

The Production Company
presents



The
BOY
from
OZ

2011 SEASON DATES

July 20 to 24

August 17 to 21

November 30 to December 11

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The BOY from OZ

Music and Lyrics by PETER ALLEN Book by NICK ENRIGHT
Originally Produced by BEN GANNON and ROBERT FOX
Orchestrations by GEORGE BRODBECK

TODD MCKENNEY

CHRISTEN O'LEARY FEM BELLING ALEX RATHGEBER
ROBYN ARTHUR SALLY BOURNE CLAIRE GEORGE
BARRY MITCHELL SAMANTHA MORLEY BLAKE O'LEARY FLETCHER O'LEARY
SUN PARK STEPHEN WHEAT DANIEL RAPPEL JOHN XINTAVELONIS

ALEXANDER BRYAN RENEE BURLEIGH JAN DI PIETRO MARKHAM GANNON
MATT HEYWARD EMMA KAMAN SIMONE KAY JESSICA MECHIELSON TANYA MITFORD
CASSIE O'BRIEN JOHN O'HARA NATASHA PARAMOR ANTHONY PEPE EYE PRIDEAUX
KAYLA RADAM SUE-ELLEN SHOOK RYAN STUART HAYLEY WINCH

With

Tennille Alomes, Tessa Bell, Emma Clark, Emily Clark, Caitlin Gleeson, Sarah Horne
Mikki Lipson, Samantha Mesh, Jacinta Rich, Jodie Thornton

Director
Musical Director
Choreographer
Costume Designer
Set Designer
Lighting Designer
Associate Lighting Designer
Sound Design
Sound Associates

Stage Managers
Resident Director
Assistant Choreographer
Repetiteurs

NANCYE HAYES OAM
JOHN FOREMAN
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KIM BISHOP
SHAUN GURTON
TRUDY DALGLEISH
ROBERT CUDDON
SYSTEM SOUND
SHELLY LEE, MARK BENSON
JOHN SCANDRETT, DAVID TONION
PAM KEKOS, DARREN KOWACKI
PAUL HANLON
TANYA MITFORD
ROBYN WOMERSLEY
and LOCLAN MACKENZIE-SPENCER

ORCHESTRA VICTORIA

THE ARTS CENTRE - STATE THEATRE 5 to 16 JANUARY and 9 to 13 FEBRUARY, 2011

The world premiere of The Boy From Oz was at Her Majesty's Theatre, Sydney, Thursday 5 March 1998.

This version of The Boy From Oz premiered in the State Theatre on 18 August 2010



WELCOME TO THE BOY FROM OZ.

I am so proud to bring the original and the best Boy From Oz – Todd McKenney – back to Melbourne in this wonderful Australian musical. Todd performed the role of Peter Allen over seven hundred times all over Australia. It's thanks to his star quality that we put up the House Full sign every night in our first season. This is the third show Nancye Hayes has directed for us and this legend of Australian theatre also starred in four more. The rapport she and Todd share is evident in the seamless staging of the show you are about to see.

It's always a delight to welcome old friends back to the company. This is the sixth show Andrew Hallsworth has choreographed for us, the third Shaun Gurton has designed and the fifth for musical director John Foreman. Our costume designer Kim Bishop has supervised our wardrobe department for fifteen of our shows and has been costume designer for eight!

You'll agree we are in excellent creative hands.

I am thrilled to be welcoming back Robyn Arthur, Sally Bourne, Christen O'Leary and Alex Rathgeber. And making their debuts with us in this production are Fem Belling as Liza Minnelli and the eminent Australian lighting designer Trudy Dalglish. Many extraordinarily talented performers have agreed to be in our ensemble just to be a part of the re-telling of this quintessential Australian story.

The February performances of The Boy From Oz celebrate a new collaboration. The Arts Centre is co-presenting this additional season and I am delighted. The other exciting development is that the Capitol Theatre in Sydney is taking our company in this show into their theatre for a season starting at the end of February.

In Peter Allen's words, We honestly love you. We also would love you to come to more of our shows. take a moment to read more about The Production Company in this program and join our mailing list.



Jeanne Pratt

Jeanne Pratt AC
Chairman
The Production Company



TODD MCKENNEY

Peter Allen

Inspiring, provocative, compelling film actor, musical theatre performer, television personality and radio host, Todd McKenney knows show business from every angle.

Since 2004, Todd has enjoyed his role as a judge on Channel 7's immensely popular *Dancing With The Stars*. He has also been guest presenter and guest host on *The Morning Show* and on Channel 7's *Sydney Weekender*. Todd was also host of *Celebrity Spelling Bee*.

Todd has represented Australia in Ballroom and Latin American dancing, winning many international dancing titles – perfect training for his role as Nathan Starkey in Baz Luhrmann's internationally acclaimed film *Strictly Ballroom*.

He was cast in his first professional musical, Andrew Lloyd Webber's *Song And Dance* in 1983. From chorus roles in shows like *Born Yesterday* for The Sydney Theatre Company, *Pirates Of Penzance* and *Camelot*, he moved on to small roles like Phaedra in *La Cage Aux Folles* and Tumblebrutus and Rum Tug Tugger in *Cats*. He then landed leads as Billy Lawler in *42nd Street* and Riff in *West Side Story*. In *Crazy For You* he proved he had what it takes to become a star.

After landing the prized role of Peter Allen in the critically acclaimed Australian hit *The Boy From Oz*, Todd played the role for 766 performances. It was for his portrayal of Peter that Todd received two Mo Awards, the Variety Club Heart Award, the Glug Award, the Green Room Award, the Australian Dance Award and the Helpmann Award. Todd also won the 2005 Mo Award in the Versatile Variety Performer category.

Singin' In The Rain was a wonderful vehicle to see Todd at his dancing best as he recreated Gene Kelly's original choreography on stage. Todd received an Australian Dance Award for his performance.

Todd also appeared with Nancye Hayes in the Ensemble Theatre's production of *Six Dance Lessons In Six Weeks*, which toured Australia in 2007.

Balancing his roles in theatre and television, Todd's most recent theatre performances include him starring in *Priscilla Queen Of The Desert*, for which he received huge critical acclaim and a Helpmann Award nomination, and *Smoke And Mirrors*, which he performed at the Sydney Festival and most recently, at the Adelaide Festival.



CHRISTEN O'LEARY

Judy Garland

This is Christen's third appearance with The Production Company; having worked previously in the productions of *High Society* and *Hello, Dolly!*

Christen has worked extensively with the Melbourne Theatre Company, performing in *Ruby Moon*, *Don Juan In Soho*, *The Rover*, *Wednesday to Come*, *Cosi*, *Assassins*, *A Little Night Music*, *Company*, *Hinterland*, *Man the Balloon*, *Laughter on the 23rd Floor*, *Urinetown The Musical*, *The World's Wife* and *The 25th Annual Putnam County Spelling Bee*.

Christen's work with the Sydney Theatre Company includes *The 25th Annual Putnam County Spelling Bee*, *Urinetown The Musical* and *The Threepenny Opera*. For Malthouse Theatre, Christen has worked on *Goodbye Vaudeville*, *Charlie Mudd*, and for Playbox she worked on *Ruby Moon*, *Tear From A Glass Eye* and *The Goldberg Variations*. Christen has performed in many Queensland Theatre Company productions including *The Woman Before* and Wesley Enoch's *The Sunshine Club*.

Nominated for many awards, Christen has won a Helpmann award for her performance in *The 25th Annual Putnam County Spelling Bee* and two Green Room Awards for her work in *A Little Night Music* and *Company*.



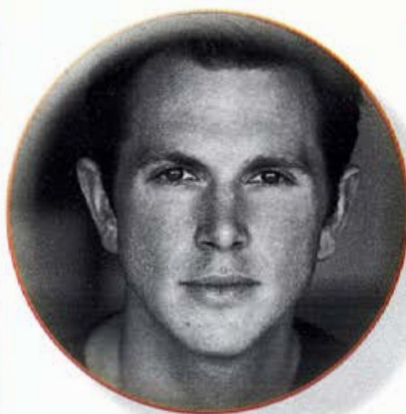
FEM BELLING

Liza Minnelli

In South Africa, where Fem was born, she appeared as Audrey in *Little Shop of Horrors*, the Narrator in *Joseph and The Amazing Technicolor Dreamcoat*, Janet and Columbia in *The Rocky Horror Show* and in *Jesus Christ Superstar*, *Summer Holiday*, *Oklahoma!* and *Nonsense Jamboree*. She then joined the international tour of *Cats* as Jennyanydots.

On the West End, Fem appeared as Tracy Turnblad and Shelly in the original cast of *Hairspray*, Emily in *Austentatious*, Mabel in *Fame*, Betty and Rusty in the original cast of *Footloose*, Assistant Director and Donna in *Debbie Does Dallas*. She also appeared in *Annie Get Your Gun* and performed for Her Majesty The Queen at the Royal Variety Show. Television roles include the series *Danni's House* and *Edu*, both for the ABC and Dora in the feature film *Mr Bones*.

Fem wants to thank Suss, Jojo and Howie for schlepping her to all those classes and Zvi, Tov, Lani, Katie for making Melbourne home.



ALEX RATHGEBER

Greg Connell

Alex is one of Australia's most versatile young leading men and a graduate of the West Australian Academy of Performing Arts (WAAPA). During the course of his studies he appeared in Andrew Lippa's *The Wild Party* (Black), *The Crucible* (Reverend Hale), *Pacific Overtures*, the Frank Loesser revue *Perfectly Frank* and Nick Enright's *Spurboard*.

Career highlights to date include playing Raoul on London's West End in Cameron Macintosh's 21st Anniversary cast of *The Phantom of the Opera* and The Production Company's 10th Anniversary production of *Mame*, for which he received a Green Room Award nomination.

For The Production Company, Alex has also starred in *The Boy Friend* (Tony), *Camelot* (Lancelot), *Kiss Me, Kate* (Gremio), *Annie Get Your Gun* and *The Pajama Game*.

In 2010 Alex played Robert Martin in The Melbourne Theatre Company's production of *The Drowsy Chaperone* and toured Korea and New Zealand for TML Enterprises as Brad in *The Rocky Horror Show*. Alex's solo show *Experiment* also featured in the 2010 Adelaide Cabaret Festival, his second, after his debut show, *A Momentary Act*.

Further credits include the Gordon/Frost workshop of *An Officer and a Gentleman* (Sid), *Fiddler on the Roof* for TML Enterprises, the world premiere production of *Sideshow Alley* (Billy), a range of concert and benefit appearances and his small screen debut on Channel Ten's *Rush*.

Early in 2011 Alex will return to the stage for the City of Stonnington's *Musical Melodies* concert in the park, and is honoured to be playing the role of Greg Connell in *The Boy From Oz* for The Production Company in its Melbourne and Sydney seasons.

Alex dedicates his performance in loving memory of Stephen William Baker.



ROBYN ARTHUR

Marion Woolnough

In 2009 Robyn performed here at the State Theatre in *Crazy for You* and *The Boy Friend*, both for The Production Company. Earlier that year, Robyn played Mrs Pearce for Opera Australia in *My Fair Lady* in Auckland. Other musical highlights include Mrs Potts in *Beauty and the Beast* and the original *The Boy From Oz* directed by Gale Edwards. Robyn won a Green Room Award for her role as the original Madame Thenardier in *Les Miserables* directed by Trevor Nunn.

Other theatre credits include *Company*, *Away and Time* and *The Room* for the Sydney Theatre Company, *Nonsense* for Hayden Attractions, *Sweeney Todd* for Opera Queensland and *Minefields and Miniskirts* by Terence O'Connell at the

Malthouse. In 2007 Robyn was nominated for a Helpmann Award for her performance as Bev in Paul Keelan and Gary Young's *Sideshow Alley* at the Queensland Performing Arts Centre. Films include *Charlotte's Web* for Paramount. Recent television credits include *Very Small Business*, *Kath and Kim* and upcoming episodes of *City Homicide* and *The Librarians*.

It is a delight to be revisiting *The Boy From Oz* once again with Todd McKenney some twelve years after the show premiered in Sydney. Robyn dedicates her performance as Marion to the late Nick Enright.

In 2011 Robyn will appear in *Judith Lucy's Spiritual Journey* and *twentysomething* both for ABCTV.



SALLY BOURNE

Valerie/Josie Mann

Sally has been working as a singer, actor, writer and comedian for over thirty years in Australia and the UK. Since being cast as the original Australian Annie in the 70's, her musical credits include *Nine* and *Les Miserables*. In London she has appeared in *My Fair Lady*, *Les Miserables*, *Jesus Christ Superstar*, *Hey, Mr Producer*, the original cast of *The Beautiful Game* and in the role of Andrea in the world premiere of *Jerry Springer the Opera*.

Sally was also a regular on the cabaret and stand up comedy scene in London for over ten years. She can be seen playing Eva's maid in the movie *Evita*.

Since returning to Australia, Sally has played Doris in *Damn Yankees* for The Production Company, Brigitte Warne in the

world premiere of *Shane Warne the Musical* and most recently at 45 Downstairs, *Once We Lived Here*, for which she received a Green Room Award nomination.



JOHN XINTAVELONIS

Dee Anthony/Dick Woolnough

John has an extensive and varied career in theatre and musicals spanning over twenty years. Originally from Tasmania, John recently returned there to play Yvan in Yasmin Reza's *Art*, for the Blue Cow Theatre Company. His mainland credits include the role of Mr Braithwaite in *Billy Elliot* and Pumbaa in *The Lion King*. John toured Korea in *Jekyll and Hyde* and most recently debuted with Malthouse/Victorian Opera in *The Threepenny Opera*. Television credits include *City Homicide* and *John Safran's Race Relations*.



CLAIRE GEORGE Karen

Claire George is a graduate of the Arts Academy, University of Ballarat, where she performed in *Sweet Charity*, *The White Rose*, *Into the Woods*, and played the title role in *Kiss Me, Kate* at the Princess Theatre in Melbourne.

Since 2007, Claire has performed internationally for Disney, playing a variety of roles including Ariel, Mary Poppins, and Cinderella. Most recently, she was in the original cast of *Hunter Bell* and Jeff Bowen's newest musical, *Villains Tonight*.

Claire is delighted to be working with The Production Company once more, having appeared in *Crazy for You* in 2009. She would like to thank her family and DTM for their love and support.



SAMANTHA MORLEY Sheena

Samantha has enjoyed a varied career as a singer, actor and teacher. Her stage credits include *Billy Elliot*, *Cats*, *Fiddler on the Roof*, *The Sound of Music*, *South Pacific*, *Chess*, *Romance Romance* and the original production of *The Boy From Oz*. She has appeared in the short films *The Pinion*, *Die*, *On the Cards* and as a voice over artist for the Bazmark film *Australia*. As a singer, Samantha has been a member of the Funky Divas, performing in many concerts and corporate events. A highlight was supporting the legendary Barry White in his Love Unlimited Australian Tour. She has been guest entertainer and resident vocalist on the P&O Sun and Pacific Princess cruise liners, and vocalist for jazz bands Jazz Me Baby and Ch'Boogie. Samantha has worked as musical director for The Walt Disney Company and X-System Entertainment Australia, and has held the position of lecturer in voice (Music Theatre) at the University of Ballarat.

The Boy From Oz marks Samantha's first engagement with The Production Company and she is thrilled to be revisiting the role of Sheena.



SUN PARK Linelle

Sun Park is a 2001 graduate of the Western Australian Academy of Performing Arts.

Her most recent role, as a cast member on Hi-5 for the Nine Network, earned Logie and ARIA Award nominations.

Sun starred in the acclaimed Australian feature film *The Jammed*, which received seven nominations at the 2008 AFI awards and won Best Feature Film at the 2007 Inside Film Awards.

Sun has been a guest performer on *Mornings With Kerri-Anne*, *The Today Show*, *Sunrise* and *Carols By Candlelight*. She also played Ali in the original Sydney season of *Mamma Mia!* Other credits include *Rogue Traders*, *Life Support* for television and the film, *The Mystery of Natalie Wood*.

Sun would like to thank her Mum, Dad and husband Nathan for their love and support.



BLAKE O'LEARY Young Peter

Blake is excited to join his brother Fletcher performing in this production of *The Boy From Oz*. In 2008 he played the young Peter Allen in the Victorian College of the Arts' student production of *The Boy From Oz*. In 2010 he finished three years of performing as Ben Kirk on the TV series *Neighbours*. He then travelled to the USA to perform at Disneyland with the May Downs School of Dance and Disneyland Performing Arts. Blake is currently studying ballet, tap, jazz and hip hop dance at May Downs, with Miss Renie Ann Martini.

Blake would like to thank The Production Company for this wonderful experience. His gratitude also goes to Peter and Naomi at Smallfry / DTM talent agency and his family for their wonderful support.



FLETCHER O'LEARY Young Peter

Fletcher recently performed in the Melbourne Theatre Company production of Shakespeare's *Richard III* as the young Duke of York. From 2006 to 2009 Fletcher played regular cast member Mickey Gannon on the TV series *Neighbours*. He is currently studying ballet, tap, jazz and hip hop at May Downs School of Dance. He has just returned from a dance performance tour to Disneyland.

In 2008 he played the young Peter Allen in the Victorian College of the Arts production of *The Boy From Oz* and is excited to be playing this role again with The Production Company.

Fletcher thanks his family for their wonderful support, Peter & Naomi at Smallfry/DTM, his dance teacher Miss Renie and The Production Company team for this wonderful opportunity to perform in *The Boy From Oz*.



DANIEL RAPPEL Young Peter

Daniel is ten years old and trains at Crazy Feet Dance Studio in ballet, jazz, tap, singing and much more. *The Boy From Oz* is Daniel's first professional engagement and he is very excited to be fulfilling his dream of dancing on the State Theatre Stage.

He would like to thank his Mum and his teachers Natalie O'Donnell and Tamara Davidson. Daniel would also like to thank Andy for all the help he gave him with his tap dancing. He is dedicating this performance to his aunty, Carolyn Rappel.



WHEN THE WAG FROM WILLIAMSTOWN MET THE BOY FROM OZ

Frank Van Straten salutes Australia's first hit musical.

It's June 1968, and Chequers nightclub in Sydney is packed for the Australian debut of a new international cabaret sensation. In the audience is a star-struck eighteen-year-old from Williamstown, Victoria. Along with the rest of the audience he cheers the work of the two young men whose act opens the show, and laughs when one of them introduces the star: 'And now,' he says, 'here's a young lady who happens to be related to one of the great names in show business – ladies and gentlemen, Mrs Peter Allen...'

As it turned out, Liza Minnelli was such a smash that the impact of the Allen Brothers, Chris and Peter, was all but forgotten. Just two years later, Peter and Liza had separated, the Allen Brothers gave their last performance, and that eager young man from Williamstown – Stephen MacLean was his name – had started his own life in show business, a life that would ebb and flow around the burgeoning career of his idol, Peter Allen.

Despite his lacklustre background, MacLean was obsessed with show biz. He loved Judy Garland, Frances Faye, and Peggy Lee. He read and listened and saw everything he could. Sheer persistence earned him a few bit parts as an actor; then a job at Crawford Productions saw him rise from



floor cleaner to floor manager. He wangled a stint with Jim Sharman on the original *Rocky Horror Show*. Eventually his knowledge of music and his ability as a writer led to work as a reporter for Go-Set magazine, the Australian pop scene's 'journal of record'.

He first met Peter Allen when, with his sister, Sheena, he talked his way backstage after a performance. Enthralled by Allen's talent and personality, MacLean followed his career assiduously, got to know him well, and interviewed him many times. He saw him perform all over

Australia, in London and in New York, and he filmed his Australian solo cabaret debut. He also became close to Marion Woolnough, Peter's mother, describing her, like Peter, as 'one of the great conversationalists.'

Meanwhile MacLean produced slick documentaries on Lee Gordon and Johnny O'Keefe for the ABC. He wrote and produced the semi-autobiographical film musical *Starstruck* (1982), and the quirky comedy *Around the World in Eighty Ways*.

In 1992, a few weeks after Peter Allen's death, he started work on a definitive biography of his idol. He also suggested to producer Ben Gannon that Allen's life could be made into a film. It had been MacLean that had first brought Allen's work to Gannon's attention, way back in the early 1970s. Gannon thought it better to start with a documentary; the result was *The Boy From Oz*, produced by Gannon and written and directed by MacLean. It screened on ABC TV in 1995. The biography, also called *The Boy From Oz*, was published the following year.

TOP: Liza Minnelli and the Allen Brothers at Chequers, Sydney, 1968
LEFT: Todd McKenney on stage, 1998

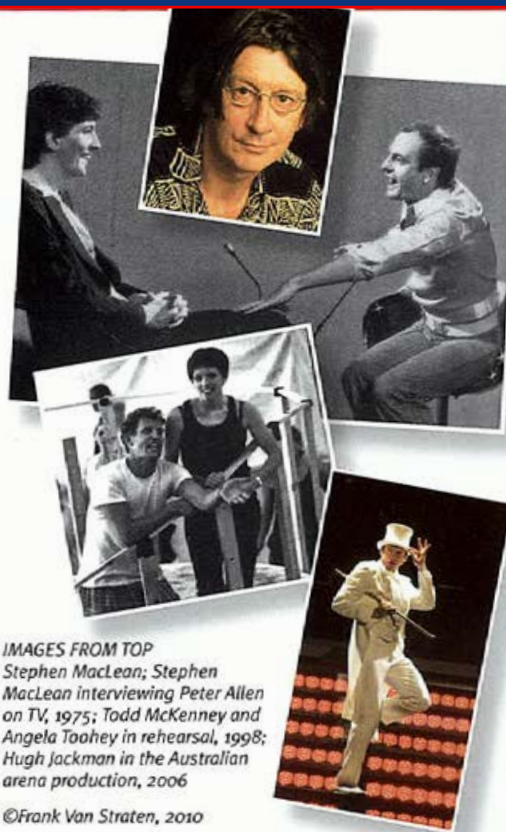
In 1996 Gannon and Robert Fox decided to use MacLean's work as the basis for a stage musical based on Allen's life and music. It was the first time an Australian writer-performer-musician had been portrayed this way. The show's book was commissioned from Nick Enright, whose 30 years in theatre included writing the musicals *The Venetian Twins*, *Summer Rain*, *Miracle City* and *Mary Bryant*. Stephen MacLean acted as consultant to the production. The work-in-progress was workshopped in January 1997.

Directed by Gale Edwards, *The Boy From Oz* premiered at Her Majesty's Theatre, Sydney, on 5 March 1998. 'Oh Boy – What a Joy!' said Leonie Bullions in *Sydney's Daily Telegraph*: 'The show is a triumph for Todd McKenney in the gruelling role of Peter Allen. He carries the role with grace and buckets of charm, and dances and sings like a dream. The show is one step ahead in that the songs are already familiar. But director Gale Edwards gives them a new twist by having the characters in Allen's life share the singing of them. The musical numbers have been used sensitively and intelligently to push the story forward and to illustrate episodes in Allen's life. It seems that finally Australia has produced what has eluded us for so long. A hit musical.'

And what a hit! *The Boy From Oz* toured widely for two years and was seen by more than a million Australians, making it the most successful musical ever created in this country. And, of course, it made a rolled-gold star of Todd McKenney. The initial cast also included Angela Toohey (Liza Minnelli), Chrissy Amphlett (Judy Garland) and Jill Perryman (Allen's mother). In a smaller role was Robyn Arthur, now our Marion Woolnough.

And then, just as Peter Allen had done, the show headed for Broadway. With Enright's book adapted by Martin Sherman, and a revision of the musical content, Gannon and Fox produced the show at the Imperial Theatre on Broadway with Hugh Jackman giving a Tony-winning performance as Allen. It opened on 16 October 2003 and packed the theatre for a year. A Japanese version followed in June 2005.

The show was revamped yet again for an enormously successful Australian 'arena' production with Hugh Jackman. Chrissy Amphlett and Angela Toohey reprised their portrayals of Garland and Minnelli, while Colleen Hewett played Allen's mother. Kenny Ortega directed. The tour opened at Sydney Entertainment Centre on 10 August 2006 and went on to play Melbourne, Adelaide, Brisbane and Perth.



IMAGES FROM TOP
Stephen MacLean; Stephen MacLean interviewing Peter Allen on TV, 1975; Todd McKenney and Angela Toohey in rehearsal, 1998; Hugh Jackman in the Australian arena production, 2006

©Frank Van Straten, 2010

Since the show has been released for non-professional productions, it has been seen from Launceston to Bankstown, from Tamworth to Mount Isa.

In April 2006, a few months before the arena tour started, Stephen MacLean died in Pattaya after a long battle with cancer of the oesophagus. He left his collection of Judy Garland memorabilia to Angela Toohey.

A few years before his death, MacLean told an interviewer: 'For someone who likes musicals, I often find them a laborsome experience to sit through. Somebody is talking, then they turn to sing in another voice. That always worried me and sent me running for the popcorn.'

Somehow, I don't think Stephen MacLean would have been running for the popcorn during *The Boy From Oz*.

© Frank Van Straten OAM

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PETER ALLEN • A PERSONAL TIMELINE

- 1944** Born Peter Woolnough, 10 February, Tenterfield, New South Wales.
Grows up in nearby Armidale (1944-58).
- 1948** Begins playing piano, self-taught. Later has lessons.
- 1949** Amateur debut in Armidale, impersonating entertainer Al Jolson.
- 1955** Becomes regular entertainer at local pub, The New England Hotel.
- 1959** Meets guitarist-singer Chris Bell in Surfers Paradise, Queensland.
Joins singing duo dubbed 'The Allen Brothers.' They make their debut on TV's Teen Time (ATN7).
- 1960** The Allen Brothers achieve national exposure on TCN9's Bandstand.
Peter begins song writing with Chris Bell.
Records his first single, *First Kiss*.
- 1961** Allen Brothers record for Pye, EMI and Festival Records.
- 1962** Allen Brothers tour Asia and decide to stay on.
- 1963** Allen Brothers perform in Asian clubs and hotels.
- 1964** Meets singer-actress Judy Garland during Hong Kong visit.
Garland flies Allen brothers to London, where Peter Allen becomes engaged to Garland's daughter, Liza Minnelli.
- 1965** Allen Brothers' Club debut in US Fontainebleu Hotel, Miami.
US TV debut on CBS TV's *On Broadway Tonight*.
Concert debut in Toronto as support act to Judy Garland.
US concert tour with Garland ensues.
- 1966** Allen Brothers record first US singles for ABC Paramount Records.
- 1967** Marries Liza Minnelli in New York.
- 1968** Allen Brothers release their first album (Mercury Records).
Makes guest appearances on NBC's *Tonight Show*.
- 1969** Death of Judy Garland.
Final performance by Allen Brothers in Jacksonville, Florida.
- 1970** Allen and Liza Minnelli separate.
The Allen Brothers also officially break up.
Peter Allen decides his future lies in song writing
- 1971** Releases first solo album as singer-songwriter, Peter Allen, Metromedia Records.
Returns to Australia for *Bandstand* TV reunion show.
Writes song *Tenterfield Saddler* while staying with his mother in Bondi.
- 1972** Releases second album *Tenterfield Saddler*.
Makes Los Angeles debut as opening act to Bette Midler.
- 1974** Signed by Herb Alpert and Jerry Moss for A&M Records.
Records *Continental American*, first major label album.
Becomes leading light of cabaret revival scene in New York.
- 1975** New York solo concert debut, Metropolitan Museum, 14 August.
Tours Australia with Helen Reddy.
- 1976** Album *Taught by Experts* receives excellent critical attention.
- 1977** *I Go To Rio*, hit record, leads to concerts at the Paris Olympia and the Sydney Opera House.
Also profiled on Australian TV's *This Is Your Life*.
- 1978** Cabaret debut in London, playing nightclub season.
- 1979** Broadway debut in concert-style presentation *Up In One*, which also tours Los Angeles, Melbourne and Sydney.
- 1980** Writes *I Still Call Australia Home* during Australian tour.
Launches sell-out season at New York nightclub, the Copacabana.
Frank Sinatra records *You and Me, We Wanted it All*.
Performs at the Sydney Opera House Royal Command Performance on 27 May.
- 1981** Manager Dee Anthony negotiates two hit concert seasons at Radio City Music Hall, New York.
- 1982** Wins best song Oscar as co-writer of theme to the movie *Arthur*.
Plays Las Vegas season.
Returns to Radio City Music Hall in New York.
- 1983** Signs with Arista Records after eight A&M albums.
Performs at the Gala Opening Concert, Sydney Entertainment Centre on 1 May.
- 1984** Plays seven concerts at Carnegie Hall in New York.
- 1985** Writes Broadway musical *Legs Diamond*.
- 1986** Radio City Music Hall season at Easter.
Ongoing Australian Tours.
- 1988** Australian concert bill with Frank Sinatra and Whitney Houston at Sanctuary Cove, Queensland.
Opens his Broadway show *Legs Diamond* singing self-written score.
- 1989** National US concert tour with Bernadette Peters.
- 1990** Releases final album *Making Every Moment Count* (BMG).
- 1992** Begins Australian tour, which is cut short.
Gives final performance on 26 January (Australia Day) in Sydney.
Dies 18 June at Mercy Hospital, San Diego, California.
- 1995** TV documentary tribute to Peter Allen, *The Boy From Oz*.
- 1997** Biography, Peter Allen, *The Boy From Oz* by Stephen MacLean published by Random House.
- 1998** Thursday 5 March, World premiere, *The Boy From Oz* stage musical, Sydney, Directed by Gale Edwards
3-CD career retrospective album released by A&M records.
- 2003** 16 October, Broadway Premiere, *The Boy From Oz* starring Hugh Jackman.
- 2005** 10 June, Japan Premiere *The Boy From Oz*.
- 2006** 3 August, Australian Premiere, *The Boy From Oz Arena Spectacular*
- 2010** 18 August, The Production Company, *The Boy From Oz*
- 2011** 6 January, The Production Company, *The Boy From Oz*



NICK ENRIGHT

Original Book

One of Australia's foremost playwrights, Nick Enright gained early experience as an actor with J.C. Williamson's, Nimrod Theatre and the Melbourne Theatre Company.

He then attended New York University School of the Arts, where he studied playwriting with Israel Horowitz.

Nick's plays include *On The Wallaby*, *Daylight Saving*, *St. James Infirmary*, *Mongrels*, *A Property of the Clan*, *The Quartet from Rigoletto*, *Blackrock*, *Good Works*, *Playgrounds*, *Chasing the Dragon*, *Spurboard* and *A Poor Student*. With Justin Monjo, he adapted Tim Winton's *Cloudstreet* for Company B/Black Swan. The hugely successful production, directed by Neil Armfield, played in all Australian capital cities, London, Zurich, Dublin, Washington and New York.

Good Works and *Cloudstreet* both won Green Room Awards for Best Play. *Cloudstreet* also won a Writers' Guild Gold AWGIE award as did *Daylight Saving*, *A Property of the Clan* and Nick's screenplay for the film *Blackrock* based on his play.

With composer Terence Clarke, he wrote the musicals *The Venetian Twins* and *Summer Rain*. Other musical collaborations include *Miracle City* with Max Lambert and *Mary Bryant* with David King. Nick was one of the first to join the creative team for *The Boy From Oz* when Ben Gannon decided to develop a musical based on Peter Allen's life.

For film, Nick wrote *Lorenzo's Oil* with George Miller, which received Academy Award and Writers' Guild Award nominations for Best Original Screenplay. His television credits include *Coral Island* and the mini-series *Come In Spinner*. Many of Nick's plays have been broadcast and he also wrote original work for radio.

Nick was a regular teacher at WAAPA and NIDA and he developed work with both companies. His last play, *A Man With Five Children*, opened the Sydney Theatre Company's 2002 season.

Nick died in Sydney in March 2003.

Christen O'Leary

Robyn Arthur



CAST OF CHARACTERS

Peter Allen
Young Peter

Judy Garland
Marion Woolnough
Liza Minnelli
Greg Connell
Dick Woolnough/Dee Anthony
Trio (Sheena)
Trio (Karen)
Trio (Linelle)
Josie Mann/Valerie
Wally Bell/ Record Producer
Chris Bell
Brian Henderson
Trick
Bonnie

Todd McKenney
**Blake O'Leary/Fletcher O'Leary/
Daniel Rappel**
Christen O'Leary
Robyn Arthur
Fem Belling
Alex Rathgeber
John Xintavelonis
Samantha Morley
Claire George
Sun Park
Sally Bourne
Barry Mitchell
Stephen Wheat
Matt Heyward
Ryan Stuart
Emma Kaman

ENSEMBLE

Alexander Bryan
Renee Burleigh
Jan Di Pietro
Markham Gannon
Matt Heyward
Emma Kaman
Simone Kay
Jessica Mechielsen
Barry Mitchell
Tanya Mitford
Cassie O'Brien
John O'Hara
Natasha Paramor
Anthony Pepe
Eve Prideaux
Kayla Radam
Sue-Ellen Shook
Ryan Stuart
Stephen Wheat
Hayley Winch

WITH DANCERS FROM
PATRICK STUDIOS

Tennille Alomes
Tessa Bell
Emma Clark
Emily Clark
Caitlin Gleeson
Sarah Horne
Mikki Lipson
Samantha Mesh
Jacinta Rich
Jodie Thornton



MUSICAL NUMBERS

ACT ONE

Overture

Continental American
If You Were Wondering
When I Get My Name In Lights
Pretty Keen Teen
All I Wanted Was The Dream
Only An Older Woman
Don't Wish Too Hard
Sure Thing Baby
Quiet Please, There's A Lady On Stage
I'd Rather Leave While I'm In Love
Bi-Coastal
(I've Been) Taught by Experts
Continental American (reprise)
When I Get My Name In Lights (reprise)
Not The Boy Next Door

Peter and Trio
Peter and Young Peter
Young Peter, Ensemble
Peter, Chris Allen and Ensemble
Judy Garland
Peter and Judy
Trio and Ensemble
Liza and Ensemble
Peter, Liza, Judy and Ensemble
Liza, Peter and Trio
Peter and Trio
Judy and Peter
Peter
Young Peter and Ensemble
Peter and Trio

ACT TWO

Entr'Acte

(When) Everything Old is New Again
(Arthur's Theme) Best That You Can Do
Love Don't Need A Reason
She Loves To Hear The Music
Fly Away
I Honestly Love You
I Still Call Australia Home
Legs Diamond Opener
When I Get My Name In Lights (reprise)
Don't Cry Out Loud
Tenterfield Saddler
I Go To Rio

Peter and Rockettes
Liza and Peter
Peter and Trio
Trio
Peter
Greg
Peter and Ensemble
Peter
Peter, Young Peter and Ensemble
Marion and Ensemble
Peter
Peter, Trio and Ensemble



ORCHESTRA VICTORIA

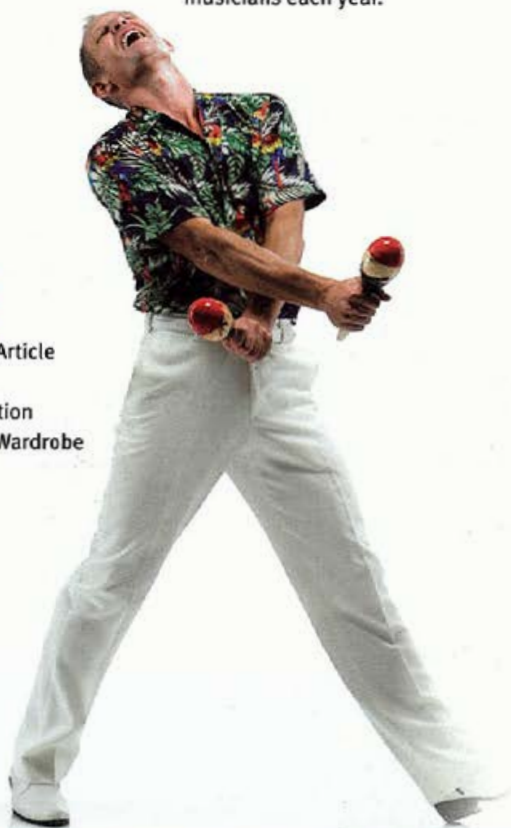
Musical Director **John Foreman**
Keyboards **Robyn Womersley**
Electric and Acoustic Bass **Kim May**
Electric and Acoustic Guitar **John Paine**
Drums **Gerry Pantazis**
Percussion **Will Larsen**
Trumpets **Greg Spence**
Robert Smithies
Trombone **Peter Brosnan**
Alto Saxophone/
Piccolo Flute **Bill Harrower**
Tenor Saxophone/
Flute/Clarinet **Gideon Brazil**
Baritone Saxophone/
Clarinet/ Bass Clarinet **Greg Clarkson**

Orchestra Victoria - inspiring Victorians through music!

Orchestra Victoria is Australia's leading opera and ballet orchestra. Based in Melbourne, Orchestra Victoria has longstanding partnerships with some of Australia's premier arts companies and performs a diverse program of events throughout the year.

In addition to this commitment, Orchestra Victoria seeks to share music with all Victorians. Welcoming the widest possible audiences to each performance, the Orchestra provides unique opportunities for students and emerging artists to work alongside professional musicians through an innovative statewide community and education program.

Orchestra Victoria is celebrated and acknowledged for its musical diversity. Established in 1969 as the Elizabethan Theatre Trust Orchestra, it is now an independent not-for-profit company that employs 69 full-time musicians and over 150 casual musicians each year.



THANK YOU

Frank Van Straten OAM Program Article
Colin Page Photography
Quest Southbank Accommodation
Ken Smith and Maruska Blyszczak Wardrobe
Isaac Lummis Wardrobe

UNDERSTUDIES

Peter Allen standby
Judy Garland
Liza Minnelli
Marion Woolnough
Greg Connell
Josie Mann / Valerie
Wally Bell/Producer
Dee Anthony/Dick Woolnough
Chris Bell
Sheena
Karen
Linelle

Chris Parker
Samantha Morley
Renee Burleigh
Sally Bourne
Anthony Pepe
Tanya Mitford
Matt Heyward
Barry Mitchell
Markham Gannon
Simone Kay
Jessica Mechielsen
Hayley Winch

PRODUCTION CREDITS

Technical Director
Production Manager
Company Manager
Assistant to Adam Lowe
Stage Manager
Assistant Stage Managers

Wardrobe Supervisor
Wardrobe
Wigs, Hair & Make Up
Costumier
Hat Maker
Child Chaperones

Head Mechanist
Front of House Engineer
Radio Mic Technicians

Radio Mic Consultant
Set Construction
Lighting Equipment

David Miller
Mel Robertson
Adam Lowe
Tom Lambert
Darren Kowacki
Tia Clark
Edwina Guinness
Melinda Brodie
Isaac Lummis
Corrine Day
Jane Burt
Tom Robb
Penelope Thomson
Meg Deyell
Jack Grant
David Tonion
Sarah Trevorror
Merren Spink
Cameron Herbert
Malthouse
Bytecrafft

This production is staged with the assistance of
David Spicer Productions www.davidspicer.com.au





BARRY MITCHELL

Barry is a graduate of the Victorian College of the Arts Opera School. While there he performed in productions of *Iolanta* by Tchaikovsky, *Maynight* by Rimsky-

Korsakov and *L'Enfant et les Sortilèges* by Ravel.

In 2006 he travelled to the Netherlands where he sang the tenor solo in Bach's *St John Passion*.

Barry played the role of Harry in the original production of the Australian musical *Prodigal Son*. He also appeared in productions of *A New Brain*, *Is There Life After High School?* and *Hello Again*.

Barry has also performed in a number of The Production Company's shows including *Mame*, *Anything Goes*, *Call Me Madam* and *The Music Man*.

He is very pleased to be back again for *The Boy From Oz*. Barry would like to thank his family and DTM for their continued support and assistance.



MATT HEYWARD

Matt made his professional debut as an original cast member of *Mamma Mia!* understudying the roles of Pepper and Eddie. He then joined the original

cast of *The Producers*, understudying the roles of Leo Bloom and Carmen Ghia. He toured Australia and Korea with Eurobeat and was an original cast member of Monty Python's *Spamalot*, understudying the role of Patsy.

For The Production Company, he has appeared as Benny in *Damn Yankees*, Junior Babcock in *Mame*, Pierre in *The Boy Friend* and as The Conductor in the Australian premiere of *Dirty Rotten Scoundrels*.



STEPHEN WHEAT

Since graduating from the Western Australian Academy of Performing Arts, Stephen has been involved in all aspects of the entertainment industry.

For The Production Company he has appeared in *The Music Man*, *South Pacific*, *Carousel*, *Oklahoma! 42nd Street*, *Follies*, as Hugo in *Bye Bye Birdie*, Yulnick in *Little Me*, Marcel in *The Boy Friend*. Other roles include Tom in *Dusty! The Original Pop Diva*, Pippin and *The Hobbit*. Stephen also played Col Joye in the revival of *Shout! The Legend of the Wild One* and can be seen in the film version as Lee Gordon.

His film and television appearances include *Blue Heelers*, *Mornings with Kerri Anne* and *Take*. Most recently Stephen toured Asia in *Jekyll and Hyde*.



ALEXANDER BRYAN

Originally from Brisbane, Alexander started his dance training at the age of fifteen, studying all styles of South American dance. After moving to Melbourne

in 2003, he performed various roles at Rio's, a local Brazilian Theatre restaurant, as well as travelling nationally and internationally to compete, teach and perform.

Alexander's television credits include runner up in ABC's *Strictly Dancing* and the fourth season of Channel 7's *Dancing With the Stars* alongside celebrity partner Kate Langbroek.

The Boy From Oz marks Alexander's professional music theatre debut and he is grateful to his teacher Robert Sturrock and his family for their support and guidance.



RENEE BURLEIGH

The Boy From Oz marks Renee's fifth show with The Production Company. Renee's musical theatre credits include *Hello, Dolly!*, *Annie Get Your Gun* in the role of

Winnie Tate, *Thoroughly Modern Millie* as Alice, and *Sugar* with The Production Company; *The Producers* for the Brisbane and Sydney seasons with GFO/SEL, and *Cats* with The Really Useful Group for three different productions around the world and over three different seasons performing over seven roles, but for the most part was in the role of Demeter. As well as working in musical theatre, Renee is a voiceover artist in Australia, and has had the opportunity to see much of the world travelling with Walt Disney Special Events and X Systems. She has also worked as a commercial dancer and singer performing in numerous corporate and television productions.



JAN DI PIETRO

In 2008, Jan graduated from The American Academy of Dramatic Arts in New York, where he won the Charles Jehlinger Award for excellence in acting. Since

then he has worked throughout the United States with lead roles in *I am Jim Thompson*, *How He Lied To Her Husband*, *The Browning Version*, *Night Must Fall*, *What The Butler Saw* and *Cloud Nine*. He was the Dance Captain in *Sweet Charity* and appeared in *The Producers* and *Far Out!*. *The Boy From Oz* is Jan's second appearance for The Production Company after *The Music Man* in 2002.

Hugs to all who support and guide him.



MARKHAM GANNON

Markham has recently finished the Australasian tour of the hit musical *Cats*, where he completed his appointment as Assistant Resident Director. He

previously played Mungojerrie and Skimbleshanks in various tours throughout Australia and Asia.

His professional theatre credits include *Hello Dolly*, *Me and My Girl*, *Beauty and the Beast*, *My Fair Lady*, *Show Boat*, *Cats*, *Singin' in the Rain*, *The Witches of Eastwick*, *Dirty Dancing*, *Mamma Mia*, *Leader of the Pack*, *Annie Get Your Gun*, *Fiddler on the Roof*, *Get Happy*, *The Tales of Peter Rabbit*, *My Grandma Lived in Gooligulch* and *Le Grand Cirque*.

He is thrilled to finally be going to 'Rio', in one of his all-time favourite shows.



EMMA KAMAN

Born in Melbourne, Emma trained at Dance World 301 and soon after made her musical theatre debut in VSO/IMG's *West Side Story*. She then went on

to perform in such productions as *Red Hot and Rhonda*, *Cats* in Hamburg and *Hair* in Vienna. Emma was in the original Australian production of *The Boy From Oz* and in the arena production.

Emma enjoys performing for television productions including *The Librarians* for the ABC, *Star Struck* and *In Melbourne Tonight* for Channel 9, *Big Girl's Blouse* for Channel 7 and Mick Malloy's film *Boy Town*.



SIMONE KAY

Highlights in the twenty years Simone has enjoyed in the entertainment industry include international tours with Kylie Minogue, Meatloaf, Tom Jones, *The*

Countdown Arena Spectacular 2 and *Peace Train the Cat Stevens Story* at the Sydney Opera House. National tours include, *Dusty, Grease the Arena Spectacular, Sisterella* and *Follies in Concert*. Television credits include The Logie Awards, ARIA and APRA Awards, *Hey Hey It's Saturday, It Takes Two, Talking 'Bout Your Generation, Top of the Pops* in the UK, *Good Morning Australia, the Good Friday Appeal, Man O Man, Frontline, In Melbourne Tonight, Don't Forget Your Toothbrush* and she was Assistant Choreographer for the Bollywood and '70s tribute episodes of *Dancing With The Stars*.

Simone is thrilled to join the cast of *The Boy From Oz* and dedicates her performance to her fiancé and loving family.



JESSICA MECHIELSEN

Jessica's love of music and dance began in Brisbane. She completed her AMusA in violin with high distinction and played with

the Queensland Youth Orchestra for six years.

Jessica started dancing at All That Dance Studios and at the age of seventeen, moved to Melbourne and graduated with a Diploma of Dance from Dance World Studios in 2007, receiving their Achievement Scholarship.

Jessica's credits include Wayne Scott Kermond's *Candyman, The Rocky Horror Show* for Event Theatre Australia and *Crazy for You* for The Production Company. Jessica has also been a vocalist for Royal Caribbean Cruises, X-Systems and Fasionique in Hong Kong.

Jessica would like to thank her family for their support.



TANYA MITFORD

Tanya first appeared on stage at the age of eighteen months in *Carousel* and is now a renowned Dance Captain, Resident Director/Choreographer, Assistant

Choreographer, musician and performer. She has appeared in *Billy Elliot, Guys and Dolls, Dusty – The Original Pop Diva, Fiddler on the Roof, Leader of the Pack, Cabaret – The Musical, Carousel, High Society, Mack and Mabel, Gypsy, Jolson, Grand Hotel* as well as a children's entertainer for *The Wiggles, Disney, Warner Bros, Bob the Builder* and ABC for Kids.

She has appeared in the Sydney Olympics Opening Ceremony as well as the *Kylie Show Tribute Band*. Tanya has choreographed numerous productions for The Victorian College of the Arts, where she is Head of Movement for their Music Theatre Degree.

She is also in demand as a Personal Trainer, Adjudicator and Dance Lecturer.



CASSIE O'BRIEN

Hailing from Cairns, Cassie started dance training at the age of seven. At 17 she relocated to Melbourne to further her training, and recently completed the

fulltime Performing Arts Course at Patrick Studios Australia.

Cassie has appeared in corporate and charitable events including *Starry Starry Nights, Racing Victoria Awards* and *Tuxedo Junction*. TV credits include *Neighbours* and *Dancing with the Stars*. She has also performed with artists including Zoë Badwi and Natalie Gauci.

Cassie is thrilled to be making her musical debut in *The Boy From Oz*. She would love to thank her family and friends for their support.



JOHN O'HARA

Raised in Western Australia, John attended John Curtin College of the Arts and Steps Youth Dance Company before graduating from the Western Australian Academy

of Performing Arts (WAAPA).

Professional credits include *Shout!, Hair, the original casts of Eureka and Dusty, High Society, Leader Of The Pack, Oklahoma!*, Peter in *Jesus Christ Superstar, The Rocky Horror Show* and Rum Tum Tugger in *Cats* in over twenty eight cites world wide. John also work-shopped roles in two new Australian works, Peter Murphy and Jonathan Densem's *King of the World* and Matthew Robinson's *Happy People*. Concerts include *The Book of Luke (Luke Hunter), The Music of Georgia Stitt* and *Light The Night*. John performs regularly with the award winning corporate act *The Three Waiters*. He also voices the new and popular iphone App, *Warm Me Up*.



NATASHA PARAMOR

Natasha is thrilled to be performing in *The Boy From Oz*, having also appeared in *The King And I* for The Production Company.

Originally from Western Australia, Natasha grew up singing and dancing under the direction of Debra McCulloch. Since moving to Melbourne in 2009, Natasha has attended the fulltime Professional Development Course at Patrick Studios Australia, where she has trained in various styles of dance, musical theatre and voice.

Natasha's professional experience includes *Care Bears* in Singapore for Marilla Productions, Singer/Host, appearances on Channels 7's *TV Burp*, the Victorian tour of *Ooh La La* for Kissing Bee Productions and many corporate events for clients including BONDS, KPMG and Nike.



ANTHONY PEPE

Anthony is a 2009 graduate from the Western Australian Academy of Performing Arts, where his credits include Benny in *Rent*, Andy Lee in *42nd Street* and Matt

Galloway in *The Laramie Project*. Anthony made his professional debut as a performer in 2008 with stage and screen legend Debbie Reynolds in Peach Productions *Irene In Concert*. Last year, Anthony played the role of Will Parker in IAJ International's *Oklahoma!*.



EVE PRIDEAUX

Originally from Byron Bay, Eve's theatre credits include Maryanne O'Keefe in the original cast of the regional tour of *SHOUT!*, the Asian tour of *Fame the Musical*,

the Australasian tour of *Mamma Mia! Leader of the Pack* the Ellie Greenwich musical, *Feerie* at the *Moulin Rouge* in Paris and the London season of *Dirty Dancing*, where she understudied and performed the roles of Lisa Houseman and Vivienne Pressman. She also toured Australasia in *Chicago* in the role of Go To Hell Kitty.

For The Production Company, Eve has appeared in *Bye Bye Birdie* and *Mame*. She would like to dedicate her performance to the late, great Ross Coleman, who gave her her start in the theatre.



KAYLA RADAM

This is Kayla's second appearance with The Production Company, having also performed in *The King And I*.

As a child, Kayla trained with the choreographer Jillian Fitzgerald and later began training in musical theatre at Centrestage Performing Arts. She is currently completing the fulltime performing arts course at Patrick Studios Australia.

Kayla has appeared on Channel 7's *TV Burp*, in various corporate and charitable events including Crown Casino, KPMG, Starry Starry Nights and Think Pink. Kayla has also performed in fashion parades and most recently appeared in the cabaret, *Ooh La La*.



SUE-ELLEN SHOOK

Sue Ellen has been a teacher, choreographer, and freelance performer for twenty-four years. Theatre credits include Lola in *La Soire*, Lorraine in *42nd Street*, Brenda in

The Pajama Game, Tiger Lily in *Pan* and *Starlight Express*, *A Chorus Line*, *Midsummer Night's Dream*, *Moving Pictures*, *Carmen*, *Aida* and *Batman The Stunt Show*.

Sue-Ellen has choreographed competitions, concerts, rock eisteddfods, corporate theatre, and musicals. Choreography credits include *So You Think You Can Dance*, *Jungle Book - A Musical Tale*, *A Midsummer Night's Dream*, *Romeo and Juliet* and *Is There Life After High School?*

Film and television credits include *Baby Doll* in Baz Luhrmann's *Moulin Rouge*, the opening and closing ceremonies for the Sydney 2000 Olympics, *Dancing With the Stars*, the *Australian Film Awards*, the *Australian TV Awards*, *In Melbourne Tonight*, *The Don Lane Show*, *Hey Hey It's Saturday*, *Star Search*, *New Faces* and *Countdown*.

Sue's best production is the Australian/American co production (with her husband) of their three children, Coleman, Cameron, and Cierra.



RYAN STUART

Ryan has trained at both Danceworld Studios and Patrick Studios Australia.

His credits include, *Rocky Horror* (cover Rocky and Eddie) Korea/ NZ

tour, *Priscilla - Queen of the Desert The Musical* Aust/NZ Tour, *Chicago The Musical* Australasian Tour, Principal dancer in *Countdown The Arena Spectacular 1 and 2* and *Princess Cruises*.

Ryan has also been fortunate enough to work with some of Australia's finest recording artists, Marcia Hines, Kate Cebrano, Ricki-Lee, Dannii Minogue and Guy Sebastian to name but a few.

Ryan would like to thank his incredible family and friends for their undying support.

The Boy From Oz marked Ryan's first appearance with The Production Company and he is thrilled to be back for the extended season in Melbourne and Sydney.



HAYLEY WINCH

Hayley has been performing professionally for the last ten years, and has been trained in many dance styles here and in London. Her dance credits include; back-up dancer for *Countdown*

The Arena Spectacular 1 and 2, for artists such as Samantha Fox, John Paul Young, Pseudo Echo and more. Dancer in Ricki-Lee Coulter's *Can't Sing a Different Song* video, and Kate Alexa's *Teardrops* video. Cheerleader for *Dubai Rugby Sevens* and *Cartoon Network Asia* tour. Television Credits include *Dancing with the Stars*, *Kerri-Anne Kennerly Show*, *Good Friday Appeal*, *The NRL and AFL Footy Shows* and BBC television London's series *Love Soup*.

Musicals throughout Australia include *Oh! What a Night*, *Guys and Dolls* - Sydney season, and The Production Company's *Follies*, *The Boy Friend* and *The Boy From Oz*. Hayley is also a lead vocalist for many tribute bands throughout Melbourne such as *Stand and Deliver*, *Lady Luck*, *Soda Pop* and *Vox Pop*. A highlight of Hayley's was recently performing with James Reyne for his album release *James Reyne Sings the King* at the Hordern Pavilion for Music Max Sessions. With James she also made appearances on Gold 104.3, Triple M, and MTR radio stations.



NANCYE HAYES OAM

Director

Actor, dancer, singer, choreographer and director Nancye Hayes OAM began her career in JC Williamson's production of *My Fair Lady* in 1961. However it was the title role of *Sweet Charity* in 1967 that established her name. Since then she has sung and danced her way through a cavalcade of musical successes including *Promises Promises*, *Pippin*, *Annie*, *Chicago*, *Sweeney Todd* and *Nine*.

She won a Victorian Green Room Award, the Sydney Critics' Award for Best Actress in *Guys and Dolls*, a MO Award for *42nd Street* and a Helpmann Award for her performance as Mrs. Higgins in Opera Australia's *My Fair Lady*.

As a director, Nancye's credits include *The Wizard of Oz* (GFO/SEL/Macks Entertainment), *Annie* (Macks Entertainment/Gordon/Frost) and for The Production Company *Gypsy* starring Judi Connelli and *Sweet Charity* starring Sharon Millerchip as well as appearing in *Funny Girl*, *The Music Man*, *Oklahoma!* and *Follies*.

During 2006/2007 Nancye starred opposite Todd McKenney in the sold out national tour of *Six Dance Lessons In Six Weeks* and her most recent stage appearance was as Madame Armfeldt in *A Little Night Music* for Opera Australia

Nancye is honoured to have received three Lifetime Achievement Awards - from the Variety Club in 1997, the Green Room Awards Association in 2003 and the Sydney Theatre Awards in 2009.

Nancye has recently completed a season at the Ensemble Theatre in the play *Murderers*. In February she commences a national tour in *Turn*, a play written by and also featuring Reg Livermore.

Fem Belling with members of the male ensemble





JOHN FOREMAN

Musical Director

John Foreman is a musical director, pianist and composer. He wrote *The Flame*, which was performed by Tina Arena and the Sydney Symphony Orchestra at the Sydney 2000 Olympic Opening Ceremony. Artists such as Vanessa Amorosi and Jose Carreras have also performed his compositions.

After many years tickling Bert Newton's ivories on *Good Morning Australia*, John joined *Australian Idol* as musical director in 2003. He is musical director and producer for *Vision Australia's Carols by Candlelight*® and the TV *Week Logie Awards*, and an occasional contributor to the Nine Network's *20 to 1*. He hosted *The Big Night In With John Foreman* and the Ten Network special, *John Foreman Presents Burt Bacharach*, which featured Bacharach performing live and being interviewed by John.

John has also worked with Chris Isaak, Reba McEntire, Joe Williams, James Galway and Dame Shirley Bassey. As a jazz pianist, John has performed at jazz festivals in Montreal, Canada, Santa Barbara, USA and venues in London.

He is also the ambassador for *Music. Count Us In*, an initiative of the Australian Music Council, to encourage music education in schools and he hosts the annual *Schools Spectacular* on ABC television.



ANDREW HALLSWORTH

Choreographer

Andrew's choreographic credits include The Melbourne Theatre Company's production of *The Drowsy Chaperone* starring Geoffrey Rush, the original Australian production of *Eurobeat – Almost Eurovision* (Green Room Award nomination for Best Choreography), which was revived for the Edinburgh Festival and UK tour and the smash hit *Menopause – the Musical*, (nominated for Helpmann and Green Room Awards). He choreographed *Leader of the Pack – The Ellie Greenwich Musical* (Betty Pounder Green Room Award winner for Best Choreography, Helpmann Award nomination) *Sideshow Alley* (QPAC and Pratt Prize workshop); *The Merry Widow* for Melbourne City Opera and Cabaret shows *Tegrity* and *Newley Discovered*.

Andrew's television credits include Indigeroo and Ja'mie's Assembly Routine on the cult television show *We Can Be Heroes*, *Dead Gorgeous* for ABC/ BBC TV and *The Librarians* for the ABC. He has also choreographed and staged the Helpmann Awards live telecast for Foxtel.

Andrew's long standing involvement with *Shout! The Legend of the Wild One* took him from Dance Captain to Resident Director and Assistant Choreographer. He was Resident Director on *Oh! What a Night* and *Fiddler On The Roof* with Topol.

Andrew has worked extensively with The Production Company, choreographing *Carousel*, *Mame* and *The Boy Friend* (2009 Green Room Award nomination) and as co-choreographer with Ross Coleman on *The Music Man* and *Bye Bye Birdie* (receiving Green Room Award nominations for both productions).

Alongside his commitments as Associate Choreographer on *Priscilla Queen of the Desert – The Musical*, which opens in Broadway in March, Andrew choreographs for the Australian series of *So You Think You Can Dance*.



KIM BISHOP

Costume Designer

For over twenty years Kim has been involved in the theatre industry. He has toured as Head of Wardrobe on many large scale musicals including *The King and I*, *Joseph and The Amazing Technicolour Dreamcoat*, *South Pacific*, *The Rocky Horror Show*, *Aida – The Spectacular*, *Crazy For You*, *The Merchants Of Bollywood*, *Singin' In The Rain* and *Shout*. The all-Australian, world premiere seasons of *The Boy From Oz* and *Dusty – The Original Pop Diva*, were particular highlights.

He has dressed on *The Producers*, *Grease*, *Shirley Maclaine*, *Cats*, *Sugar Babies*, *Guys and Dolls*, *A Little Night Music*, *Shane Warne - The Musical* and for Opera Australia and The Australian Ballet to name a few, made costumes with legendary costumier Bob Murphy and for some years had the pleasure of touring the world as Wardrobe Manager with Torvill and Dean and their international ice skating companies, playing venues everywhere from his home town Melbourne to Las Vegas, Madison Square Gardens and Wembley Stadium.

Kim has supervised the Wardrobe Department for The Production Company on fifteen shows, and has been Costume Designer for *Sweet Charity*, *42nd Street*, *Damn Yankees*, *Mame*, *Crazy For You* and *The Boy Friend*. In 2010 Kim designed both *The King And I* and *The Boy From Oz*.

Visit his website at kimbishop.com.au.



TRUDY DALGLEISH

Lighting Designer

Trudy Dalglish studied technical production at NIDA and has won numerous awards including the 2000 Helpmann Award for *White Devil*, the 2002 Entech Award and the John Truscott Design Award for Excellence and for Best Lighting Design for *Eureka* at the Green Room Awards.

Lighting credits include *Sweeney Todd*, *Manon*, *HMS Pinafore*, *Trial by Jury*, *The Pirates of Penzance*, *A Little Night Music*, *My Fair Lady* and *Orlando* for Opera Australia; *Eurobeat* in the UK; *Sid's Dancing Masquerade* and *Inuk 2* for the Sydney Dance Company; *Bubble for Legs on the Wall*; *Little Women* and *Pippin* for Kookaburra; *Kaiden* for the Sydney Festival; *The King and I* on Broadway and in Asia; *Eureka – The Musical*; *Gallipoli*, *God of Carnage*, *White Devil* and *The Way of the World* for the Sydney Theatre Company. Trudy has lit *The Man From Snowy River*, *Singin' in the Rain*, *Shout*, *The Boy From Oz*, *Man of La Mancha*, *The Wizard of Oz*, *Annie*, *Grease*, *The Sound of Music*, *Cabaret*, *The New Rocky Horror Show*, *Steel City*, *Beauty and the Beast* and Dein Perry's film *Bootmen*. She was Associate Lighting Designer for *The Producers*.

2010 engagements included *A Little Night Music* for Opera Australia, *Chooky Dancer's Ngurrumilmammeriyu (Wrong Skin)* at the Adelaide Festival and *Hairspray* and *Fame* in Melbourne and Sydney.



SHAUN GURTON

Set Designer

A designer since 1973, Shaun has designed nationally and internationally. He was Associate Director/ Designer for the State Theatre Company of South Australia from 1990 until 1994.

Recent designs include the highly acclaimed production of *Richard III* for the Melbourne Theatre Company. For the MTC he has also designed *Godzone*, *Moonlight and Magnolias*, *The Colours*, *Scarlett O'Hara at the Crimson Parrot*, *King Lear* and *Inheritance*. His designs also include *Driving Miss Daisy*, *Così* and *A Stretch of the Imagination*; *Romeo and Juliet* for Centaur Theatre in Montreal, Canada; *Secret Bridesmaid's Business* and *Talking Heads* for Kay McLean Productions; *Equus* and *Taking Liberty* for Perth Theatre Company and *Sweet Charity* and *Dirty Rotten Scoundrels* for The Production Company.

Shaun received Green Room awards for *Steaming*, *Masterclass*, *Rivers of China* and *Festen*. In 2004, he was presented with the John Truscott award for excellence in design. He was nominated for the Helpmann award in design for *Inheritance* in 2004 and *King Lear* in 2005.



SOUND DESIGN BY SYSTEM SOUND

ASSOCIATES: SHELLY LEE, MARK BENSON, JOHN SCANDRETT, DAVID TONION

System Sound has designed and engineered the sound for all of The Production Company's shows since it's inception.

Shelly, Mark, John and David have supervised and/or designed many musical theatre productions such as *Les Miserables*, *The Sound of Music*, *Miss Saigon*, *The Witches of Eastwick*, *Sunset Boulevard*, *Billy Elliot* and *The Phantom of the Opera*.

They have designed and mixed many concerts for the Melbourne Symphony Orchestra, The Australian Philharmonic Orchestra and The Hong Kong Philharmonic Orchestra and others.

The System Sound team has designed or engineered throughout Australasia: *Joseph, Rent*, *Cats*, *Aspects of Love*, *Show Boat*, *Sunset Boulevard*, *Miss Saigon*, *Cabaret*, *Mamma Mia!*, *Spamalot*, *The Producers*, *We Will Rock You*, *Guys and Dolls* and *Billy Elliot*. Currently they are sounding *Jersey Boys*, *Wicked*, and *Mary Poppins* touring productions, with *Rock of Ages* coming up.



PAUL HANLON

Resident Director

Paul is a graduate of The Ensemble Acting Studios in Sydney. He toured NSW for two years with Shakespeare Where You Like It performing in *Macbeth*, *A Midsummer Night's Dream*, *Henry IV* and *Julius Caesar*. He has also performed in *Elvis The Musical*, Australian tours of *Joseph And The Amazing Technicolor Dreamcoat*, *Annie* and *The Wizard of Oz*, the International and 10th Anniversary tours of *Les Miserables*, *The Full Monty*, and the Adelaide and Perth seasons of *The Boy From Oz*. Plays include *Death Of A Salesman* at The Sydney Opera House and *All In The Timing* at Belvoir St Theatre.

Paul was Assistant Director for *The Deal* at the Ensemble Theatre. He has appeared in numerous television guest roles and in 2009, played the role of Bill Stevens in *Home and Away*.



THE PRODUCTION COMPANY SHOWS

The Production Company would be delighted to include you on its mailing list. Simply email your name and address to admin@theproductioncompany.com.au or call 9247 4800 to go on the company's mailing list and receive priority offers for future shows.

2011 Celebrating 13 years

2010 The King and I
The Boy From Oz
Sugar

2009 Crazy for You
The Boy Friend
Dirty Rotten Scoundrels

2008 Follies
Damn Yankees
Mame

2007 Sweet Charity
Little Me
42nd Street

2006 The Pajama Game
Camelot
Thoroughly Modern Millie



2005 Kiss Me, Kate
Sunset Boulevard
Oklahoma!

2004 High Society
Carousel
Annie Get Your Gun

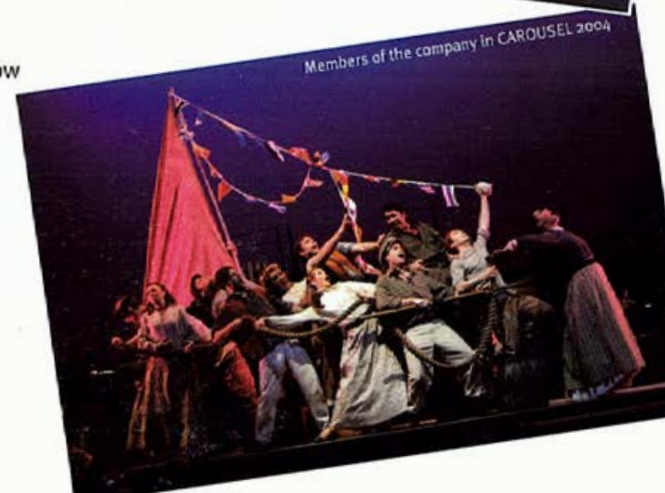
2003 Bye Bye Birdie
South Pacific
They're Playing Our Song

2002 The Music Man
Hair
Hello, Dolly!

2001 How to Succeed in Business
Without Really Trying
Mack and Mabel
Anything Goes

2000 Call Me Madam
Gypsy
Guys and Dolls
The Gilbert & Sullivan Show

1999 Mame
She Loves Me
Funny Girl



SONG CREDITS

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All I Wanted Was The Dream (Peter Allen)

Only an Older Woman (Peter Allen)

Sure Thing Baby (Peter Allen)

When I Get My Name in Lights (Peter Allen)

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(Arthur's Theme) Best That You Can Do

(Peter Allen/Carole Bayer Sager/ Burt Bacharach/ Christopher Cross.

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Bi Coastal (Peter Allen/David Foster/Tom Keane)

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Everything Old is New Again

(Peter Allen/Carole Bayer Sager)

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(We) Don't Cry out Loud – I'd Rather Leave While I'm

in Love (Peter Allen/Carole Bayer Sager)

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Don't Wish Too Hard

(Peter Allen/Carole Bayer Sager)

I'd Rather Leave While I'm in Love

(Peter Allen, Carole Bayer Sager)

Fly Away (Peter Allen/Carole Bayer-Sager)

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I Honestly Love You (Peter Allen/Jeff Barry)

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I've Been Taught by Experts

(Peter Allen/Hal Hackady)

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Love Don't Need a Reason

(Peter Allen/Michael Callen/Allan Rich)

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Not the Boy Next Door

Peter Allen/Dean Pitchford)

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She Loves to Hear the Music

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The Arts Centre gratefully acknowledges the support of its donors through the Arts Angels Program.

FOR YOUR INFORMATION

The management reserves the right to add, withdraw or substitute artists and to vary the programme as necessary.

The Trust reserves the right of refusing admission.

Cameras, tape recorders, paging machines, video recorders and mobile telephones must not be operated in the venue.

In the interests of public health, the Arts Centre is smoke-free area.

