



SEASON 2006



peteralexander

proudly presents

THE PAJAMA GAME

Having been in *The Pajama Game*
for almost 20 years, when the opportunity arose to be involved with this
award winning show I jumped at the chance!

It has been such a pleasure to work with the wonderful Jeanne Pratt and the
whole Production Company team. I am sure you will all love the show

Sweet Dreams
Peter xx

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The Production Company and

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proudly present

THE PAJAMA GAME

Book by **GEORGE ABBOTT** and **RICHARD BISSELL**

Music and Lyrics by **RICHARD ADLER** and **JERRY ROSS**

Based on Bissell's Novel '7 1/2 Cents'

By arrangement with Hal Leonard Australia Pty Ltd,
exclusive agent for Music Theatre International (NY)

**Ian
Stenlake**

**Pippa
Grandison**

**Rachael
Beck**

**Adam
Murphy**

Julie O'Reilly

David Harris

Peter Hosking

Natalie Alexopoulos Nicole Brown Anna Burgess

Amelia Christo Andrew Conaghan Zoe Gertz Emily Green

Sean McGrath Darren Natale Peter Olsen Alex Rathgeber Paul Ross

Carly Ryan Tim Schwerdt Sue-Ellen Shook Ranjeet Starr Luke Stephens

Sonya Suares Eliza Tarpey Rod Waterworth

with

Orchestra Victoria

DIRECTOR Terence O'Connell

MUSICAL DIRECTOR/CONDUCTOR Peter Casey

CHOREOGRAPHER Alana Scanlan

SET & COSTUME DESIGNER Richard Jeziorny

LIGHTING DESIGNER Philip Lethlean

SOUND DESIGN Mark Benson & Julian Spink for System Sound

TECHNICAL DIRECTOR David Miller

State Theatre, The Arts Centre 19 – 23 July 2006

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Welcome to our 2006 Season.

Whenever lovers of musical theatre talk emotionally about their favourite shows, *The Pajama Game* is usually included. And it always comes close to the top of every show poll we have taken. This year our season opens with *The Pajama Game* at the top of the list.

To create this new production, Terence O'Connell, Peter Casey and Alana Scanlan have returned. How fortunate we are. This talented team has selected an equally brilliant ensemble led by Ian Stenlake, Pippa Grandison, Rachael Beck and Adam Murphy in the starring roles. Heading our design team is the wonderful Richard Jeziorny working his magic all over again.

Peter Alexander immediately recognized the synergy between this show and his outstanding product. We are very grateful to have his financial support as a sponsor and also for providing our company with the unique experience of being attired in his beautiful pajamas especially designed for this show.

It is now almost fifty years since the Australian premiere of *The Pajama Game* at Her Majesty's Theatre here in Melbourne. Its unique historical significance is that for the first time an American musical starred Australian talent and what talent it was. Many of you probably saw Toni Lamond, Bill Newman, Jill Perryman, Frank Sheldon and Tikki Taylor at the height of their powers.

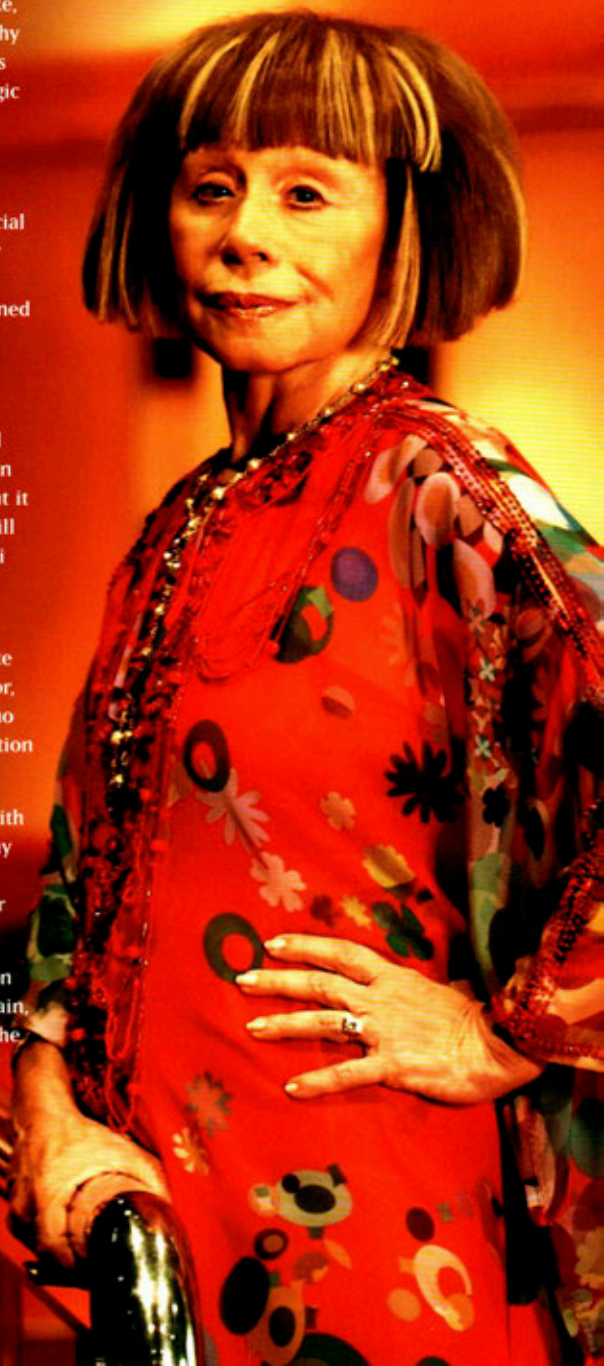
I take great delight in admiring the original creators, especially George Abbott, who co-wrote the book. An actor, writer, producer and director, Mr Abbott was a lively Broadway personality who happened to live until he was 107! Great inspiration for us all.

Our timing for this new production coincides with *The Pajama Game* bouncing back onto Broadway and enjoying a sell out season, as well as collecting several awards including the Tony for Best Musical Revival.

I very much hope that you enjoy our production of *The Pajama Game* and recognise all over again, its familiar songs and tunes that once topped the hit parade.



Jeanne Pratt AC
Chairman





IAN STENLAKE

Sid Sorokin

Ian Stenlake has developed a reputation as one of Australia's most diverse actors, working consistently in film, television and theatre since graduating from NIDA in 1996. Ian's decision to pursue a career in acting came after a chance encounter with several actors in Rome led to him appearing in Francis Ford Coppola's film *The Godfather Part 3*.

Since then Ian has toured with Grin & Tonic Theatre Troupe performing Shakespeare, appeared in EHJ's production of *Romeo and Juliet* in Sydney's Botanic Gardens and performed with the Royal Shakespeare Company in a one-off vaudeville production of *Musie Hall*.

Ian's television credits include the ABC-TV series *Children's Hospital*, *Murder Call* and most recently the Nine Network drama series *Stingers* in which he played the popular lead role of Constable Oscar Stone. He has also appeared in the hit English film *The Dingles Down Under*.

In 2003 Ian completed a national tour of IMG's musical production of *Cabaret*, in the role of Clifford Bradshaw, for which he was nominated for a Green Room Award. It was the following year, however, that saw him win the Green Room Award for Best Male Artist in a Leading Role for his performance as Vernon Gersch in *They're Playing Our Song* for The Production Company. Ian has further been nominated for this important Award: for his performance as Peter Lalor in the musical *Eureka* (2005), marking the 150th anniversary of the Eureka Stockade in Australia; and then this year winning the Best Male Artist in a Leading Role Award for his portrayal of Curly in The Production Company's *Oklahoma!*

As well as his winning performances in these productions, Ian has recently appeared in *Songs for a New World* at the Adelaide Cabaret Festival (2004), *Charters Towers – The Musical* for the QLD Music Festival (2004) and *Walkabout* for Chamber Made Opera (2005).

Ian has been a regular guest vocalist on Network Ten Television's *Good Morning Australia*, has extensive experience headlining corporate events, and is currently a member of the performance group *Bravo*.



PIPPA GRANDISON

Babe Williams

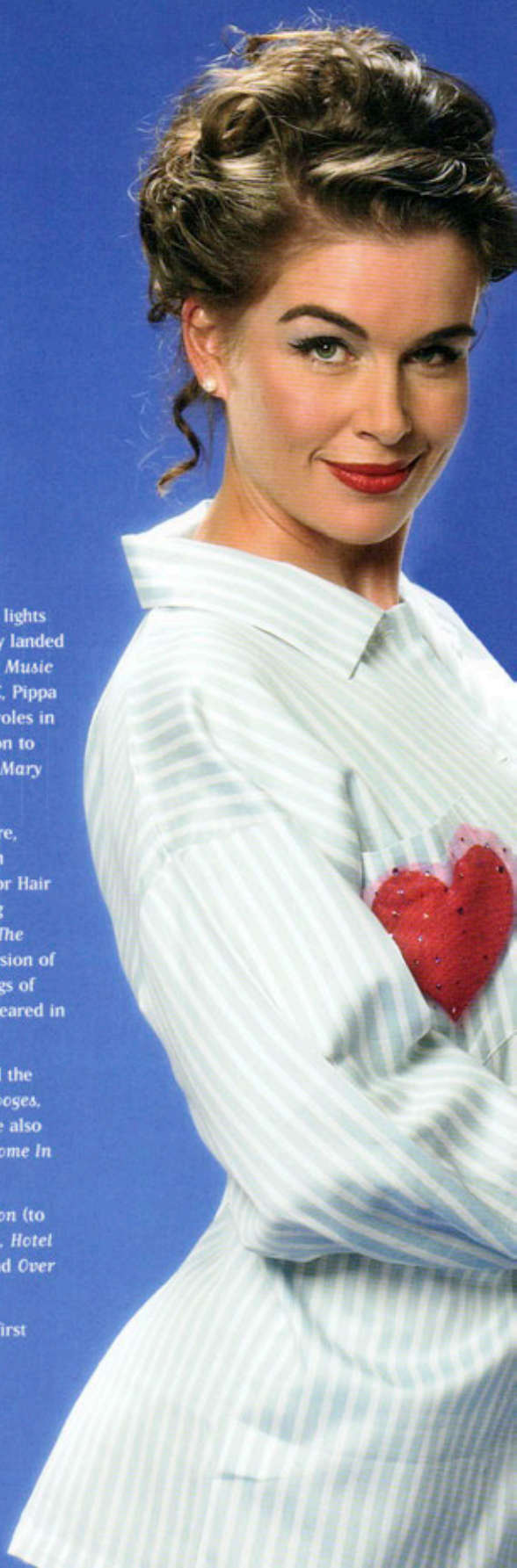
Hailing from Perth, Pippa was lured by the bright lights of Sydney at just eighteen, where she immediately landed the lead role of Anne in Sondheim's *A Little Night Music* for the Sydney Theatre Company. Also for the STC, Pippa played Cinderella in *Into The Woods* and several roles in the late Nick Enright's *Blackrock*; she then went on to play the title role in the premiere of his musical, *Mary Bryant*, at the Ensemble Theatre.

Since then Pippa has worked extensively in theatre, television and film. On stage she has been seen in *Tragedy*, *The Misanthrope* and *Savage in Limbo* for Hair of The Dog Theatre Co (of which Pip is a founding member); *The Threepenny Opera* for Company B; *The Witches of Eastwick* for Jacobsen's; the Arena version of *Happy Days* and was involved in celebrity readings of *The Vagina Monologues*. More recently Pippa appeared in *Babies Proms* at the Sydney Opera House.

Pippa has appeared on television in Australia and the USA on *Crash Palace*, *South Pacific*, *The Three Stooges*, *All Saints*, *Big Sky*, *Twisted Tales* and *E Street*. She also worked on numerous ABC mini series including *Come In Spinner*, *Golden Fiddles* and *The Brides of Christ*.

On film Pippa has been seen in *Two Door Mansion* (to be released), *Mr Accident*, *Two Girls and a Baby*, *Hotel de Love*, *Dating the Enemy*, *Muriel's Wedding* and *Over The Hill*.

Pippa's band, *Ladykiller*, recently released their first EP, *Boys Are Contagious*.



RACHAEL BECK

Gladys

Award-winning actor Rachael Beck is one of Australia's most in-demand performers in musical theatre and television.

Much of Rachael's current time is dedicated to musical theatre, including her most recent role of Peg Hartigan in the 2005 Sydney Theatre Company production of *Summer Rain*, directed by Robyn Nevin.

Rachael is widely remembered for her award winning role opposite Hugh Jackman as Belle in *Beauty and the Beast*, which won an ARIA Award for the Best Australian Soundtrack / Cast / Show Release in 1996.

Over recent years, Rachael has also worked consistently in Australia's most popular theatre productions, including *Eureka* directed by Gale Edwards for Essgee Entertainment, and in the role of Sally Bowles in the IMG production of *Cabaret*, directed by Sam Mendes. Also for IMG, she played Kathy Selden in the hit *Singin' in the Rain* directed by David Atkins, which earned her a prestigious Mo Award nomination, and the role of Maria in the Gordon/Frost Organization/SEL production of *The Sound of Music*. Previously, Rachael created the roles of Princess Maria in The Production Company's *Call Me Madam*, and Donna, Chanelette and Amy in *Big Hair in America*, which premiered at the Hot House Theatre under the direction of Marion Potts.

Rachael's other stage credits include her Green Award nominated performance as Fantine in the Cameron Macintosh production of *Les Miserables*, Rumpelstiltskin in *Cats*, also for Cameron Macintosh, the role of Naomi in the Playbox and STC production of *Secret Bridesmaid's Business* and as Sally in *Me and My Girl* which toured Australia and New Zealand for the Adelaide Festival.

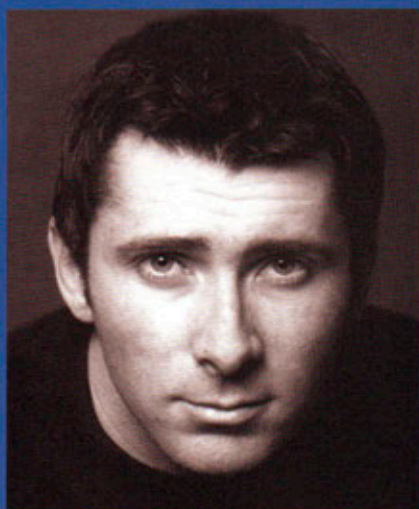
She has also appeared in two productions with the Sydney Theatre Company, as Fredrika in *A Little Night Music* and Lady Mortimer in *Henry IV*.

In 1992, Rachael performed the role of Judy Garland in her own one-woman show, *Young Judy*, written by John Beck.

An impressive list of television credits also supports Rachael's position as one of Australia's most promising actors, including *Stingers*, *Mercury*, *The Feds*, *This Man This Woman*, *GP*, *Flying Doctors*, and her popular role as Sam in *Hey Dad* for over three years. She has also appeared in the film *Ocean Boulevard*.

Over the past year Rachael has worked with Todd McKenney and Tommy Tycho in a series of concerts entitled *Broadway to Hollywood* with the Symphony Orchestras in Australia. Rachael is currently appearing as a performer in the highly successful Channel 7 television series, *It Takes Two*.





ADAM MURPHY

Hines

Adam has lived a large portion of his life in New Zealand but now calls Melbourne home. He studied Drama and Film Studies at the University of South Australia and trained at the Bay of Plenty Academy of Performing Arts (NZ).

Adam has appeared in *Kiss Me Kate*, *Annie Get Your Gun*, *Carousel*, *They're Playing Our Song*, *The Gilbert & Sullivan Show* and *Call Me Madam* for The Production Company as well as the Pratt prize workshop of *Sideshow Alley*.

Other stage credits include *Urinetown* (Melbourne Theatre Company), *Mamma Mia* (Dainty Consolidated) and *Les Miserables* (Cameron Mackintosh), and the cabaret *Beautiful Losers*.

His many productions in New Zealand include *Kiss Me Kate*, *Blue Sky Boys*, *Desire Under the Elms*, *Someone Who'll Watch Over Me*, *Caesar and Cleopatra*, *Travels With My Aunt*, *Mother Courage and her Children*, *The Queen and I*, *This Other Eden*, *The Wind in the Willows* and *She Loves Me* for The Court Theatre, *Blue Sky Boys*, *Where Would a Songwriter Be Without Love?* and *The Revenger's Tragedy* for The Fortune Theatre and *The Official Tribute to the Blues Brothers* (The Ascot Group).

Television credits include *The Trivia Company* (NZ), *Shortland Street* (NZ), *Eugenie Sandler*, *Halifax f.p.*, *Neighbours*, *Blue Heelers* and *The Forest*, a short feature film.



DAVID HARRIS

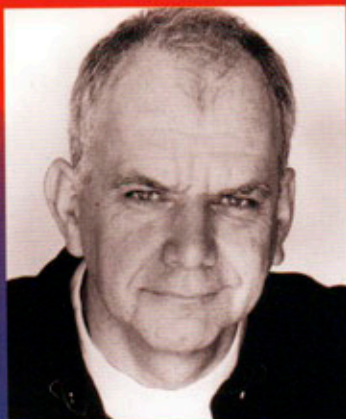
Prez

David has most recently appeared onstage as Perchik in *Fiddler On The Roof*, alongside Topol.

He was an original cast member in *The Boy From Oz*, in which he understudied and performed the role of Greg Connell. He also understudied and performed the role of Sky in *Mamma Mia!*, created the role of Malcolm in *The Full Monty* and played Rick in the Melbourne season of *Debbie Does Dallas – The Musical*.

David toured with Michael Ball as backing vocalist on his recent Australian *World Of Musicals* tour and was privileged to work directly with Richard Maltby Jnr and David Shire on their new musical *Take Flight* playing Orville Wright, and also with Andrew Lippa on *The Wild Party* playing Oscar, and John in *John & Jen* during Adelaide's annual Cabaret Festival.

His television credits include *Blue Heelers*, *Neighbours* and numerous advertising campaigns for both Australia and the US. David made his film debut in *South Pacific* with Glenn Close and Harry Connick Jnr.



PETER HOSKING

Hasler/Pop

This is Peter's second production with The Production Company, his first being *Oklahoma!*. It is the fourth with director Terence O'Connell, having performed in the Australian/New Zealand tour of *Buddy - the Buddy Holly Story*, and Glynn Nicholas' hugely successful show, *Certified Male*. Having worked in theatre, film, television, and radio for almost 30 years, Peter has developed a good head for radio, leading to a career predominantly in voiceovers, book narration (over 100 titles), and more recently, revoicing Hong Kong action movies.

Peter has performed the one man play *A Stretch of the Imagination* in Sydney, Melbourne and Adelaide to great acclaim (read reviews at www.hosking.net) and has been producing (sometimes hosting) the music show *Nu Country TV* for Channel 31 for the last two years. His most recent television appearance was on *Last Man Standing*.



JULIE O'REILLY

Mabel

Julie studied at Deakin University, gaining a Bachelor of Contemporary Arts (majoring in Drama & Dance), at the National Theatre Drama School in its Graduate of the Music Theatre course, and has studied singing privately over the past 10 years.

Julie's most recent theatrical work was in the national tour of Mel Brooks' musical *The Producers*, which won her a Green Room Award for Best Ensemble Member in a Featured Role. Other theatre credits include Jan in *Grease – The Mega Musical* (national tour), Jennyanydots – The Gumbie Cat in *Cats* (national tour), the ensemble in *Hello Dolly* for The Production Company, a mama in *Fiddler on the Roof* starring Topol, Shirl in *Dimboola*, and ensemble for *Red Hot and Rhonda* in the opening of the Crown Casino, Melbourne. Julie was honored to perform at the launch of Peter Cousen's *Kookaburra*.

Directorial credits include *Bash* in the 2003 Melbourne Fringe Festival (with a return season at the Store Room), which gained her a nomination for a Fringe Award and special mention in the Performance category. Short film and television credits include Debbie in *The Secret Life of Us*, Merle in *That Was Close* (Colin Budd's 2005 Tropfest entry) and various humorous television commercials. Julie is looking forward to playing the role of Eleanor Widener in the upcoming production of *Titanic – A New Musical* in the Theatre Royal in Sydney later this year.





DIRECTOR'S NOTES

The Pajama Game is a very special show for me as the original Broadway production was directed by one of my great theatrical heroes, George Abbott, and choreographed by another of my idols, Bob Fosse, who put his unmistakable stamp on *Steam Heat*, while Richard Adler and Jerry Ross wrote their unforgettable score, jam packed with great songs, for these masters of the musical to stage.

The Pajama Game was innovative in many ways, not least in its setting in Cedar Rapids, Iowa, when most musicals played out their scenarios in more exotic locations. The factory girls and secretaries are never merely 'decorative objects', as was the case in much popular entertainment of the period. They have minds and spines of their own, which levels the erotic playing field that is the base of the show. After the song *Small Talk*, Babe cooks a midnight snack for Sid, and takes off her best dress, so as not to spatter it with grease! She's left only wearing a slip and in that moment, audiences saw for the first time in a musical that two unmarried characters were going to spend the night together. With the factory workers striking for their seven and a half cents raise, the show is not without its contemporary connotations. Can management and labour work and love together despite their differences?


It's terrific to be working again with my favourite musical 'leading man', Ian Stenlake as Sid Sorokin, after directing his award winning performances as Vernon Gersch in *They're Playing Our Song* and Curly McLain in *Oklahoma!*

I've been fortunate to be able to surround him with the luminous talents of Pippa Grandison, Rachael Beck, Adam Murphy and David Harris and our wonderful 'character' actors Peter Hosking and Julie O'Reilly. It would be remiss of me not to mention the very 'heart' of our show, the superb all singing, dancing, acting ensemble, twenty of our brightest young theatre artists.

As always with The Production Company's Broadway Classics, I am lucky to work with a great production team led by the masterful Peter Casey as Musical Director and Conductor, the ever inventive designer, Richard Jeziorny, lighting maestro, Philip Lethlean, who makes all our work look good and especially my long time collaborator, choreographer Alana Scanlan.

Perhaps Sid's behaviour on the factory floor might be mistaken for harassment in 2006, and unquestioned respect for unions and the idea of wearing pajamas every night could date it a little, but more than fifty years after its debut, *The Pajama Game* is still as bright and shiny as a brand new pin. I hope you enjoy the fun at the Sleep-Tite Pajama Factory as much as we have creating it for you.

See you at Hernando's Hideaway for a drink afterwards...

TERENCE O'CONNELL 

Terence O'Connell
Director

"I FIGURED IT OUT"

FRANK VAN STRATEN

Discovers how love across the picket lines became a big Broadway hit

A musical about a union dispute? In the United States in 1954 it was certainly an unlikely premise – though, only the year before, Australians had welcomed New Theatre's *Reedy River*, a musical built around the 1891 Queensland shearers' strike.

The Pajama Game had its genesis in a novel, *7 1/2 Cents*, which author Richard Bissell based on his experiences in his family's pajama factory in Dubuque, Iowa. Broadway producers Hal Prince and Richard Griffiths saw the story's musical possibilities and snapped up the rights, but persuading people to work on the project proved far more difficult.

Legendary Broadway director George Abbott was sceptical – until he conceived the idea of a subplot built around Hines' jealousy. Bissell agreed to work with him on the book, and Frank Loesser's protégés, Richard Adler and Jerry Ross, came on board to write the score – their first Broadway 'book' musical. The producers took other chances. They gave a brilliant young dancer, Bob Fosse, his first choreographic commission, and an equally brilliant young choreographer, Jerome Robbins, his first chance to direct.

Their casting was also adventurous. To play Sid they selected John Raitt (Bonnie's father); he'd suffered a series of flops after *Carousel* in 1945. The two leading ladies, Janis Paige (Babe) and Carol Haney (Gladys), had never appeared on Broadway, and ex-vaudevillian Eddie Foy Jr (Hines) hadn't been in a major new Broadway show for 20 years.

Understandably, with 'credits' like these, finding backers for the show was difficult. Eventually several members of the company chipped in, including Abbott himself, who contributed \$28,000.

The show's various elements came together remarkably smoothly, and only one number, 'The World Around Us,' was chopped.

Though the New Haven tryout was a triumph, the New York 'advance' was so poor it looked as if the show was doomed. The opening at the St James on 13 May 1954 changed all that. The audience cheered and the critics raved: 'Broadway looks well in pajamas – a bright, brassy and jubilantly sassy show,' said *The Herald Tribune*; *The Journal American* agreed: 'The best book show since *Gypsy* and *Dolls*'. Jean-Luc Godard called it 'The first left-wing operetta'. The box office exploded.

The Pajama Game notched up 1063 performances on Broadway, while the road company trundled around the country for two solid years. The show garnered three Tony Awards – Best Musical, Best Choreography and, for Carol Haney, Best Featured Actress. It also launched more than its fair share of careers, including Shirley MacLaine, who understudied Haney. Sadly, though, the collaboration of Adler and Ross was short lived. After their second major hit, *Damn Yankees* in 1955, Jerry Ross died of a long-standing lung condition. He was 29. Adler's musical future lay in TV jingles.





Frank Sheldon, Tikki Taylor, Kevan Johnston

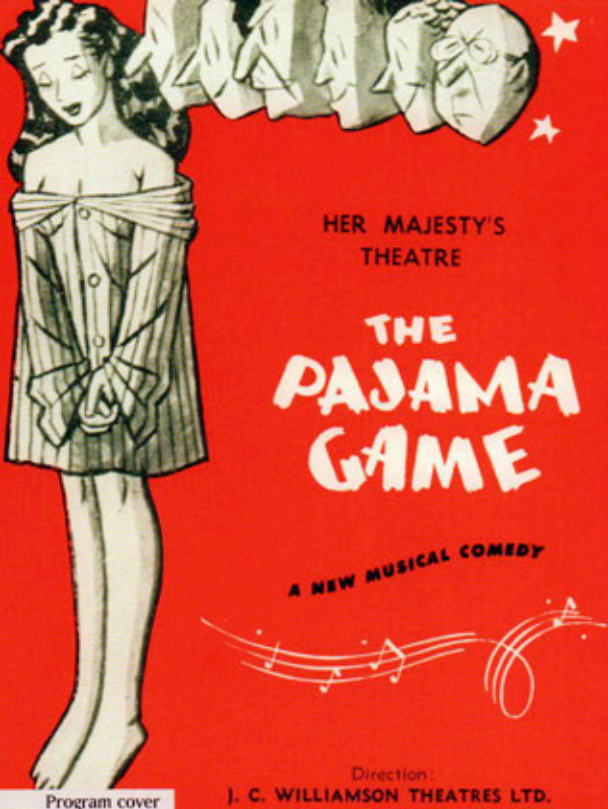
Warner Bros' paid \$750,000 for the movie rights. Broadway star Janis Paige was bypassed for the more bankable charms of Doris Day — though she was in fact second choice; the producers had wanted the beautiful blonde pop star Patti Page. Frank Sinatra, Marlon Brando, Dean Martin and Gordon MacRae were all considered for the part of Sid, but ultimately John Raitt was contracted to repeat his Broadway role, along with Carol Haney and Eddie Foy. George Abbott co-produced and co-directed the film with Stanley Donen, who had danced in Abbott musicals in the 1940s. Bob Fosse expanded his innovative original choreography, filling the wide screen with breathtakingly complex ensemble work.

The result was an unusually accurate adaptation of the Broadway original, though the songs 'Her Is', 'A New Town Is a Blue Town' and 'Think of the Time I Save' were dropped, as was a new song, 'The Man Who Intended Love', which Adler had written specially for Doris Day.

Before the movie, however, *The Pajama Game* had crossed the Atlantic. The London production opened at the Coliseum on 13 October 1955 with a cast headed by Edmund Hockridge (Sid), Joy Nichols (Babe), Max Wall (Hines) and Elizabeth Seal (Gladys). Joy Nichols, an Australian, had cut her professional teeth at the Tivoli and had achieved enormous popularity on radio both here (in *The*

Youth Show) and in Britain (in *Take It From Here*). And there were other Australian connections: minor roles were filled by Terry Donovan, Myra de Groot and Patricia Vivian-Lall. *The Pajama Game* scored a 588-performance run in the West End.

Towards the end of 1955 JC Williamson's announced that it had secured the Australian rights to *The Pajama Game*. As usual there was excited speculation about who the stars would be, 'but,' predicted *The Argus* on 25 February 1956, 'they will certainly come from either London or New York.' To the astonishment of the entire Australian theatre establishment, the predictions were wrong. For the first time for many years, Williamson's cast a major musical entirely from fresh, young, local talent: Bill Newman (Sid), Toni Lamond (Babe), Keith Peterson (Hines), Tikki Taylor (Gladys) and Jill Perryman (Mabel). The company also included Alton Harvey, Robert Healey, Kevan Johnston, John Newman, Reginald Newson, Patricia Raye, Don Richard, John Sanger, Ron Shand, Frank Sheldon and Ralphine Sprague. The only American in the company was Jack Little, cast as Hasler. Jack had been a 3DB radio personality since 1952, and had played the father in Garnet H Carroll's 1956 production of *Tea and Sympathy*. He was also pretty good as a wrestling commentator.



Program cover

HER MAJESTY'S
THEATRE

THE PAJAMA GAME

A NEW MUSICAL COMEDY

Direction:
J. C. WILLIAMSON THEATRES LTD.



Bill Newman, Toni Lamond

In *The Argus* of 1 December 1956, Williamson's production manager, Terry Vaughan, tried to explain why the show would have no imported 'stars': 'Tests have proved that Miss Lamond and Mr Newman are ideally suited to the roles,' he said. 'Why look any further and take a certain amount of risk with artists of unknown ability from America or London? Why, indeed? — but what about all the Australian talent that Williamson's had ignored in the past and, sadly, would continue to overlook in the future?'

The only import concession was the director, Fred Hebert. He'd been one of the Broadway production's two stage managers. Williamson's entrusted the job of recreating Bob Fosse's signature choreography to their young resident ballet mistress, Betty Pounder. She spent five weeks in New York watching the show night after night, noting, in her own way, the complicated dance moves.

Australia's *Pajama Game* was launched at Her Majesty's in Melbourne on 2 February 1957. For the gala first night the ushers gamely wore colourful night attire but, noted the press reprovingly, the audience was not as glamorously caparisoned as usual. Nevertheless, the night went with a bang. *The Age* liked the 'immense enthusiasm and energy' and *The Herald* called it 'gay, lively and top-notch,' but *The Sun* was struck dumb: 'What can you say about a smash hit, except that it is?' *The Listener* hit the mark: 'For the first time in theatrical history the JCW

management has taken the bit in its teeth and given us an American musical with an all-Australian cast. And its courage has been signally rewarded.'

The Pajama Game was the first major musical staged in this country after the arrival of television, and when GTV Channel 9 commenced transmission on 18 January 1957, Toni Lamond, Frank Sheldon and other members of the company were featured in the opening show. *The Pajama Game* played more than five months in Melbourne, including a return season. As well as visiting all mainland capitals, there was a gruelling 10-city tour of New Zealand, including one- and two-night stands in Masterton, Wanganui, Timaru and Oamaru. In Auckland members of the company found time to record a 7" EP disc of the show's highlights. It was released only in New Zealand, and is now a highly prized collector's item. The show's 'Steam Heat' finally evaporated on 27 July 1958, when the marathon run ended at the Theatre Royal, Adelaide.

'All our names were made in that show,' reminisced Toni Lamond. When the run was extended Frank [Sheldon] and I made a down payment on a block of land. Their little son, Tony, had travelled with them. By the time the tour finished he was two and a half years old, and knew every song in the show.



Jill Perryman and Keith Peterson

While *The Pajama Game* was barnstorming New Zealand, back on Broadway a new musical called, *Say, Darling*, had its premiere – but could easily have been called *Son of Pajama Game!* Just as Richard Bissell had mined his own experiences to create the book *7 1/2 Cents* and the musical *The Pajama Game*, so he used his *Pajama Game* adventure as the subject of another book *Say, Darling*, and this, in turn, became a musical. Bissell collaborated with his wife, Marian, and Abe Burrows on the book, Betty Comden and Adolph Green wrote the lyrics and Jules Styne supplied the music. The cast included Vivian Blaine, David Wayne, Robert Morse, and a very young Elliott Gould. *Say, Darling* notched up a respectable 332 performances, but has failed to achieve the enduring popularity of the show that inspired it.

In 1973 Adler produced an inter-racial Broadway revival of *The Pajama Game*. Cab Calloway played Hines and there was a brand new song, 'Watch Your Heart', but the show disappeared after only 55 lacklustre performances. A 1989 City Opera revival met a similar fate, and a clumsily updated Birmingham Rep production by Simon Callow had a short, bumpy run when it played at the Victoria Palace Theatre in London in 1999.

But earlier this year *The Pajama Game* bounced back on Broadway, bigger, brighter and better than ever. There were three new songs: 'The Three of Us,' which Richard Adler had written for Jimmy Durante back in

1964, 'The World Around Us,' which had been cut in 1954, and 'If You Win, You Lose', a re-working of the 1973 revival's 'Watch Your Heart'. Harry Connick Jr was a stand-out as Sid and the cast featured Roz Ryan as Mabel – she was Bloody Mary in the 1993-94 Gordon/Frost Australian production of *South Pacific*. It garnered the Tony for Best Revival of a Musical.

Not bad for a fifty-year-old left-wing operetta! Figure that out!

Frank Van Straten

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MUSICAL NUMBERS

ACT 1

Overture
THE ORCHESTRA

Opening
HINES, FACTORY WORKERS

Racing with the Clock
FACTORY WORKERS

A New Town Is a Blue Town
SID

I'm Not at All in Love
BABE, FACTORY GIRLS

I'll Never Be Jealous Again
HINES, MABEL

Hey There
SID

Racing with the Clock
(reprise)
FACTORY WORKERS

Sleep Tite
ENSEMBLE

Her Is
PREZ, GLADYS

Once-a-Year-Day
SID, BABE, COMPANY

Her Is (reprise)
PREZ, MAE

Small Talk
SID, BABE

There Once Was a Man
SID, BABE

Slow Down
FACTORY WORKERS

Hey There (Reprise)
SID

ACT 2

Opening
ORCHESTRA

Steam Heat
GLADYS, GENARO, HUTCHINSON

Hey There (Reprise)
BABE

Think of the Time I Save
HINES, FACTORY GIRLS

Hernando's Hideaway
GLADYS, COMPANY

Seven and a Half Cents
PREZ, BABE,
FACTORY WORKERS

There Once Was a Man
(reprise)
BABE, SID

The Pajama Game
FULL COMPANY





CAST OF CHARACTERS

RACHAEL BECK Gladys

PIPPA GRANDISON Babe Williams

DAVID HARRIS Prez

PETER HOSKING Pop/Hasler

ADAM MURPHY Hines

JULIE O'REILLY Mabel

IAN STENLAKE Sid Sorokin

ANDREW CONAGHAN Eddie

SEAN MCGRATH Hutchinson/Steam Heat Boy

DARREN NATALE Charley

PETER OLSEN Gennaro/Steam Heat Boy

ALEX RATHGEBER 1st Helper/Dillon

PAUL ROSS Jake

DAVID SPENCER Anderson

TIM SCHWERDT Joe

RANJEET STARR Rodriguez

LUKE STEPHENS 2nd Helper

ROD WATERWORTH Max

NATALIE ALEXOPOULOS Carmen

NICOLE BROWN Sara

ANNA BURGESS Poopsie

AMELIA CHRISTO Doris

ZOE GERTZ Virginia

EMILY GREENE Charlene

CARLY RYAN Rita

SUE ELLEN SHOOK Brenda

SONYA SUARES Mara

ELIZA TARPEY Mae

TIME: 1954

PLACE: CEDAR RAPIDS, IOWA

THE PAJAMA GAME

THE WRITERS, COMPOSERS AND LYRICISTS

GEORGE ABBOTT

Book

George Abbott was an actor, writer, producer, director and noted "show doctor" who first appeared on Broadway in 1913. He wrote or co-wrote the books for plays such as *The Pajama Game*, *Damn Yankees*, *The Boys From Syracuse*, *Where's Charley?*, *New Girl in Town*, *Three Men on a Horse*, *On Your Toes*, *Fiorello!*, *Tenderloin* and *A Tree Grows in Brooklyn*. He directed or produced dozens of Broadway productions, including *A Funny Thing Happened on the Way to the Forum*, *On the Town*, *Call Me Madam*, *Wonderful Town*, *Once Upon a Mattress*, *Take Her, She's Mine*, *Pal Joey*, *High Button Shoes* and *Flora, the Red Menace*. He won six Tony Awards and numerous other theatre accolades. Abbott died at the age of 107 in 1995. The lifetime achievement award given yearly by the Society of Stage Directors and Choreographers Foundation is known as the 'Mr Abbott Award' in his honour.

RICHARD BISSELL

Book

Richard Bissell was born in Dubuque, Iowa in 1913 and graduated from Phillips Exeter Academy and Harvard College. He went from Exeter and Harvard to become an ordinary seaman, then secured a mate's and pilot's license for tonnage on the Mississippi and Monongahela rivers, the first author so distinguished since Mark Twain. His first novel, *A Stretch on the River*, won immediate critical acclaim. His second, *7 1/2 Cents*, was a Book-of-the-Month selection which Bissell and George Abbott adapted for the Broadway musical, *The Pajama Game*. With his wife and Abe Burrows he wrote *Say, Darling*, another Broadway success based on one of his novels. Mr Bissell's other writings include *High Water*, *Goodbye Ava*, *You Can Always Tell a Harvard Man*, *How Many Miles to Galena?* and *My Life on the Mississippi*.

RICHARD ADLER

Music and Lyrics

The Co-composer/Lyricist of the Tony Award-winning *The Pajama Game* and *Damn Yankees*, Richard Adler also received a Tony nomination for *Kwamina*, his musical about Africa. He is the recipient of two Donaldsons, two Variety Critics, the London Evening Standard, as well as the coveted Honorary Ranger Award for his symphonic work, *Wilderness Suite*. His songs include 'You Gotta Have Heart', 'Hey There', 'Hernando's Hideaway', 'Whatever Lola Wants', 'Rags to Riches', 'Steam Heat', 'Everybody Loves a Lover', which have sold more than 35 million records. During the Kennedy and Johnson years, Richard Adler was appointed White House Consultant of the Arts and staged many 'Presidentials'. In recent years he was awarded an honorary Doctor of Music and Theatre degree by Wagner College. This year he received the first Lifetime Achievement Award from the University of North Carolina.

JERRY ROSS

Music and Lyrics

Jerry Ross' Broadway musicals include *The Pajama Game* (Tony Award, Donaldson Award, Variety Drama Critics Award), *Damn Yankees* (Tony Award, Donaldson Award, Variety Drama Critics Award) and *John Murray Anderson's Almanac*. The songs 'Hernando's Hideaway' and 'Hey There' (from *The Pajama Game*) also topped the hit parade, simultaneously capturing the top two spots and setting a precedent in music business history. Jerry Ross also wrote more than 250 pop songs, with multiple top-selling records, including the long-standing hit 'Rags to Riches'. At the time of his death, he had the number-one and number-two shows running on Broadway. He was 29 years of age. Jerry Ross was admitted posthumously to the Songwriters Hall of Fame.

ORCHESTRA

MUSIC DIRECTOR	PETER CASEY
PIANO	ANDREW PATTERSON
1ST VIOLIN	MATTHEW HASSALL
	MARA MILLER
	ALYSSA CONRAU
2ND VIOLIN	ROCHELLE BRYSON
	ELIZABETH AMBROSE
	ISEULT STEPHENSON
VIOLA	HANNAH FORSYTH
	NADINE DELBRIDGE
	ANDREW JAKOPANETZ
CELLO	DIANE FROOMES
	JOSIE VAINS
DOUBLE BASS	BEN ROBERTSON
FLUTE	MICHAEL SMITH
1ST REED	TONY HICKS
2ND REED	GRANIA BURKE
3RD REED	MARTIN CORCORAN
4TH REED	BILL HARROWER
5TH REED	STUART BYRNE
TRUMPET/FLUGEL	GREG MAUNDRELL
	PAUL MCCONKEY
	ROBERT SMITHIES
TROMBONE	PETER BROSAN
	ROBERT COLLINS
	SCOTT EVANS
GUITAR	JOHN PAINE
PERCUSSION	WILL LARSEN
DRUM KIT	DAVID HICKS

PRODUCTION CREDITS

Technical Director	DAVID MILLER
Company Administrator	FRANCA SMARRELLI
Stage Manager	KIRSTEN MARR
Rehearsal Stage Manager	GABBY WALTERS
Assistant Stage Manager	BONNIE WALSH
Wardrobe Supervisor	SARA DOUGLAS
Hair and Make up	CORINNE DAY
Sound Engineering	SYSTEM SOUND PTY LTD
Sound Designers	MARK BENSON
	JULIAN SPINK
Mix Engineer	DAVID GREASLEY
Radio Mic Technicians	GILLIAN DAVISON
	SALLY HITCHCOCK
	CAMERON HERBERT
Rehearsal Repetiteur	ANDREW PATTERSON
Marketing and Design	SIMON BRYCE
	CATRIONA RABL
	AMY CORNELL
	for MOLLISON
	COMMUNICATIONS
Publicity	MICHAEL J WILKIE
	SARAH GREEN
	for Make A Difference PR
Set Construction	MALHOUSE THEATRE
Lighting supplied by	BYTECRAFT





NATALIE ALEXOPOULOS

Natalie appeared in both Sydney and Melbourne productions of *Leader of The Pack* and most recently in *It's a Mother for Sidetrack Productions*. Other credits

include the role of Kate in *On Our Selection* for Black Swan Theatre Company and Ali in *Mamma Mia*. Originally from Taree in NSW, Natalie is a graduate of both Western Australian Academy of Performing Arts and Brent Street. Her Western Australian Academy of Performing Arts credits include the Baker's Wife in *Into the Woods*, *The Pajama Game*, *The Good Fight*, *Berlin to Broadway*, *Bye Bye Birdie* and *The Comedy of Errors*. Natalie has performed at various corporate and live events including The Helpmann Awards, The launch of Fox Studios and the opening of Stadium Australia. On television she has appeared on *Home and Away* and has been the face of various advertising campaigns. Natalie would like to thank her family and friends for their continued support.



NICOLE BROWN

Originally from the Yarra Valley, Nicole graduated from the Western Australian Academy of Performing Arts in 2005 with a Bachelor of Arts in Musical Theatre. Prior to WAAPA she trained in Dance (Certificate 3) at Dance

Factory, Acting at the Victorian College of the Arts and the National Theatre, and singing with Mark Jones. Nicole's theatre credits include WAAPA productions: *Entwined with Tales* (Fear), *Witches of Eastwick* (Marcy Willis), *Road* (Carol), *A Funny Thing Happened on the Way to the Forum* (Tintinabula), *Crazy for You* (Mitzi) and *Chess* (ensemble). Her film credits include *Sleeping with Friends* (VCA), *Full Circle* (Holmesglen) and *A Trick of the Moonlight* (WAAPA). Nicole recently appeared at Capers Cabaret and is teaching jazz and tap dance. *The Pajama Game* is her professional musical theatre debut.



ANNA BURGESS

Anna completed a Bachelor of Contemporary Arts (Drama & Dance) at Deakin University and trained full-time in dance and theatre with Tony Bartuccio; she first started her dance training in RAD with Karen Stephens at Melbourne Dance Academy. Anna has worked extensively in television and film, having recently finished filming an episode for Channel Nine's *Postcards*, playing Peta in Australian feature film *SMS*, as well as working on an American pilot and numerous television commercials. Anna commenced the Australian tour of *The Producers* last year and is delighted to be getting into her Peter Alexander pajamas for The Production Company.



ANDREW CONAGHAN

A graduate from the Western Australian Academy of Performing Arts (Music Theatre) Andrew's roles whilst at WAAPA included Frederick Trumper in *Chess*, Moose in *Crazy For You*, Miles Gloriosus in *A Funny Thing Happened on the Way to the Forum*, Roy in *Road* and Lionel in *The Witches of Eastwick*. Prior to this time Andrew performed in productions of *Once Upon A Mattress* (Sir Harry), *The Secret Garden* (Dickon), *Oklahoma!* (Will Parker) and the Australasian premiere of *HONK! – The Ugly Duckling* (Ugly). Andrew is the winner of the inaugural Queensland Vocal Competition and has also sung the National Anthem at the Rugby World Cup Final Rematch. He would like to thank his family for their constant love and support.



AMELIA CHRISTO

Amelia has just finished Peach Productions concert musical *Me and My Girl* as Lady Brighton. She was Betsy Wright in *Nightmares and Dreamscapes* for the American Network TNT. Amelia holds a Bachelor of Arts in Music Theatre from Western Australian Academy of Performing Arts. Roles at Western Australian Academy of Performing Arts included Mrs Lottie Child in *Crazy for You*, directed by Nancye Hayes. She was Vibrata in Sondheim's *Forum*, a featured dancer in *Chess* and Brenda in *Road*, directed by Andrew Lewis. Amelia has choreographed for a number of television shows as well as appearing in many concerts and cabarets.



ZOE GERTZ

Zoe graduated from Western Australian Academy of Performing Arts in 2004 after featuring in roles which included Alex in *The Witches of Eastwick*, Pinkie in *Jonah*, and Blanche in *A Streetcar Named Desire*. Prior to "the big move out west," she attended the McDonald College of Performing Arts in Sydney and made her musical debut in the Melbourne season of *Shout* in 2002. Since graduating from Western Australian Academy of Performing Arts, she has appeared in *Emotional Baggage* at Bar Me, *Kiss Me Kate* for The Production Company, and recently appeared in the Australian tour of *Fiddler on the Roof*, understudying the role of Tzeitel. Zoe is thrilled to be working with The Production Company for a second show.





EMILY GREEN

Having trained in all facets of performance and dance from a young age, Emily took her first step towards a professional career at the age of sixteen. A proud Perth girl, she moved to Sydney in 2004 to study full-time in the Brent Street performing arts course. During this year she had the opportunity to perform as a backing vocalist to Delta Goodrem at the ARIAS. Since graduating Emily has made her musical debut in the role of Chava in the classic musical *Fiddler on the Roof*, alongside the legendary Topol, in Sydney, Brisbane and Melbourne. In season breaks she has dabbled with the art of cabaret, most recently appearing as a solo artist in *The Little Black Book* in Sydney for The Guys With The Stuff. She is thrilled to be a part of the wonderful cast of *The Pajama Game*. (And she would like to thank her parents for their ongoing love and support across the country!)



SEAN MCGRATH

Sean studied dance at the Victorian College of the Arts and furthered his studies at the National Theatre Ballet and Drama Schools in Melbourne. His theatre credits include *Fiddler on the Roof* with Topol (Regent Theatre Melbourne), *Macavity* in *Cats* (Opferettenhaus Hamburg), *The Wizard of Oz* (Leicester Haymarket Theatre, UK) and *Harry* in the UK Tour of *Chicago* for Clear Channel Productions. He was the Dance Captain of *Copacabana* (Isle of Man, UK) and *The Tour* (London Palladium). He has appeared in *Shout!* for Jacobsen Entertainment and was a Dance Captain and understudy to Carmen Ghia in the Australian premiere of *The Producers* for GFO/SEL. More recently he performed with Opera Australia in *La Traviata* and *Lakme*. His television appearances include the Aria Awards, Good Morning Australia, Lily Savage Live (UK), the Logie Awards, In Melbourne Tonight, *The Price is Right* and in commercials for Nandos, Napisan, Goulburn Valley, McDonalds and Circ UK. He has performed with recording artists Kate Ceberano and Tina Arena and has appeared in the Australian feature films *Josh Jarmen* and *Strange Bedfellows*. Sean is honoured to be a part of *The Pajama Game* marking his Production Company debut.



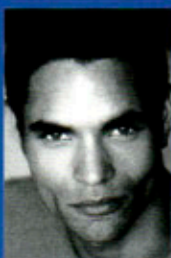
DARREN NATALE

Darren graduated from the Victorian College of the Arts Drama School in 2002. Whilst at the VCA he appeared in Sondheim's *Company*, Genet's *Le Balcon* and an adaptation of Brecht's *Caucasian Chalk Circle*, Zivot; he also played Baron de Charlus in the Melbourne Festival of the Arts production of *Remembrance of Things Past*. In 2003 Darren appeared in the workshop performance of the award winning new Australian musical, *Sideshow Alley*, directed by Gale Edwards. At The Butterfly Club in Melbourne, Darren has just completed a sell-out season of his one-man cabaret, *Audacious*, and performed *Velvet Tales*. Television credits include *Neighbours* and *Blue Heelers*. His film credits include the short film *The Passenger*, which was awarded Best International Short Film at the New York International Independent Film and Video Festival in 2001.



PETER OLSEN

New Zealand-born Peter has enjoyed a busy and versatile career in Australia. Most recently he has toured with the highly successful production of *Dirty Dancing* around Australia and New Zealand. As one of Australia's most sought-after dancers he is fortunate to have worked with great artists such as Kylie Minogue, Human Nature, Tina Arena, Deni Hines and Kaylan. Peter has also had the pleasure of working with Australian choreographers, Kelly Abbey, Alana Scanlan, Jason Coleman, Tony Bartuccio, Ross Coleman and William A Forsythe. Television credits include the Logie Awards, *Starstruck*, *In Melbourne Tonight*, *Pepsi Charts* and the *Good Friday Appeal*; he plays a featured Vampire in the film *Queen of the Damned*. Theatre credits include touring Australasia in the role of Chester for *Saturday Night Fever*, the role of Otis in the Majestic Theatre Company's *Oh What a Night*, the Australian tour of *Fame - the Musical*, and for the Gordon Frost Organisation *Grease - the Arena Spectacular*. Peter's other passions allow him to work commercially in the fashion industry with clients such as Nike, Ecco, C Klien and Versace. He is a member of the Wickid Force Breakers, who are current champions of the Australian Extreme Games. He is honoured to be part of *The Pajama Game* cast and dedicates his performance to his loving family and friends.



ALEX RATHGEBER

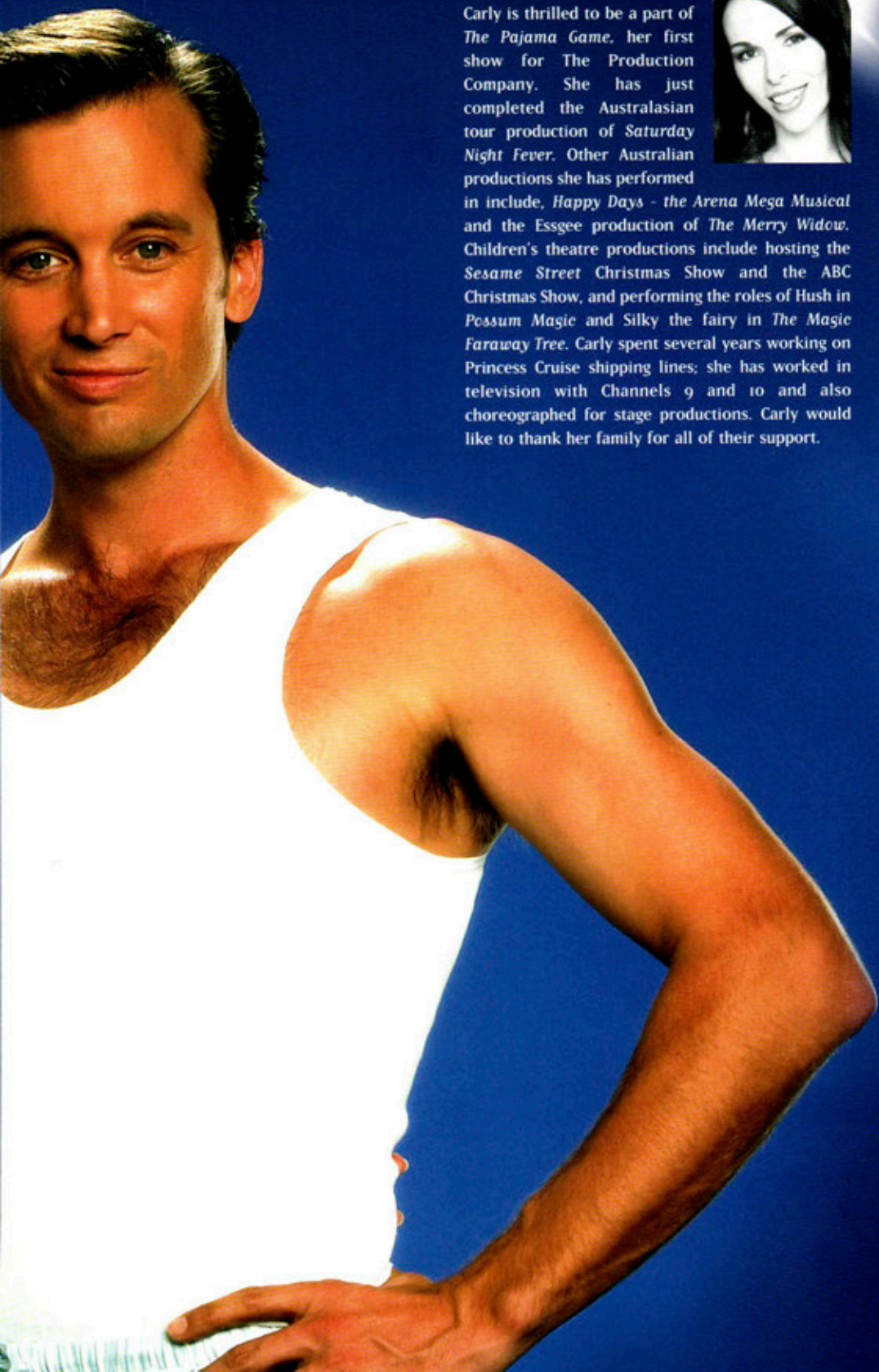
Alex graduated from the Western Australian Academy of Performing Arts (WAAPA) in 2003, where he created the role of Black in Andrew Lipka's *The Wild Party* and featured in Eddie Perfect's *UP*. He has since appeared in several stage productions both in Australia and overseas. In 2005, Alex appeared alongside Topol as a cosacking Russian in *Fiddler on the Roof* and performed the role of Gremio in The Production Company's *Kiss Me Kate*, following his Production Company debut in *Annie Get Your Gun*. Alex has travelled extensively throughout Asia with Disney and Nickelodeon, performing in *Jumpin' Jam*, *The Blue's Clues Musical* and *It All Started with a Mouse*. In 2004, Alex staged his one-man show *Momentary Act* under the direction of Martin Croft and Matthew Robinson, and featured in the *Hats off to Sondheim* benefit concert and the jazzy Brian Stacey tribute, *The Stacey Night*. Alex has taken time away from full-time dance training under the guidance of Robert Sturrock, and is delighted to be a part of *The Pajama Game*.



PAUL ROSS

Paul recently appeared in the 2006 Adelaide Cabaret Festival in the Mandy Patinkin Masterclass; previously, he starred in the critically acclaimed *Seriously*. Other stage credits include the role of Jim in the showcase of *Premature Ejaculation - The Musical*, covering and performing the roles of Sam, Harry and Bill in *Mamma Mia!*, Alex in *Goin' Home (Boyfriends From Hell!)*, Jason in *I Should Be So Lucky*, Courfeyrac in the International Tour of *Les Miserables*, Pissarro in *Vincent - An A'capella Opera*, and *Crusade - The Concert*. Cabaret credits include *Songs for the Theatre* and *An After Dinner Treat*. Television credits include guest roles on *Neighbours*, *Blue Heelers* and *Stingers*, and on film in *Courting Disaster* and *Air Play*. *The Pajama Game* marks Paul's debut with The Production Company.





CARLY RYAN

Carly is thrilled to be a part of *The Pajama Game*, her first show for The Production Company. She has just completed the Australasian tour production of *Saturday Night Fever*. Other Australian productions she has performed in include, *Happy Days - the Arena Mega Musical* and the Essgee production of *The Merry Widow*. Children's theatre productions include hosting the *Sesame Street Christmas Show* and the ABC Christmas Show, and performing the roles of Hush in *Possum Magic* and Silky the fairy in *The Magic Faraway Tree*. Carly spent several years working on Princess Cruise shipping lines; she has worked in television with Channels 9 and 10 and also choreographed for stage productions. Carly would like to thank her family for all of their support.



TIM SCHWERDT

Tim's professional career began in his home town of Adelaide, appearing in *Australia's Most Wanted*, before moving to Sydney in 1990 when he took up a contract with the highly regarded Toe Truck Theatre Company to appear in Wendy Harmer's comedy, *Backstage Pass*. Tim then worked with Robyn Archer in her production of *Le Chat Noir* for the inaugural Brisbane Biennial, and the Canberra Festival. Following these productions he spent two seasons at the Riverina Theatre Company, performing in *Teechers* by John Godber and *Moorti and the Leprechaun*, both directed by John Saunders. During 1992-93, Tim played the role of Doody in David Atkin's *Grease* in New Zealand; the Sydney Theatre Company then offered him the role of Tom in Michael Gow's *Away*. Moving to Melbourne in 1996, Tim worked with the Hey Hey gang on *Hey Hey It's Cinderella*, followed by the Olivier award winning *My Night With Reg*. Tim's television credits include *Home and Away*, *Three Men and a Baby Grand*, *The Money or the Gun*, *Blue Heelers*, *Stingers* and most recently, as a core member of the Logie award winning ABC television series *The Games*.



SUE-ELLEN SHOOK

Sue-Ellen trained classically at the Victorian College of the Arts for the last four years of secondary school and from there moved into the world of freelance. For ten years her performance base went from television to cabaret, opera to corporate extravaganzas, theatre to clubs, and sometimes all in one day! Sue-Ellen went on to tour Australia in *A Chorus Line* then to Germany in *Starlight Express*. Freelance life continued on an international scale between Australia and Germany. During this time she also performed as Acro-Fairy in *A Midsummer Night's Dream* in the Royal Botanic Gardens. Sue-Ellen met her wonderful husband (an American stuntman) in Germany. Returning to Australia permanently, she performed Baby Doll in Baz Luhrman's *Moulin Rouge* and Tiger Lily in the Sydney production of *Pan*; she is now the mother of two beautiful children and the adventure continues... Sue-Ellen would like to thank Alana Scanlan for "teaching her the ropes" when they danced together and for employing her in many an exciting activity over the last 20 years.



DAVID SPENCER

David recently performed in the premieres of *The Beauty Spot* (Theatreworks) and *Hello Again* (Chapel off Chapel). Past performances include *Fiddler on the Roof* with Topol (Regent Theatre), *Mame* (State Theatre) and *Eureka* (Her Majesty's Theatre). In the UK he appeared in *Chicago*, *Carousel* and as Rico Castelli in *Copacabana*. Last year David appeared in the play *Friday Night Drinks* and as Martin Bryant in the award-winning play *Cross Purposes* in the Short and Sweet Festival at the Arts Centre. He also appeared as Rhys Culpooon in the third series of MDA on ABC Television. For Network 10 David is a regular presenter on the show '9am with David and Kim'. Later this year he will perform in the premiere season of *Priscilla Queen of the Desert - The Musical* at Sydney's Lyric Theatre.



RANJEET STARR

A proud country boy from the West, Ranjeet is very happy to be joining The Production Company once again. He has just finished stirring up the Jews in *Anatevka*, playing a feisty Russian in the *Fiddler on the Roof* Australian tour with the eternal Topol. Ranjeet has also donned the Lycra and swung his way through both the *Cats* world tour in Athens and the *Cats Big Top* tour through South Korea, appearing as almost every Cat (all bar the one who sings the Money song). In his Production Company debut, he played the role of Tommy Keeler in *Annie Get Your Gun* starring Marina Prior. Ranjeet has written and performed his own Cabaret show *...and the boy can cook?*, which he performed at *Capers* (accompanied by Mark Jones). He studies singing with Felicity Balldock in Melbourne and holds a Diploma in Dance (Classical Ballet) from Dance World Studios. Ranjeet is currently working to promote an exciting new Music Theatre work by talented young composer, Anthony Costanzo entitled *Life's A Circus*. Ranjeet urges anyone who has read this far, to go out and support our local writers and performers in original Australian works.



LUKE STEPHENS

After graduating from Deakin University, Luke went on to study at the National Theatre Drama School in Melbourne. Luke has toured extensively with Garry Ginivan Attractions, appearing in *The Magic Faraway Tree*, *Winnie the Pooh* (Tigger) and *Puff! The Magic Dragon* (Puff!). Other credits include shows for Royal Caribbean International Productions, *Call Me, Find Me, Meet Me* for Blue Chair Theatre Co, *The Hobbit* and the original Australian tour of *Shout!* in which he covered and performed the role of Col Joye. In *Eureka*, he understudied the role of Sean Flynn, and in *Mamma Mia!* the role of Sky. Luke's television credits include *Home and Away*, *Love Bytes* (Fox TV), *My Brother Jack*, *Monday Dump*, *Denise* and a short film, *The Weather in London*.



SONYA SUARES

Sonya graduated from the Western Australian Academy of Performing Arts in 2004 and has since been living and working in Melbourne. Last year's theatrical highlights include *Don Giovanni* for Melbourne Opera and *Rappaccini's Daughter* for the Victorian College of the Arts Directors' Season. Her ear, nose and hair made their feature film debut in *Stranded* and the rest of her premiered in *Wil*, in which she was privileged to work alongside Matt Dyktynski, Evelyn Krape, Max Gilles and Terry Camilleri amongst other comic geni. Sonya makes her professional musical debut with *The Pajama Game* and works again with Terence O'Connell as Meredith/Simone on *In the Family* before tackling Gila in Pinter's *One for the Road* (VCA Directors' Season 06). Five days later she undertakes her next major production – her wedding, which promises to be a hoot!



ELIZA TARPEY

Eliza Tarpey is a graduate of London's prestigious Royal Academy of Music, where she trained in Acting and Musical Theatre and was awarded an RAM distinction. She also holds a Bachelor of Music from Melbourne University. Her stage credits include, the recent Edinburgh Festival production *I Love You, You're Perfect, Now Change* (Adam Dawson productions UK), and *Annie Get Your Gun* and *Carousel* (The Production Company, Melbourne). In the West End gala, 'An Enchanted Evening', Eliza performed alongside Dame Judi Dench (Theatre Royal, Drury Lane, London), and in the 'Queen's Golden Jubilee Concert' live for the BBC (Buckingham Palace). Her Royal Academy credits include Stella in *Ways and Means*, Fernand in *The 37 Scus*, Blanche Dubois in *A Street Car Named Desire*, Angel City Soprano/Madame Margie in *City of Angels*, Maria in *West Side Story* and in cabaret, *Dick, Larry and Oscar*.



ROD WATERWORTH

Rod's theatre credits include *Cats: Anything Goes*, *The Wizard of Oz*, *42nd Street*, *Me and My Girl*, *The Pirates of Penzance*, *My Fair Lady*, *Red, Hot and Rhonda*, *Crazy For You*, *Jolson*, *Annie*, *Singin' in the Rain*, *I Do in Caroline Springs* and various Victoria State Opera/Opera Australia and Australian Ballet productions. Children's Theatre for Ginivan Attractions include *Possum Magic*, *Winnie the Pooh* and *The Magic Faraway Tree*. As a member of vocal groups *The Stage Door Johnnys* and *The New Fabulous Rhythm Boys*, Rod has performed in cabaret and on national television. His film credits include *Strange Bedfellows* and *Da Kath & Kim Code*. For The Production Company, Rod has appeared in *MAME*, *She Loves Me*, *Funny Girl*, *Call Me Madam*, *Gypsy*, *Guys and Dolls*, *Mack & Mabel*, *Anything Goes*, *Bye Bye Birdie* and *High Society*. Most recently Rod performed the role of The Fiddler in *Fiddler on the Roof*.



TERENCE O'CONNELL

Director

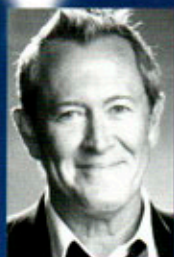
Terence is a NIDA graduate. He continued his early training by creating Riverina Trucking Company in Wagga Wagga, New South Wales, where he spent four years as director, writer and actor, staging seasons of Shakespeare, original musical theatre and contemporary drama.

He was one of the first directors to stage circus (Circus Oz, Circus Senso, Flying Fruit Fly Circus), to create theatre around the work of a 'pop' icon (*Life On Mars - The Words And Music Of David Bowie*) and to direct cabaret (three record breaking 'eccentric spectacles' at Melbourne's legendary Last Laugh - *Fairground Snapz*, *Paradise Taxi* and *Dizzy Spells*).

His productions of musicals include *Diamond Studs* and *John Paul George Ringo and Bert* (Riverina Trucking Company), *Ned Kelly* and *Cabaret* (New Moon Theatre), *Darlinghurst Nights* (Sydney Theatre Company), *Jesus Christ Superstar* (Canberra Theatre Centre), national tours of *Kissing Frogs*, *The Rocky Horror Show* and *Buddy - The Buddy Holly Story* and, for The Production Company, *They're Playing Our Song* and *Oklahoma!*

Other work includes *Bouncers*, Steven Berkoff's *Decadence*, *Steaming*, *Certified Male*, *Crystal Clear*, *When I Was A Girl I Used To Scream And Shout* and *The Secret Diary Of Adrian Mole*. For singer Wendy Stapleton he created the long running cabaret/theatre hit *I Only Want To Be With You - The Dusty Springfield Story*. His acclaimed *Minefields And Miniskirts - Australian Women And The Vietnam War* toured nationally for Playbox/Malthouse.

Terence's 2006 projects include Sondheim's *Into The Woods* (Ballarat University Arts Academy), *In The Family* (Positive Women, St Martins Theatre), Matthew Robinson's Pratt Prize winning musical *Metro Street* (Adelaide Cabaret Festival) and Katherine Thomson's *Barmaids* for HIT Productions. He is currently developing the best selling book *One Crowded Hour: Neil Davis, Combat Cameraman* for the stage, and writing the book and lyrics for a musical inspired by the life of cosmetics impresario Helena Rubinstein.



PETER CASEY

Musical Director and Conductor

Peter has been Musical Director for several major music theatre productions during the past years including *The Wizard of Oz*, *The Sound of Music*, *Les Miserables*, *The King and I*, *Chicago*, *Cabaret*, *Little Shop of Horrors*, *Smokey Joe's Cafe*, *The Songs of Leiber and Stoller*, the Andrew Lloyd Webber musicals *Evita*, *Aspects of Love*, *Song and Dance*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Cats*, and The Production Company's *Sunset Boulevard* in 2005.

Peter was Musical Director for the Australian production of the new Mel Brooks' musical *The Producers*, for which he received a 2004 Green Room Award. He also received nominations for the 2005 Helpmann Award for Musical Direction of *The Producers*, and the 2005 Green Room Award for Musical Direction of *Sunset Boulevard*.

He was Musical Supervisor for *42nd Street*, *Big River*, *Sugar Babies*, *Guys and Dolls*, *South Pacific*, *How to Succeed in Business Without Really Trying*, the 1998 Australian tour of *Grease - The Arena Spectacular*, and the Big Top touring productions of *Cats - Run Away To The Circus* and *Grease - The Mega Musical*.

In 1998, Peter was Musical Director for the acclaimed arena production *The Main Event*, starring John Farnham, Olivia Newton-John and Anthony Warlow. In 1999 he was associated with the Grand Opening of Fox Studios Australia in Sydney, as Musical Director for The Rodgers and Hammerstein Tribute. He was Musical Director for the Australian Entertainment Industry Association's inaugural 2001, 2002, 2005 Helpmann Awards, and for the forthcoming 2006 Helpmann Awards presentation.

Peter has worked extensively in South East Asia, co-composing and orchestrating several musical productions, operas and recordings in Singapore and Korea. He was co-composer and orchestrator for the epic Korean musical opera, *The Last Empress*, which toured to London, Los Angeles and New York, and in 2005 was orchestrator and conductor for the Korean film, *Typhoon*.

Peter was Guest Conductor for the West Australian Symphony Orchestra's 2000 and 2001 Classic Pops II Concerts Series, and the Orchestra's 2002 and 2003 BankWest Symphony at Sandalford concerts. He was Guest Conductor for the Adelaide Symphony Orchestra's 2002 and 2003 Showtime 3 Concert Series, and The Queensland Performing Arts Centre/Queensland Orchestra Passport Series Concert in December 2003.

Peter is proud to be associated with The Production Company's season of *The Pajama Game*.



ALANA SCANLAN

Choreographer

Alana turned from big haired *Don Lane Show* dancer into one of Australia's most in-demand choreographers in theatre, fashion, commercials, music clips and corporate events.

She has choreographed *Style Aid*, the award-winning clip *Don't Call Me Baby*, and theatrical spectacles for Jupiter's Casino and the Reef Casino (Cairns). She has created parades for Alannah Hill, Kylie Minogue, Jenny Bannister and numerous others at fashion weeks in Sydney and Melbourne.

Alana has worked as movement coach for a long list of singers, rock performers and actors. She worked in this capacity for Network 10's *The X Factor*. She has choreographed Paul Hogan, Michael Caton and Glynn Nicholas in *Strange Bedfellows*. In China, for Edgley's, she choreographed The Great Moscow Circus. For the Centenary of Federation, she choreographed finale event, *The Peoplescape Concert*. She has her own experimental dance company, Moving Pictures.

Her theatre work includes *Bouncers*, *I Only Want To Be With You - The Dusty Springfield Story*, *Kissing Frogs*, *Certified Male* and *Minefields and Miniskirts*. She is currently developing a theatre spectacle *Erticcom* with Terence O'Connell and illusionist Doug Tremlett.

Most recently she has consulted to the Commonwealth Games Closing Ceremony, choreographed the media launch performances for the M2006 Games Cultural Festival and provided choreography for the new movie *Macbeth*. She was also choreographer for the new Kath + Kim telemovie, *The Kath + Kim Code*.

Alana has just finished providing choreography and floorshows for the Think Pink Charity Gala and producing a fashion show for the Just Group Kimberley Awards (Roadshow). She is currently developing a corporate act for a prominent television personality, choreographing a dance spectacular for an upcoming Asian tour and being the movement coach for Channel 7's *It Takes Two*.

Alana has worked twice before with The Production Company; her first show was *They're Playing Our Song!*, directed by Terence O'Connell with musical direction by Guy Simpson. In 2005 she choreographed the much awarded *Oklahoma!*, also with Terence and Guy.

Alana is proud to be a part of the opening of The Production Company's 2006 season and hopes you all enjoy this wonderful musical.



RICHARD JEZIORNY

Set & Costume Designer

This is Richard Jeziorny's fourth year designing for The Production Company – four years of working with great directors, artists, enjoyable performers and crews.



Richard has designed for drama, dance, musical theatre and puppetry throughout Australia. Recently he was responsible for the design of *The Beach at the Arts Centre*, the 2006 Moomba Waterfest Parade and the ten-year anniversary installation of *The Urban Dream Capsule* in the Myer Bourke Street Store windows.

Richard also lectures and workshops at the Victorian College of the Arts, the National Institute of Circus Artists and St Martins Youth Theatre where he co-devised and designed *When Sand Becomes Glass* with Anthony Crowley. A further collaboration will be the new St Martins production of *Pretty Little Lies and the Velveteen Undertow* in October.

Richard also designed *Eurobeat*, currently on a national tour and a new puppetry production for Terrapin Puppet Theatre, *The Legend of Ned Kelly*, which will premiere in Hobart in September.

For his set design of The Production Company's *Sunset Boulevard* in 2005, Richard received this year's Green Room Award for Best Set Design.

PHILIP LETHLEAN

Lighting Designer

Based in Melbourne, Philip's experience extends from theatre to corporate events, private commissions and architectural lighting. His lengthy association with international touring works has taken him throughout Europe, Asia and the Americas. Recent projects include lighting the Australian Pavilion for the 2005 Expo in Aichi, Japan and the river Spectacular for the Commonwealth Games Opening Ceremony and Cultural Festival.

This is Philip's third show for The Production Company having, lit South Pacific and How to Succeed in Business Without Really Trying. His work for Director Terence O'Connell includes the successful Minefield and Miniskirts season and Australian tour.

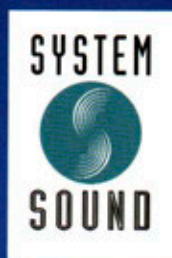


Theatrical highlights include both The Yeperenye Festival in Alice Springs and Peoplescape in Canberra, for the Centenary of Federation Celebrations; *The Lion, The Witch and the Wardrobe*, *Circus Oz*, *The Hobbit*; Philippe Genty's *Stowaways*, *The Seagull*, *Life x3* and *Worlds' Wife* for MTC and a plethora of shows for Malthouse Theatre including *Nowhere*, *Love Child*, *Honour*, *Rising Fish Prayer*, *Chilling and Killing My Annabel Lee*, *Ruby Moon*, and *Yanagai Yanagai* which will tour the UK in 2006.

A designer renowned for lighting new Australian works, Philip is a recipient of an Australia Council Fellowship and has won the 2003 Technical Achievement Green Room Award.

SYSTEM SOUND

Sound Design



System Sound has engineered such productions as *The Phantom of the Opera*, *Les Miserables*, *Joseph*, *RENT*, *CATS*, *Aspects of Love*, *Show Boat*, *Sunset Boulevard*, *Miss Saigon*, *Wizard of Oz*, *Man of La Mancha*, *Witches of Eastwick*, *Cabaret*, *Mamma Mia!* *The Producers* and *We Will Rock You*, *Fiddler on the Roof*, and currently *Miss Saigon (Korea)* and *Phantom (HK)*.

Julian joined System Sound in 1993 on *Les Miserables*, *Sunset Boulevard*, *West Side Story* and *Five Guys Named Moe*, and collaborated on Sound Design for the productions of *Chicago*, *Man of La Mancha*, *Cabaret*, *Footloose* and *Hair*, *High Society* and *Carousel* for The Production Company. Julian has also designed and engineered many stadium and special events for System Sound, such as the Mahler "Symphony of a Thousand" for the Olympic Arts Festival, and the Y2K New Year's Eve celebrations on the Yarra.

Associate Designer, Mark Benson, joined System Sound in 1996, was the Deputy Sound Master for the Victorian Arts Centre. With System Sound, Mark has designed, supervised and mixed many concerts and special events, including all the Spray Farm Festivals, Concerts for the Melbourne Symphony Orchestra, The Australian Philharmonic Orchestra and The Hong Kong Philharmonic Orchestra. Bringing his orchestral experience to *The Pajama Game*. Mark was also the Associate Sound Designer (orchestral) for The Production Company's *South Pacific*, and *Sunset Boulevard*.

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For information about the Orchestra Victoria donation, bequest and sponsorship program, please contact Peter Garnick on 03 9694 3633 or email: peter.garnick@orchestravictoria.com.au www.orchestravictoria.com.au



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