorian Opera and Canada's Shaw Festival. His awards include two Green Room Awards, a Sydney Theatre Critics Award for *Sweeney Todd*, and the Sydney Morning Herald named his *Skylight* 'one of the ten best productions of the decade'.

Musicals Roger has directed include four Sondheim works for MTC, *She Loves Me*, *Guys and Dolls*, *Annie Get Your Gun*, *Kiss Me, Kate*, *Thoroughly Modern Millie*, *The Gilbert and Sullivan Show*, *Little Me* and *Follies* for The Production Company.

For television, Roger has directed episodes of *The Secret Life of Us*, *MDA*, *Holly's Heroes*, *Wicked Science*, *CrashBurn*, *White Collar Blue*, *Blue Heelers*, *Stingers* and *Lockie Leonard*. His *Stepfather of the Bride* won 'best telemovie' at the Chicago Film Festival.



JOHN FOREMAN

Musical Director

John Foreman is a musical director, pianist and composer.

John wrote *The Flame*, which was performed by Tina Arena and the Sydney Symphony Orchestra at the Sydney 2000 Olympic Opening Ceremony. His compositions have also been performed by artists such as Vanessa Amorosi and Jose Carreras.

After many years tickling Bert Newton's ivories on *Good Morning Australia*, John joined *Australian Idol* as musical director in 2003. He's musical director for Vision Australia's *Carols by Candlelight*® and the *TV Week Logie Awards*, and an occasional contributor to the Nine Network's *20 to 1*. He hosted *The Big Night In with John Foreman*, and a Ten Network special, *John Foreman Presents Burt Bacharach*, which featured Bacharach performing live and being interviewed by John.

John has also worked with Chris Isaak, Reba McEntire, Joe Williams, James Galway and Shirley Bassey.

He's also a jazz pianist. He has performed at jazz festivals in Montreal, Canada, Santa Barbara, USA and jazz venues in London.

He's also the ambassador for Music. *Count Us In*, an initiative of the Australian Music Council, to encourage music education in schools, and he hosts the annual *School Spectacular* on ABC television.



DANA JOLLY

Choreographer

Dana's career began at age 9, when she played Gypsy Rose Lee as a child, in the musical *Gypsy*, at Her Majesty's Theatre Melbourne.

She was then accepted into The Victorian College Of The Arts, where she received several scholarships and on graduation worked with the Victoria State Opera and Australian Contemporary Dance Company.

In 1989 Dana relocated to London, where she performed extensively throughout Europe over a period of 10 years. Her credits included Musical Theatre, T.V, Film, Commercials, Royal Variety Performances, and World Pop Tours with *The Kinks*, *Cliff Richards* and *East 17*, to name a few.

After returning to Australia as Resident Choreographer on Susan Stroman's *Show Boat*, where she received a Green Room Award nomination, Dana went on to choreograph *Song and Dance*, *We Will Rock You*, *The Producers*, and *Respect* starring Rhonda Burchmore.

Other credits include Melbourne Moomba Parade and Festival, Colours Of Malaysia Cultural Festival, The Adelaide Cabaret Festival for Rhonda Burchmore, and *So You Think You Can Dance*.

Dana has choreographed *Anything Goes*, *Kiss Me Kate*, *Thoroughly Modern Millie*, *Little Me*, and *Follies* for The Production Company.



VICTORIA ROWELL

Costume Designer

Born in the U.K, married to painter and designer the late Kenneth Rowell. Victoria was her husband's design associate, working on numerous Opera and Ballet productions. These productions included *Tannhauser*, *Aida*, *Pearl Fishers*, *Lohengrin* and *The Sleeping Beauty*.

She began her career at The National Theatre of Great Britain where she was in charge of all the artwork on costumes. She interpreted the designs of leading theatre designers, such as Enrico Job, Ralph Koltai and Franco Zeffirelli. As a textile artist her credits include painting costumes for *Cats*, *Phantom of the Opera*, *The Lion King*, *Wicked*, *The Sleeping Beauty* and *Nutcracker* for The Australian Ballet as well as Opera Australia's *Madame Butterfly*.

Victoria's collections of painted silks and velvets have sold at Harvey Nichols, Joseph and Browns in London and for several years she has collaborated on a fashion collection with Vivian Dourali at Eimai, a Carlton Boutique.

Recent costume design credits include *Follies* for The Production Company.



SHAUN GURTON

Set Designer

Shaun has designed nationally and internationally since 1973.

From 1990-94 he was associate Director/ Designer for the State Theatre Company of South Australia.

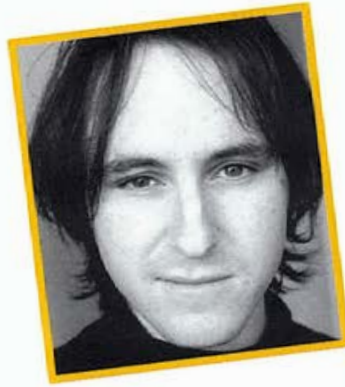
Recent Productions include *Equus* Perth Theatre Company. *Moonlight And Magnolias*, *The Colours*, *Scarlett O'hara At The Crimson Parrot*, *King Lear MTC*. *A Stretch Of The Imagination* Hit Productions. *Romeo and Juliet* Centaur Theatre Montreal Canada. *Secret Bridesmaids Business*, *Talking Heads*. Kay, Mclean Productions. *Taking Liberty* Perth Theatre Company.

Shaun received Green Room Awards for *Steaming*, *Masterclass*, *Rivers Of China* and *Festen*.

In 2004 he was presented with the John Truscott Award for excellence in design.

He has been nominated for the Helpmann award® in design for *Inheritance* in 2004 and *King Lear* in 2005.

Previously for The Production Company Shaun designed the sets for *Sweet Charity*.



MATT SCOTT

Lighting Designer

Matt Scott has worked as a lighting designer for most of Australia's leading performing arts companies for nearly 20 years. Matt returns to The Production Company having previously designed the lighting for *42nd Street*, *Thoroughly Modern Millie*, *Oklahoma!*, *Kiss Me*, *Kate*, *Annie Get Your Gun* and *They're Playing Our Song*. He has designed over 150 productions for companies including the Melbourne Theatre Company (MTC), Sydney Theatre Company (STC), the Queensland Theatre Company (QTC), Queensland Ballet (QB), State Theatre Company of South Australia (STCSA), Bell Shakespeare (BS), Black Swan Theatre Company (BSTC), Company B Belvoir (CB), Opera Australia (OA), Victorian Opera (VO), QPAC and Opera Queensland (OQ). His most recent credits include *With Attitude* 2009 (QB), *The School of Arts* (QTC), *The God of Carnage*, *August: Osage County*, *The Birthday Party*, *Realism*, *Grace* (MTC), *Xerxes* (VO), *The Year of Magical Thinking* (BSTC) and *The Alchemist* (BS/QTC). Matt has won or been nominated for numerous awards, receiving Helpmann Awards® for his lighting on *The Blue Room* (MTC) in 2003, and *Urinetown the Musical* (MTC) in 2005.

JOHN SCANDRETT MARK BENSON & NICK REICH

Sound Designers for System Sound



System Sound has engineered the sound for all of The Production Company's shows since it's inception.

MARK BENSON is responsible for the orchestral sound and system engineering. He has designed and mixed many concerts for the Melbourne Symphony Orchestra, The Australian Philharmonic Orchestra and The Hong Kong Philharmonic Orchestra and others. Mark has been responsible for the orchestral sound for The Production Company's shows for the last five years.

NICK REICH is responsible for the live sound mix and Sound Effects production. Nick has mixed the sound on *Les Miserables*, *The Phantom of the Opera*, *High Society*, *Five Guys Named Moe*, *Into the Woods*. He was co-designer for *The Producers*, and *Titanic The Musical* and *Guys & Dolls*.

JOHN SCANDRETT, the founder and Managing Director of System Sound Pty Ltd for 30 years, has designed sound for many productions, and was collaborating Sound Designer with Julian Spink for the original and current Australian productions of *Chicago*, *Man of La Mancha*, *Cabaret*, and with Nick Reich for *The Producers* and *Guys and Dolls*.

System Sound has designed or engineered throughout Australasia; *Les Miserables*, *Joseph*, *Rent*, *Cats*, *Aspects of Love*, *Show Boat*, *Sunset Boulevard*, *Miss Saigon*, *Cabaret*, *Mamma Mia!*, *Spamalot*, *The Producers*, *We Will Rock You*, *Guys and Dolls*, and *Billy Elliot*. Currently, they are sounding *Jersey Boys*, *Wicked*, and *Avenue Q*, *Cats*, *Chicago* and upcoming *Mamma Mia!* tours.



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www.orchestravictoria.com.au



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