



The Production Company



# BYE BYE BIRDIE



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**The Production Company**  
presents

# **BYE BYE BIRDIE**

**A Musical Comedy**

Book by **Michael Stewart**      Music by **Charles Strouse**      Lyrics by **Lee Adams**

Originally produced by Edward Padula

**Philip Gould**      **Tamsin Carroll**      **Spencer McLaren**      **Natalie O'Donnell**

and featuring **Daryl Somers** as Mr MacAfee

**Robyn Arthur**      **Dolores Dunbar**      **Rod Dunbar**  
**Thomas Lacey**      **Deidre Rubenstein**      **Tony Barber**  
as the voice of Ed Sullivan

**Louise Bell**   **Kaeng Chan**   **Emma Delmenico**   **Irene Dios**   **Kelii Grauer**  
**Prudence Holloway**   **Andrew Koblar**   **Laine Lamont**   **James Lee**  
**John Lidgerwood**   **Katie McCarthy**   **Liam McIlwain**   **Glen Oliver**   **Eve Prideaux**  
**Cindy Pritchard**   **Scott Spreadbury**   **Rod Waterworth**   **Stephen Wheat**

## **Orchestra Victoria**

Set and Costume Designer  
**Richard Jeziorny**

Sound Designer  
**Kelvin Gedye** for System Sound

Co-Choreographer  
**Andrew Hallsworth**

Lighting Designer  
**Paul Jackson**

Technical Director  
**David Miller**

Music Director  
**Anthony Gabriele**

Directed and Choreographed by  
**Ross Coleman**

**State Theatre, Victorian Arts Centre    16 - 19 July 2003**

Presented by arrangement with Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, New York 10022

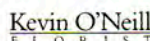


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## CHAIRMAN'S WELCOME

We love you Conrad, Oh yes we do!

We welcome you to Sweet Apple, Ohio, circa 1960.

Here at The Production Company we love musicals and none more so than shows like *Bye Bye Birdie*. This Tony Award winner was created by some of Broadway's most talented writers and celebrates the family ideals that shaped the 1950s. It brims with the enthusiasm Americans and audiences the world over felt for such entertainment icons as Elvis Presley and Ed Sullivan. And tonight, we are thrilled to welcome one of Australia's own legends, Daryl Somers, to our company.

We also welcome back Director / Choreographer, Ross Coleman and his Co-Choreographer, Andrew Hallsworth. For their outstanding work on *The Music Man* last year, they were nominated for a Green Room Award. Our Music Director is a young star conductor, Anthony Gabriele, who we are delighted to have working with us for the first time.

We thank our wonderful sponsors and patrons for their generous support - they provide us with the encouragement and means to grow every year. Our thanks also to our subscribers - our own stars - who are our lifeline and whose love of this genre inspires us each year.

*Bye Bye Birdie* is our first show for 2003 in what promises to be a great season of musical entertainment. Next month, we bring Rodgers and Hammerstein's classic, *South Pacific*, back to Melbourne. But before then, you can enjoy the rock and roll of life in Sweet Apple Ohio, *Bye Bye Birdie* style!

Warm regards,

Jeanne Pratt AC  
Chairman



## DIRECTOR'S FOREWORD

It is my belief that to faithfully present a 'concert' version of a musical within the genre that *Bye Bye Birdie* belongs, one must not ignore all three elements that constitute this form of theatre. Drama, dance and, of course, the music are all, to my mind, integral parts.

It has been a delicious challenge to find a way to share this somewhat groundbreaking musical with you. Unadorned by elaborate props, costumes or scenery, the actors and musicians alone must tell the story. I am privileged to have the opportunity to work with such a skilled, gifted and loving group of performers. The relative innocence of *Bye Bye Birdie* belies the present question: 'What's the matter with kids today?' I guess the answer is more guidance and less war.

Please sit back, relax and join us on our journey to the late fifties in that crazy country that gave us such gems as *Bye Bye Birdie*.

Ross Coleman  
Director







# PHILIP GOULD

## as Albert Peterson

Philip has enjoyed his love for theatre since the age of seven when he first appeared in a panto for J.C. Williamson's. Not only did his success come through the theatre but also in television, with the ever-popular *Young Talent Time*. Just prior to going to England in 1984, Philip's career in theatre took off again - first of all with *More Canterbury Tales* and then with the coveted role of Tony in *West Side Story*.

Philip lived in London from 1984 - 1993, where he represented Australia in both theatre and television. Performing in such shows as *Nite-Club Confidential*, *Show Boat*, *Oklahoma!*, *Buddy* and *42nd Street* as well as productions of Kurt Weill's *Street Scene* for both the English National Opera and Scottish Opera. He also performed his song from *Street Scene*, *Moon Faced Starry Eyed*, in concert with both Caroline O'Connor and Catherine Zeta-Jones. Other credits include several Royal Command, Children's Royal and Gala Performances and a special night at the Covent Garden Opera House, where he got to work alongside Princess Diana.

Philip has performed roles in many shows in Australia including Joe Cable in *South Pacific*, Ralph Rackstraw in *HMS Pinafore*, Gaylord Ravenal in *Show Boat*, George in *She Loves Me* (opposite Lisa McCune) as well as performances in *Company* for Melbourne Theatre Company and *Forbidden Broadway*. In 2001, he played the role of Rooster in *Annie* (for which he won a Green Room Award) and Lord Evelyn Oakleigh in *Anything Goes* (also nominated for a Green Room Award). Apart from *The Music Man* for The Production Company in 2002, Philip's latest venture was playing the role of the Tinman for 14 months in *The Wizard of Oz*.

He is looking forward to the second half of 2003 with the prospects of opening his own Music, Dance and Acting Academy and also a series of concerts with his family. He is working on an extremely important project called *Peace Within* with his wife, Kate, which will include a *Peace Within* concert. This is a huge undertaking and covers a worldwide plan for peace in these troubled times.



# TAM SIN CARROLL

## as Rose Alvarez

Tamsin's theatre credits include *Into The Woods* for Melbourne Theatre Company, *A Little Night Music* for IMG and MTC, *The Listmaker* for The Bell Shakespeare Company, *Long Gone Lonesome Cowboys* for Railway Street Theatre and *Shout - The Musical* for Kevin Jacobsen, in which she played the role of Marianne Ranate.

For her role in *Shout*, Tamsin was nominated for a Green Room Award (Best Female Artist in a Leading Role) and for two Mo Awards. She starred in the Sam Mendes production of *Oliver!* in the role of Nancy, which played in Sydney, Melbourne and Singapore. For this performance, Tamsin received a Green Room Award (Best Female Artist in a Leading Role) and a Helpmann Award (Best Actress in a Musical). She was also nominated for a Mo Award. Most recently, Tamsin performed the role of Sheila in *Hair* for The Production Company and Macks Entertainment.

Her television appearances include *Heartbreak High*, *A Difficult Woman*, *The Three Stooges* and *All Saints*. Tamsin played the role of Jodie in the feature film *Holy Smoke*, directed by Jane Campion and starring Kate Winslet.







## SPENCER McLAREN

as Conrad Birdie

Spencer McLaren's first role was as the understudy for Tony in *West Side Story* and then the lead role of Munkustrap in Andrew Lloyd Webber's *Cats*. A return season of *West Side Story* and the alternating role of the Beast in Disney's *Beauty And The Beast* soon followed.

After graduating from the National Institute of Dramatic Art (NIDA) in 1999, Spencer was asked to audition for the role of Richie in *The Secret Life Of Us* and is currently shooting the third series. In 2000, Spencer played opposite Rachael Beck in *Call Me Madam* for The Production Company and in 2001, travelled to Shanghai and Beijing, performing in *Masterpiece - The Music Of Andrew Lloyd Webber* with Elaine Page.

In June of 2002, Spencer played the lead role of Billy Bigelow in the BBC's *Carousel* at the Royal Festival Hall in London. Spencer then performed the role of Ren McCormack in the stage adaptation of *Footloose* in Sydney. Recently, Spencer performed in his critically acclaimed one-man show - *Spencer McLaren Live At The Chapel* and has just finished performing with Tony Award winning composer, Jason Robert Brown, in the orchestral premiere of *Songs For A New World*, featuring a star studded international cast.



## NATALIE O'DONNELL

as Kim MacAfee

Natalie began performing as an original member of the Youth Theatre Company, Doorstep Productions, before being accepted into the Western Australian Academy of Performing Arts (WAAPA) in 1995.

Prior to graduating from WAAPA in 1998, Natalie was cast to make her professional debut in the 10th Anniversary production of *Les Misérables* for Cameron Mackintosh. Following *Les Misérables*, Natalie played the lead role in the new Australian musical *The Sunshine Club* (Rose) for the Sydney Theatre Company.

Most recently she performed in the original cast of the smash hit musical *Mamma Mia!* for Littlestar Services / DCE Group.

Her television credits include *South Pacific* - the Disney remake starring Glenn Close and Harry Connick Jr. and *Water Rats*, *The Coast*, *All Saints* and *Tanya & Floyd*.





## DARYL SOMERS

as Mr Harry MacAfee

Daryl Somers is synonymous with Australian television as host and executive producer of our longest running variety/comedy show. *Hey Hey It's Saturday* ran for 28 years on the Nine Network, winning 12 TV Week Logie Awards in the Comedy/Light Entertainment categories. Testament to Daryl's personal popularity is his additional tally of 17 Logies including three prestigious Gold Awards.

But the enormous success in television has clouded his first love ... music! Coming from a musical family, at 15 he joined a band at school, as drummer and vocalist. In a *New Faces* final in 1968, they placed second to John Williamson of *True Blue* fame. Two years later, Daryl won the *New Faces* final as a solo vocalist. He studied with Diane Dubarry and Evie Hayes.

Daryl performed regularly on the *Graham Kennedy*, *Don Lane* and *Mike Walsh Shows* and sang on countless Channel 9 variety specials through the 70s and 80s. Around his television commitments, he worked clubs to concert halls with trios to symphony orchestras. One highlight was singing at the AFL Grand Final in 1987 and again in 1996.

Theatrically, Daryl played many leading roles in 70s pantomime productions. In 1989, he played the Billiard Marker in Mike Batt's *The Hunting of the Snark* and the role of Sancho Panza in the George Fairfax/Graeme Murphy production of *Man of La Mancha*.

As patron of many charities, Daryl has used his musical talents to raise money for worthy causes. He is also patron of Generations in Jazz and the Western Australian Youth Jazz Orchestra. Currently, he is Chair of the Contemporary Music Touring Program for the Federal Government, and Deputy Chair of Screensound Australia, our national audiovisual archive in Canberra.



## ROBYN ARTHUR

as Mrs Doris MacAfee

Robyn's career in live theatre spans almost three decades. Memorable highlights include *Les Misérables* (original cast) in the role of Madame Thenardier (Green Room Award). She kept the tea flowing as Mrs Potts in *Beauty And The Beast* and again, at the Princess Theatre for the smash hit, *The Boy From Oz*, directed by Gale Edwards. Both cast recordings won Aria Awards.

In Melbourne last year, with Martin Croft, she appeared in and produced the Australian premiere of Stephen Sondheim's *Putting It Together* and has previously appeared in *Side By Side By Sondheim* for Q.T.C., *Into The Woods* (Baker's Wife) in concert and the late Richard Wherrett's production of *Company*.

Major commercial productions include national tours of *Jesus Christ Superstar*, *Euita*, *Nunsense* (Sister Robert Anne) and *How To Succeed In Business Without Really Trying* as Smitty. *Crusade* (by Craig Christie) in Edinburgh was a highlight of 2000. Robyn is thrilled to be involved in the forthcoming workshop of Gary Young and Paul Keelan's *Sideshow Alley* (Inaugural Pratt Prize winner), directed by Gale Edwards.

Recent television includes roles in *Blue Heelers*, *M.D.A.* and *The Secret Life Of Us*. Currently, Robyn can be seen in *Neighbours* as Melody Jones, the acerbic manager of Delta Goodrem.



# PERFECT IN

## The happy history of Bye Bye Birdie

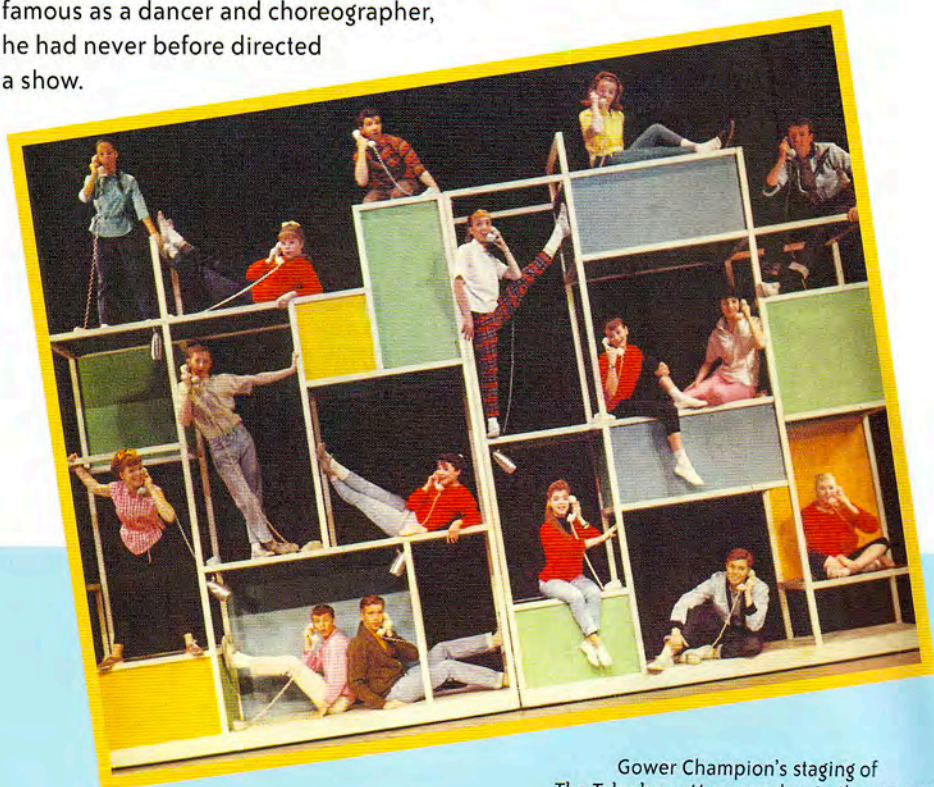
by Frank Van Straten OAM

It's an odd fact that a show that became a Broadway legend arrived at the Martin Beck Theatre on 14 April 1960 with little fanfare and almost no chance of success.

To start with, there was not one box office 'name' in the cast. The leading man, Dick Gautier, was totally new to Broadway and Dick Van Dyke had never attempted musical comedy. Not only was the producer, Edward Padula, totally unknown - so were the librettist, lyricist and composer. Michael Stewart, Lee Adams and Charles Strouse were all tackling their first full-length musical. And although Gower Champion was famous as a dancer and choreographer, he had never before directed a show.

But, somehow, it all worked. *Bye Bye Birdie* was a smash hit. As John Chapman wryly observed in his New York Daily News review: 'One of the best things about it is that practically nobody is connected with it. It is the funniest, most captivating and most expert musical comedy one could hope to see in several seasons of show going.'

*Bye Bye Birdie* was the first hit musical about the then new craze of rock and roll. Its hero, Conrad Birdie, was a good-natured amalgam of Elvis Presley and Conway Twitty, and the show's sunny



Gower Champion's staging of *The Telephone Hour* number in the original Broadway production became legendary.



# EVERY WAY

depiction of American youth was in sharp contrast to the starkness of *West Side Story* of three years before. Apart from Van Dyke (as Albert Peterson) and Gautier (Birdie), the cast included Chita Rivera (Rose Grant), Kay Medford (Mae Peterson), Paul Lynde (Mr MacAfee) and Charles Nelson Reilly (Mr Hinkle).

*Birdie* sang merrily for 607 performances at the Martin Beck and garnered the 1961 Tony for Best Musical. Gower Champion received two Tonys - Best Director and Best Choreographer - and another went to Dick Van Dyke for Best Featured Actor in a Musical. The show was still bubbling on Broadway when a second company took off on a ten month national tour. In London, Chita Rivera reprised her role at Her Majesty's Theatre, where the show started a 268 performance run on

15 June 1961. Angela Baddeley played Mae Peterson with teen idol Marty Wilde as Birdie.

Before this, however, *Bye Bye Birdie* had migrated across the Pacific. Early in 1961, J.C. Williamson's, still basking in the triumphs of their production of *My Fair Lady*, announced that Birdie would commence an Australian tour at Her Majesty's Theatre in Melbourne on 4 March 1961.

As was Williamson's custom, the director and the leads were imported. The show's New York stage manager, Michael Thoma, was engaged to direct. On his arrival, he disarmingly admitted to an Age reporter, 'This is my first big break. None of my other shows were a great success.' Joining him were Frank Buxton as Albert Peterson and Patricia Finey as Rose Grant, both competent unknowns.

The local recruits were far more interesting: Kevan Johnston (Birdie), Faye Donaldson (Mrs MacAfee), Geraldene Morrow (Kim MacAfee), Grant Taylor (Mr MacAfee), Pat Carroll (Ursula Merkle) and beloved



Chita Rivera (Rose)  
in the original Broadway  
production, 1960.







veteran Fifi Banvard (Mae Peterson). The ensemble included an amazing collection of emerging young talent, among them Patti McGrath, Laurel Veitch, Ian Turpie, Alan Bickford, Robert Olup, Barry Kitcher, Rod McLennan and, later in the run, Gail Esler. Betty Pounder reproduced Gower Champion's choreography and Terry Vaughan and, subsequently, Brian Buggy conducted the orchestra.

The show's premiere was greeted enthusiastically. In *The Age*, Geoffrey Hutton said, 'This novelty is thoroughly enjoyable, and (to use an old-fashioned expression), thoroughly wholesome.' H.A. Standish, in *The Herald*, advised, 'Forget about *My Fair Lady* and *West Side Story* - this stands up well beside anything else we've seen for years.'



*The Sun*'s Howard Palmer called it, 'Refreshing, tuneful and humorous,' and added, 'With such a happy show, only a chronic dyspeptic would find any fault at all.'

But there was one 'chronic dyspeptic'. In the intellectual weekly *Nation*, he fumed: 'Someone knowledgeable in the economics of the commercial theatre should explain how it is that a puerile piece like this, crammed with American allusions and attitudes which are lost on an Australian audience, can be treated to a lavish



Dick Gautier (Conrad) sings *One Last Kiss* to his adoring fans.



Chita Rivera (Rose) and Dick Van Dyke (Albert) with Gower Champion, the director and choreographer of the original Broadway production, 1960.

Ann-Margret as Kim MacAfee in the Columbia film of *Bye Bye Birdie*, 1963.



production at Her Majesty's, while [the Australian musical] *Lola Montez* has not been sighted in Melbourne since its trial run at the Union three years ago. Or should the question be directed to a social anthropologist?' With hindsight, it's instructive to note that the reviewer was none other James Merralls, later to serve as Dean of Trinity College, editor of the Commonwealth Law Reports and a distinguished Queen's Counsel as well.

After entertaining Melbourne for four solid months, this 'puerile piece' succeeded in delighting all the other state capitals. The run concluded at Her Majesty's in Sydney on 25 November 1961.

Inevitably, Hollywood called. Columbia filmed *Bye Bye Birdie* in 1963, with Dick Van Dyke and Paul Lynde from the Broadway production, along with Bobby Rydell, Maureen Stapleton, Ann-Margret, Janet Leigh and Ed Sullivan. It was remade for television in 1996 with Jason Alexander, Tyne Daley and Vanessa Williams. In it, Ms Williams introduced a specially written new song, 'Let's Settle Down', which earned Charles Strouse and Lee Adams an Emmy for Outstanding Music and Lyrics.

After *Bye Bye Birdie*, Charles Strouse, Lee Adams and Michael

Stewart had distinguished Broadway careers, with only the occasional glitch. Ironically, it was a sequel to *Bye Bye Birdie* that proved one of their sorriest ventures. *Bring Back Birdie* starred Chita Rivera and Maria Karnilova and gave Donald O'Connor his Broadway debut. It opened on familiar turf, the Martin Beck, on 5 March 1981 and survived for only four performances. As Broadway guru Ken Mandelbaum put it, 'There is no question that a revival of the original would have been a much better idea.' In truth, *Bring Back Birdie* had not been intended for Broadway, but rather for the hundreds of school and amateur companies that continually recycled the original.

And so, here we go with a timely revival of that marvellous original. Come on, Put On A Happy Face - We've Got A Lot Of Livin' To Do!

©Frank Van Straten OAM

Frank is a theatre historian, author, ABC Radio presenter and former director of the Performing Arts Museum at the Victorian Arts Centre. *Tivoli*, his colourful history of the much loved Australian variety and vaudeville circuit, will be published by Lothian Books in October 2003.

## CAST OF CHARACTERS

(in order of appearance)

Conrad Birdie	SPENCER McLAREN
Albert Peterson	PHILIP GOULD
Rose Alvarez	TAMSIN CARROLL
Kim MacAfee	NATALIE O'DONNELL
Mrs Doris MacAfee	ROBYN ARTHUR
Mr Harry MacAfee	DARYL SOMERS
Mrs Mae Peterson	DEIDRE RUBENSTEIN
Hugo Peabody	STEPHEN WHEAT
The Mayor	ROD DUNBAR
The Mayor's Wife	DOLORES DUNBAR
Randolph MacAfee	THOMAS LACEY
The voice of Ed Sullivan	TONY BARBER
The Company	LOUISE BELL
	KAENG CHAN
	EMMA DELMENICO
	IRENE DIOS
	DOLORES DUNBAR
	ROD DUNBAR
	KELII GRAUER
	PRUDENCE HOLLOWAY
	ANDREW KOBLAR
	LAINÉ LAMONT
	JAMES LEE
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	LIAM McILWAIN
	GLEN OLIVER
	EVE PRIDEAUX
	CINDY PRITCHARD
	SCOTT SPREADBURY
	ROD WATERWORTH
	STEPHEN WHEAT

## ORCHESTRA

Concertmaster	MARA MILLER
Violins	ELLEN MENTIPLAY
	ELIZABETH DUFFY
	PHILLIP NIXON
	MARTIN REDDINGTON
	CHRISTINE RUITER
Cello	TANIA HARDY-SMITH
	ANDREA TAYLOR
Double Bass	URI FROLOV
Reeds	JOHN BARRETT
	TONY HICKS
	PENNY STEVENSON
	IAN GODFREY
Trumpets	COLIN DOLEY
	ANTHONY POPE
	MARK SKILLINGTON
	SCOTT EVANS
Trombones	PAUL EVANS
Horn	CONRAD NILSSON
Percussion	DEAN COOPER
Drums	ADAM STARR
Guitar / Banjo	CRAIG NEWMAN
Electric Bass	GREG ROBERTS
Piano	



# BYE BIRDIE



## PRODUCTION CREDITS

Technical Director	DAVID MILLER
Company Administrator	MARK D WHEELER
Stage Manager	ANNIE REID
Assistant Stage Manager	KIRSTEN MARR
Wardrobe Supervisor	KIM BISHOP
Wigs, Hair and Make up	CORRINE DAY
Sound Engineering and Production	SYSTEM SOUND
Sound Supervisor	MARK BENSON
Sound Operator	LACHLAN CARRICK
Head Radio Operator	BRIONY LEIVERS
Radio Operator	MELISSA PANETTIERE
Rehearsal Repetiteur	GREG ROBERTS
Marketing and Design	RACHEL PAGE, JENNIFER KUMAR for BLAKE ADVERTISING
Publicity	SUZIE HOWIE, PAUL TAYLOR, LUCY ROWE, ANDREA MCGOUGH for HOWIE & TAYLOR PUBLICITY
Set Construction	SHOW WORKS

## SCENES AND MUSICAL NUMBERS

Time: 1960

### ACT 1

- Overture* - Orchestra and Teen Girls
- SCENE 1** Office of Almaelou Music, New York  
*An English Teacher* - Rosie
- SCENE 2** Sweet Apple, Ohio  
*The Telephone Hour* - Teens
- SCENE 3** MacAfee home, Sweet Apple  
*How Lovely To Be A Woman* - Kim  
*Transition to Penn Station (We Love You Conrad)* - Teen Girls
- SCENE 4** Pennsylvania Station, New York  
*Put On A Happy Face* - Albert  
*A Healthy, Normal, American Boy* - Albert, Rosie, Teens and Adults  
*Penn Station to Sweet Apple* - Teens and Adults
- SCENE 5** Railroad Station, Sweet Apple  
*Sweet Apple Band* - Teens  
*One Boy* - Kim, Rosie and Two Girls
- SCENE 6** Courthouse steps, Sweet Apple  
*Honestly Sincere* - Conrad and Teen Girls  
*Wounded (We Love You Conrad)* - Three Teen Girls
- SCENE 7** MacAfee home, Sweet Apple  
*Hymn For A Sunday Evening* - The Four MacAfees and Ensemble
- SCENE 8** Stage and backstage office, Central Movie Theatre, Sweet Apple
- SCENE 9** Stage, Central Movie Theatre, Sweet Apple  
*TV Theme* - Orchestra  
*One Last Kiss* - Conrad, Albert, Male Quartet, The Company

### ACT 2

- Scene 1** MacAfee home, Sweet Apple  
*What Did I Ever See In Him?* - Rosie and Kim
- Scene 2** Street outside MacAfee home  
*What Did I Ever See In Him? Reprise* - Rosie  
*A Lot Of Livin' To Do* - Conrad, Kim and Teens
- Scene 3** MacAfee's back door  
*Kids* - Mr and Mrs MacAfee
- Scene 4** Maude's Roadside Retreat  
*Baby, Talk To Me* - Albert and Male Quartet
- Scene 5** Private dining room, Maude's Roadside Retreat  
*Shriner's Ballet* - Orchestra
- Scene 6** Back door, Maude's Roadside Retreat  
*A Mother Doesn't Matter Anymore* - Mae  
*Kids Reprise* - Mr and Mrs MacAfee, Randolph and Adults
- Scene 7** The Ice House  
*Ice House Livin'* - Teens  
*An English Teacher Reprise* - Rosie  
*Spanish Rose* - Rosie
- Scene 8** Railroad Station, Sweet Apple  
*Hand Car (We Love You Conrad)* - Teen Girls  
*Rosie* - Albert and Rosie  
*Finale* - Orchestra



BYE  
DIE





# DEIDRE RUBENSTEIN

AS MAE PETERSON

Deidre has a long list of credits with most of the major theatre companies in Australia. For Melbourne Theatre Company, she has appeared in *Inheritance*, *Life x 3*, *The Seagull*, *My Father's Father*, *When She Danced*, *A Month of Sundays*, *No Going Back* and *Morning Sacrifice*. She has also worked with Nimrod, Sydney Theatre Company, State Theatre of South Australia, Playbox, Bell Shakespeare and Griffin. Highlights include leading roles in *Mother Courage*, *Three Sisters*, *Wild Honey*, *Les Liaison Dangereuses* and *Broken Glass*.

Her self devised one-woman play, *Confidentially Yours*, which originally played at Playbox, toured to Zimbabwe, Hong Kong, New York and London. Another one-woman show, *What's A Girl To Do?*, played nationally and at

the Edinburgh Festival. Deidre has worked extensively in cabaret from the Tilbury Hotel in Sydney to Miella's in Melbourne.

Her television work has included continuing roles in *Introducing Gary Petty*, *GP*, *Mercury*, *Water Under the Bridge* and *Palace of Dreams*, which won her an AFI Award for Best Actress. Deidre has had guest roles in *MDA*, *The Secret Life of Us* and *Blue Heelers*. Her most recent film work includes *Siam Sunset* and *The Inner Sanctuary*.



# THOMAS LACEY

AS RANDOLPH MACAFEE

Thomas is nine years old and has been performing since he was two, studying all facets of dance and singing at the May Downs School of Dance with Miss Renie Ann Martini.

His first stage appearance was in *Morning Melodies* at the Melbourne Concert Hall, when he was three years old. Thomas made his professional stage debut as Jo in Garry Ginivan's production of *The Magic Far Away Tree*. His other professional roles include; Young Cosmo in IMG/David Atkins' *Singin' in the Rain*; Winthrop Paroo in The Production Company's *The Music Man*; Lollipop Boy in SEL and GFO /Macks Entertainment's *The Wizard of Oz*; Kipper in IMG/Cameron Mackintosh's *Oliver!* in Melbourne and

Singapore and he has appeared in television commercials, movies and fashion shows.

Thomas attends Southwood Boys Grammar School and he would like to thank all his teachers.

Thomas is thrilled to be working with The Production Company again.



## DOLORES DUNBAR AS THE MAYOR'S WIFE

In a long and distinguished career in musical theatre, Dolores has worked as a performer, teacher, adjudicator and examiner. Her career has spanned some of the benchmark productions of musical theatre including *Funny Girl*, *Fiddler on the Roof*, *My Fair Lady*, *Chicago* and *Les Miserables*. She was Fairy Godmother in *Cinderella*, before taking up her appointment as Director of Dance and Music Theatre Studies at The McDonald College in

1997. Dolores' choreographic credits encompass theatre, cabaret, theatre restaurant and television and her administrative capabilities have led to her 'other' career as Company Manager, Resident Director and Resident Choreographer. Dolores has been touring recently with *Shout - The Story of the Wild One* playing Thelma O'Keefe opposite her husband Rod's Ray O'Keefe and is thrilled to be teamed together as husband and wife once again.



## ROD DUNBAR AS THE MAYOR OF SWEET APPLE

Rod made his professional debut on Johnny O'Keefe's *Sing Sing Sing* and was a regular on the show. During this time, he recorded; first with the RCA and then with Leedon - the Lee Gordon label out of Festival Studios. Rod made his theatrical debut in Rodgers and Hammerstein's *Cinderella* at the old Theatre Royal in Sydney. Then followed *The Boys From Syracuse*, *Oliver!*, *Fiddler On The Roof* for J.C. Williamson's, *Your*

*Own Thing* and two favourite experiences - playing Snoopy in *You're A Good Man, Charlie Brown* and *Jesus* in the Sydney premiere production of *Godspell*. Rod also appeared in *Chicago*, *Company* and *Merrily We Roll Along* for the Sydney Theatre Company and *Big River* and *South Pacific* for Gordon/Frost. Rod has recently been touring in *Shout - The Story of the Wild One*, playing Johnny's O'Keefe's father, Ray.



## LOUISE BELL

Louise was trained in all facets of dance from the age of three with the May Downs School of Dancing and currently studies singing with Kathryn Sadler. Recent theatre credits include the Sydney and Melbourne season of *The Wizard Of Oz* (SEL & GFO/Macks Entertainment). For The Production Company, Louise has appeared in *Anything Goes*, *Mack & Mabel*, *Guys and Dolls*, *Gypsy* and *The Music Man*. Louise appeared

in the Adelaide and Perth seasons of *The Boy From Oz* followed by Simon Gallaher's national tour of *A Funny Thing Happened On The Way To The Forum*. Prior to this, she performed in *My Fair Lady* and *Iolanthe* (VSO), *Sesame Street Live* (Michael Edgley) and *Hocus Pocus*. Louise often performs at the Lido Cabaret Restaurant and also conducts her own dance school, Dolly's School of Dance.



## KAENG CHAN

Singapore born and Perth raised, Kaeng's passion for the Arts led him to study at the Western Australian Academy of Performing Arts, where in 2002, he graduated from the Music Theatre course. Kaeng's highlights while training at WAAPA include playing the roles of The Baker in Sondheim's *Into the Woods* directed by Jo-Anne Robinson and Strapper in the world premiere of the Nick Enright / David King Australian musical

*The Good Fight*. Upon graduating, Kaeng made his television debut co-hosting with Monica Trapaga and Colin Buchanan on *Playhouse Disney*, which premiered in May 2003 and has just finished its first season on the Seven Network. This series will later screen on the Disney Channel. *Bye Bye Birdie* marks Kaeng's first production with The Production Company and he is very excited to be rockin' and rollin' it 50s style!



## EMMA DELMENICO

Emma studied various dance styles and drama with Barbara Lynch Dance Studio and the Victorian College of the Arts Secondary School. Emma has performed in operas including *Faust* and *Lohengrin* with the Victorian State Opera and she performed for two seasons with the Australian Ballet Company in their production of *Nutcracker*. In 1997 and 1998, Emma was awarded the Sir Robert Helpmann

Ballet Scholarship. She has also appeared in various television productions and also in a number of television films and commercials. From 1999 - 2001, Emma played Victoria, the white cat, in Australia's Big Top touring production of *Cats*. After finishing in *Cats*, Emma appeared in The Production Company's *Mack & Mabel*. Recently, Emma has been touring internationally with *Cats*, performing various roles.





## IRENE DIOS

Irene received both a Bachelor of Arts and Bachelor of Education degree prior to entering the Western Australian Academy of Performing Arts Music Theatre course, receiving a BA in Musical Theatre in 2001. Her theatre credits at WAAPA include *Lysistrata*, *My Favourite Year*, *Working*, *The Boys from Syracuse*, *And The World Goes Round* and *Bye Bye Birdie*, when she played Mae Peterson. Since graduating, she has

appeared in *Dee-Licious*, *Hello, Dolly!* for The Production Company and her own one-woman show, *To Taxithi Tis Irini's - Yia Sena Tragoutho* (Irinis Journey - I Sing For You), presented at the Fremantle Festival in November 2002 as part of the WA Government's Multicultural Arts programme. Irene has also appeared in the film *Love Is A Cliché*.



## KELII GRAUER

Kelii Grauer has had extensive experience in theatre, film and television both locally and internationally. Having recently completed a season in *Get Happy - The Musical*, she has performed and toured with the likes of Kylie Minogue, Vanessa Amorosi, Human Nature, Deni Hines, Christine Anu, Marcia Hines and Bond, to name a few. Dance being her main strength, she has performed at the *Closing*

*Ceremony for the Olympics Games*, *Logies*, *Peoples Choice Awards* and *Sydney Gay Games*. In film, her credits include *Moulin Rouge* where she played the role of Pearly Queen and in the Australian film, *Bootmen*. TV roles include *Breakers*, *Murder Call*, *Home and Away* and commercials for Pizza Hut, OneTel and Optus. She regularly travels overseas to choreograph shows, conduct workshops and perform.



## PRUDENCE HOLLOWAY

Prudence is currently in her final year at the Victorian College of the Arts doing a Bachelor of music and studying voice under Monique Brynnel and repertoire with Robyn Womersley. Trained in all facets of dance at the McDonald College of Performing Arts, she has appeared in the *Sydney 2000 Olympic Games Opening Ceremony* and in various corporate events with Dance Dynamix. She has studied

drama in the NIDA open program and also participated in VCA short courses. She appeared as a backup singer for Deborah Cheetam in *The Female Voice* concert in Centennial Park in 1999 as part of the Gay & Lesbian Mardi Gras Festival. This marks Pru's professional debut, and she would like to thank her family for their ongoing love and support.



## ANDREW KOBLAR

Andrew was a lead tap dancer in the Opening Ceremony of the 2000 Olympic Games and a featured choreographer in the 2002 season of *Bodies*, for which he received a rave review in the Sydney Morning Herald.

After graduating from The McDonald College of the Performing Arts, Andrew made his professional theatre debut in the 2002 Australian tour of *SHOUT! The Legend of the Wild One* and most recently joined the tribe of *Hair* for The Production Company.



## LAINÉ LAMONT

Laine has worked in TV, radio, variety and stage shows which include *Nonsense*, *Sweet Charity*, *No No Nanette*, *Me And My Girl*, *Dream Kitchen* (a one-woman play), *Rodeo Noir* (in which she learned to yodel) and *Mame*, the first show for The Production Company in 1999. Recently, she has had numerous cabaret performances at Capers, Chapel Off Chapel and Kingston Arts Centre with her husband,

Ian Pearce, performing as Duo Plus. She will appear in the Nick Giannopoulos movie, *The Wannabees*, to be released in Australia in October. Laine is an honorary member of the Tivoli Lovelies and works frequently with these original Tivoli ladies. Laine performed in a production of *Bye Bye Birdie* in 1971 and is happy to be returning to this production, as it is one of her favourite shows.





## JAMES LEE

James has performed in *Les Misérables*, *42nd Street*, *The Wizard of Oz*, *Miss Saigon*, *The Phantom of the Opera* and *The Magic Faraway Tree* all around Australia and New Zealand. Last year he directed the *Struggle/Remembrance* section of the *Opening Ceremony for the 2002 Sydney Gay Games*. His cast included kd lang, Jimmy Sommerville, Judi Connelli, Paul Capsis,

28 of Australia's finest drag queens, 180 volunteers and 4 ten foot high 'purple onions'. He directed the original two very successful *Hats Off* concerts for Oz Showbiz Cares/Equity Fights Aids in Sydney. He is currently working on a return season of his one man show, *Being James Lee*, which he will perform at Chapel Off Chapel with Eddie Perfect in August.



## JOHN LIDGERWOOD

In a career that began in the 1960s, John Lidgerwood has thrilled audiences both in Australia and overseas in a variety of entertainment. Musicals include *Brigadoon*, *Camelot*, *My Fair Lady*, *Can Can*, *Damn Yankees*, *Kiss Me Kate*, *South Pacific*, *Carousel*, *Man of La Mancha* and more. Operetta and opera include *The Merry Widow*, *Carmen* and several Gilbert & Sullivan operettas. In 2001, he played Petersen in *The Production*

Company's *How to Succeed in Business Without Really Trying*. On television, he was one of the early stars of *Showcase* and appearances on all the major variety shows were regular in the 1970s. He has been guest artist with the Melbourne Symphony, Victorian Concert, Melbourne Philharmonic and Australian Pops Orchestras. His company, Style Music, is currently touring: *Big Band Swing* and *My Fair Lady in Concert*.



## KATIE MCCARTHY

Katie began her training in acting, dancing and singing at age of five. After graduating from Sydney University with a BA, she completed the Brent Street School of Performing Arts full time course. She appeared in the *Opening Ceremony of the Sydney Olympic Games*, choreographed by Dein Perry. She made her musical theatre debut in *SHOUT!* playing the role of Maureen and understudying and

performing the role of Marianne O'Keefe. Other career highlights include *What the World Needs Now* and the Australian play *Three Winters Green* at the Stables Theatre, Sydney. Most recently, Katie performed in David Atkins' production of *Hair*. She is honoured to be working with Ross Coleman and Andrew Hallsworth and would like to dedicate her performance to her mother.



## LIAM MCILWAIN

Originally from Queensland, Liam moved to Melbourne earlier this year to take up full time studies at Dance Factory. Prior to this, he spent two years studying Music Theatre at the Central Queensland Conservatorium of Music in Mackay. Whilst there, Liam appeared in productions including *Kiss Me Kate*, *Chess*, *Calamity Jane*, *The Sound of Music* and *Oliver!* and worked with the

likes of Nancye Hayes, Michael Turkic and Toni Lamond. In his hometown of Brisbane, he has performed at many corporate functions and events, including a showcase with Opera Queensland. *Bye Bye Birdie* is Liam's first professional musical and he would like to thank his friends, family and especially his parents for their constant support and encouragement.



## GLEN OLIVER

Glen has trained extensively in dance since the age of eight. At 12, he was accepted into the Victorian College of the Arts, where he continued his training in classical ballet, jazz, tap and acrobatics. Since graduating in 2001, Glen has studied musical theatre at Centrestage Performing Arts School. Glen's credits include an eight month contract with Disney Productions in Tokyo, *Jumpin' Jam* in Shanghai and various

other Disney productions. He also performed in *A Tribute to Bob Fosse*, *Hats Off* in 2000 and 2001 and *The Good Friday Appeal*. His acting experience includes *Blue Heelers* (Ch 7), *Short Cuts* (Ch 10) and *Cosi* (David Williamson Theatre). At only 19, Glen is thrilled to be making his professional musical debut in *Bye Bye Birdie* and thanks Centrestage Agency, Leanne White and all his family for their enormous support.





## EVE PRIDEAUX

Originally from Byron Bay, Eve began training in dance at the age of seven, later fine-tuning her skills at the Queensland Dance School of Excellence. At 18, she was contracted by Warner Bros. Movie World as a resident performer. Continuing her studies in Sydney, Eve completed the Brent Street Studios full-time Performing Arts Course in 2000. Eve's musical theatre credits include the national and regional tours of *Shout!*

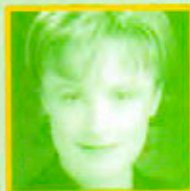
and *Fame* in South East Asia. Eve danced at the Opening Ceremony of the Sydney Olympic Games, at the Closing Ceremony of the Paralympic Games and for the promotion of Dein Perry's film, *Bootmen*. Eve's TV credits include *The Footy Show*, *The Denise Show* as well as featuring in the film clip for Bec Cartwright's *All Seats Taken*. Eve is honoured to again be working with Ross Coleman and dedicates her performance to her family.



## CINDY PRITCHARD

For the past 21 years, since graduating from Drama School, Cindy has worked consistently in the industry, mainly in Musical Theatre. An original cast member of many Australian musicals, including 1,200 performances of *Les Misérables*, 60 performances as Mrs Potts in *Beauty and the Beast* and understudy to the late June Salter in *The Sound of Music*, she recently completed the Australian/Singapore tour of *Oliver!* Other

theatre credits include *Sweet Charity*, *Show Boat* and *Me & My Girl*. Cindy also played Jack's mother in *Into the Woods* and Miss Jones in *The Production Company's How to Succeed in Business Without Really Trying*. She has sung regularly on *Good Morning Australia* and on several ARIA award winning cast recordings. Television credits include *Sons & Daughters* and *A Country Practice*.



## SCOTT SPREADBURY

Scott began training from an early age at the Fame Theatre Company in Brisbane before completing the full-time Performing Arts course at Brent Street Studios in 2001. Directly after graduating from NIDA's Singer, Actor, Dancer course, Scott landed a role in *Shout! The Legend of the Wild One* and has spent the last year enjoying working on the production's national tour.

In addition to his theatre credits, Scott has appeared on television shows such as *Home and Away*, *Cybergirl* and *Channel V*.



## ROD WATERWORTH

Rod's theatre credits include *CATS*, *Anything Goes*, *The Wizard of Oz*, *42nd Street*, *Me and My Girl*, *The Pirates of Penzance*, *My Fair Lady*, *Red, Hot and Rhonda*, *Crazy For You*, *Jolson*, *Annie*, *Singin' in the Rain* and various VSO / Opera Australia and Australian Ballet productions. Children's theatre for Ginivan Attractions includes *Possum Magic*, *Winnie the Pooh* and *The Magic Faraway Tree*. As a

member of vocal groups *The Stage Door Johnnys* and *The New Fabulous Rhythm Boys*, Rod performed at the Gold Coast Jazz Festival, Prior Engagements Supper Club, on *The Midday Show* and *Good Morning Australia*. For The Production Company, Rod appeared in *Mame*, *She Loves Me*, *Funny Girl*, *Call Me Madam*, *Gypsy*, *Guys and Dolls*, *Mack & Mabel* and *Anything Goes*.



## STEPHEN WHEAT AS HUGO PEABODY

Since graduating from the Western Australian Academy of Performing Arts in 2001, Stephen has appeared in *And The World Goes Round* at Chapel Off Chapel and *The Music Man* for The Production Company. He also choreographed and performed in *On A Night Like This*, a Kylie Minogue tribute Show. His film credits include *Dreams Of An Ordinary Man*,

the award winning short film *Love Is A Cliche* and a workshop of *The Garage*, written and directed by Nadia Tass. Most recently, Stephen toured Australia with *SHOUT! The Legend Of The Wild One*, understudying and performing the role of Lee Gordon. Following *Bye Bye Birdie*, Stephen will perform in the upcoming season of *South Pacific*.





# CHARLES STROUSE

Music

and

# LEE ADAMS

Lyrics

Charles Strouse was born in 1928 and came to musical theatre from a classical background, having studied at the prestigious Eastman School of Music in Rochester, New York. His early composing included symphonic and chamber music. Early in his career, he also worked as a rehearsal pianist for Broadway shows, which introduced him to the style of music that would bring him such success during his life.

Lee Adams began his career as a journalist, having gained a Masters degree from the renowned Columbia School of Journalism in New York in 1950. He met Strouse at a party in 1949 and continued to work as a journalist for the next 10 years whilst writing songs with Strouse, mainly for nightclub and theatrical revues.

*Bye Bye Birdie* was the first of Strouse and Adams' many musical theatre collaborations. It won the Tony Award for Musical Play in 1961. Their next show, *All American*, in 1962, featured a book by the comedian Mel Brooks and starred Ray Bolger. The show was not a great success, running only 80 performances. In 1964, they wrote the score for *Golden Boy*, starring Sammy Davis Jr., which enjoyed a respectable run of 569 performances. The partnership's next show was *It's A Bird, It's A Plane, It's Superman*, presented in 1966 and directed by Harold Prince. The show failed to repeat their earlier successes. In 1970, Strouse and Adams teamed up with Betty Comden and Adolph Green, who wrote the book for *Applause*. This musical, adapted from the 1950 film *All About Eve* and starring Lauren Bacall, was a major success and earned them another Tony Award for Best Musical Play.

The duo wrote three more scores, including *Bring Back Birdie* in 1981 but never achieved the success of their earlier collaborations.

In 1977, Strouse joined with Martin Charnin (lyrics) to write *Annie*. The show was a huge hit (2,377 performances) and received seven Tony Awards including Best Musical and Best Score.

# MICHAEL STEWART

Writer

Michael Stewart was born in New York in 1929. He graduated from the Yale School of Drama in 1953 and began his career writing lyrics and sketches for summer revues. Stewart's first major Broadway show was *Bye Bye Birdie* in 1960. This was followed by *Carnival!* (words and music by Bob Merrill) and then *Hello, Dolly!* in 1964 (words and music by Jerry Herman). In 1968, he wrote the book for *George M!*, celebrating the songs of George M. Cohen.

The remarkable run of successful productions through the 1960s did not last into the 1970s. He teamed up twice more with Jerry Herman, writing the books for *Mack & Mabel* in 1974 and *The Grand Tour* in 1979. Unfortunately, in their original productions, both shows failed to reach the heights that had been achieved with *Hello, Dolly!* but *Mack & Mabel* achieved much greater success in later productions.

In 1977, he wrote the book and lyrics for *I Love My Wife*, with music by Cy Coleman, which had a respectable run on Broadway of 410 performances. Then in 1980, he had a major success with *Barnum*, for which he wrote lyrics to Coleman's music. *Barnum* ran for over two years in New York and had major productions around the world, including Australia. 1980 also saw Stewart contribute to the book of *42nd Street*, another major US and international hit. He died in 1987 at the age of 58.





# ROSS COLEMAN

## Director and Choreographer

Ross has choreographed professionally since the age of 14, working in every facet of the industry. His first musical was the original Australian production of *Grease*, staged in Melbourne in 1972.

Since then, his musicals include, for the Sydney Theatre Company, *I'm Getting My Act Together and Taking It On The Road*, *Chicago*, *The Stripper*, *The Conquest of Carmen Miranda*, *Summer Rain*, *Jonah Jones*, *Company*, *The Threepenny Opera*, *Merrily We Roll Along*, *Miracle City* and *The Doll's House*. For other production companies, *Side By Side By Sondheim*, *The Rocky Horror Show*, *Jerry's Girls*, *How To Succeed In Business Without Really Trying*, *High Society*, *Cabaret*, *Grease - The Arena Spectacular* and most recently, *Shout*.

He has choreographed and directed internationally since the age of 18, throughout Asia and more recently, in Europe. From 1994 until 1999, he lived in Berlin, where he worked at the Friedrichstadtpalast and Metropole Theatre. He choreographed the Russian opera, *The Demon*, for the Bregenzer Festspiele in Austria in 1998 and again, at the Zurich Opera House, Switzerland in 1999, the British national tour of *High Society*, *Pomp, Duck and Circumstance* in New York, *Revue* in both Paris and at the St Petersburg Music Hall in Russia.

Other credits include *Follies*, *Love Burns* and *Trouble In Tahiti* for the Melbourne Festival and, for Melbourne Theatre Company, *High Society*, *Company*, *The Seagull* and *Great Expectations*. Ross has choreographed two shows for The Production Company: *Funny Girl* in 1999 and *Call Me Madam* in 2000 and directed *The Music Man* last year.

For Canterbury Opera in New Zealand, he directed *Turandot* in 2001 and *Norma* in 2002. After two previous nominations, Ross won a Green Room Award in 2001 for his choreography for *Shout!* This year he has nominated for his choreography for *The Music Man*. He directed and choreographed the current on-going national tour of *Shout!*

# ANTHONY GABRIELE

## Music Director

2003 marks an impressive ten years of Anthony's professional career. Since making his debut as Assistant Music Director on the Australian tour of *South Pacific* for The Gordon/Frost Organisation, Anthony has also been Assistant Music Director on *Blood Brothers* and Ken Hill's *Phantom of the Opera*. As a keyboard player, Anthony has toured Australia with *The Pirates of Penzance* and Australasia with *The Music of Andrew Lloyd Webber* with Anthony Warlow and Sarah Brightman. Anthony was Music Supervisor and Vocal Coach for the Australian production of Larry Hart's *Sisterella*, Assistant Chorus Master and Italian Language Coach on *La Bohème* (The National Opera of Wellington) and Assistant Conductor and Italian Language Coach on *The Barber of Seville* for the West Australian Opera Company as part of their Young Artists Development Programme.

Anthony made his on-stage debut as *Manny* (the accompanist) in the Sydney Theatre Company/Essgee Entertainment production of *Master Class*.

Anthony was the Associate Music Director for *The 2002 Helpmann Awards* and *The Wizard of Oz*, and Co-Music Director for the Australian Premiere Concert Production of *Dear World* for The Australian Opera. Anthony's credits as Music Director include the Australian Premiere production of *A Grand Night for Singing*, *Chess - The Musical* (Princess Theatre, Melbourne), *CATS* (Australian tour under the Big Top), *GREASE - The Mega Musical* (also under the Big Top) and *The 2003 Helpmann Awards*. Following this production of *Bye Bye Birdie*, Anthony will commence as Music Director for the Australian production of *The Lion King*.





# ANDREW HALLSWORTH

## Co-Choreographer

Andrew has been involved with The Production Company as a performer on *Funny Girl*, *Call Me Madam*, *Gypsy* and *Guys and Dolls*. For the last two seasons, he has teamed up with Ross Coleman as co-choreographer on *The Music Man*, for which they received a Green Room Award nomination, and now, *Bye Bye Birdie*.

Andrew's theatrical career started when he was 17 on the Australasian tour of *42nd Street*. This was followed by the hugely successful national tour of *Me and My Girl* (Dance Captain), *Red Hot and Rhonda*, *West Side Story* and *Jolson* (Dance Captain). He was Associate Choreographer on the 1998 Australian production of *Fiddler on the Roof*, starring Topol. For this production, he worked alongside Sammy Dallas Bayes, who is sole re-creator of Jerome Robbins' work on *Fiddler*.

His long-standing involvement with *Shout! The Legend of the Wild One* continues. Andrew performed and was Assistant Choreographer to Ross Coleman on the original major cities tour and now, on the regional tour, he is Resident Director/Choreographer. He was also Resident Director on the 2002 production of *Oh! What a Night*, starring Marcia Hines and Gary Sweet.



# RICHARD JEZIORNY

## Set and Costume Designer

Richard Jeziorny is a Melbourne based designer whose previous musical credits include *The Threepenny Opera*, *Oliver!*, *Jesus Christ Superstar*, *Vincent*, *Follies* and numerous schools' tour projects for OzOpera. The 2003 production of *The Sound Garden* is currently touring schools in Victoria.

He has designed for drama, dance and puppetry throughout Australia. *Twinkle, Twinkle Little Fish*, based on the books of Eric Carle, had a successful season as part of the Sydney Festival and performed to packed houses this year at the New Victory Theatre on Broadway, with further tours planned for South East Asia. Richard also designed nine *Urban Dream Capsules* throughout the world, providing a practical, vibrant and colourful environment as a living space in department store windows for the four participating actors. The show has been presented in Ghent, London, Montreal, Chicago, Galway, Sao Paulo, Melbourne, Perth and Wellington.

In 2001, he was granted an Asialink residency in Ho Chi Minh City and returned there in 2002 to design, direct and teach, as well as conducting workshops with, the Saigon Water Puppet Troupe.





# PAUL JACKSON

## Lighting Designer

Paul Jackson's work includes lighting design for Ballet Lab's *Self Encasing #1*; NYID's *Journey into Confusion 3*; Melbourne Theatre Company's *Frozen* and *The Recruit*; Oz Opera's *City of Life*; Playbox's *Double Bill*, *This Way Up* and *Falboy*; Chamber Made Opera's *Teorama* and *The Possessed*; Melbourne Workers' Theatre's *Who's Afraid of the Working Class* and *Fever*; and set and lighting design for Melbourne Workers' Theatre's *Front* and Peter Houghton's *No Man's Island* and *Footprints on Water*.

In 2000, Paul undertook a work-study in Lighting Design at Banff Festival in Canada with the assistance of the Australia Council. He is Technical Manager of award-winning NYID performance group and was co-designer of their recent show *K*, which toured to the Vienna Festival in May. He teaches at the University of Melbourne, RMIT University and NMIT in theatre design and associated studies and is completing an MA at the University of Melbourne and an Advanced Diploma of Architectural Lighting at RMIT.



# KELVIN GEDYE

## Sound Designer for System Sound

Kelvin's theatre career began in 1975 as the resident technician with the Australian Performing Group at the Pram Factory. In 1978, he was a founding member of Circus Oz and toured nationally and internationally as sound designer/operator and occasional performer for almost 10 years. He operated his first musical, *Candide*, in 1982 and then went on to operate *Barnum*, *Oliver!* and *Oklahoma!* for System Sound during breaks in the Circus Oz schedule.

Since 1987, Kelvin has worked exclusively for System Sound, starting as Sound Operator and Head of Sound on the original Australian tours of *Cats*, *Les Misérables* and *The Phantom of the Opera*, for which he later became Sound Supervisor and then, Associate Sound Designer. Other credits include Supervisor and Assistant Designer for the Australasian tour of *West Side Story* and Supervisor for the Sydney and Melbourne seasons of *Show Boat*. Since 2002, Kelvin has been the Associate Sound Designer on a tour of *Cats* that has played in Beirut, Kuala Lumpur, Seoul and Shanghai and will open in Taiwan in August. Also in Asia, Kelvin was the Operator for the Hong Kong Handover Ceremony in 1997, the Macau Handover Ceremony in 1999 and he designed and operated two concerts for the Hong Kong Philharmonic Orchestra in 2001 and 2002. He was also Associate Designer and Operator for the Hong Kong Handover 4th Anniversary concert in July 2001.

Kelvin's sound design for *Bye Bye Birdie* will be his fourth involvement with The Production Company, having previously supervised the sound for *Mame* in 2000 and designed for *Mack & Mabel* in 2001 and *The Music Man* in 2002.



# DAVID MILLER

## Technical Director

Commencing his career as a stage manager with Melbourne Theatre Company in 1979, David spent the next 14 years as a stage manager, tour manager and production manager working for many of the state theatre companies, commercial producers and festivals throughout Australia. Included in this time were productions of *The Wizard of Oz*, *Jerry's Girls*, *The Rocky Horror Show*, *Are You Lonesome Tonight?*, *A Man for All Seasons*, *Who's Afraid of Virginia Woolf?*, *The Hunting of the Snark*, several tours with Pam Ayres as well as numerous Melbourne Festivals.

More recently, David worked as the Production Manager for Victoria State Opera and International Management Group on projects including *West Side Story*, *The Puccini Spectacular*, *My Fair Lady*, two tours with Shirley Bassey, the *Werribee Park Festival*, *Dame Kiri Te Kanawa* and the Australian and Asian tours of the award winning *Chicago*. David now runs his own production company, David's Company, specialising in theatre and concert management. Projects have included *Buddy - The Musical*, *Always ... Patsy Cline*, *Oh, What a Night!*, *Spirit of the Dance* and *The Man From Snowy River* as well as being Technical Director for all of The Production Company seasons including the recent tour of *Hair*.





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# THE PRODUCTION COMPANY

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Sponsorship and Development Manager	Chris Gibbons
Technical Director	David Miller

## SPECIAL THANKS AND ACKNOWLEDGEMENTS

Programme Notes <i>Perfect In Every Way</i>	Frank Van Straten OAM
Rehearsal Studios	Victorian Concert Orchestra
Accounting	Tiffany Bahen, BDO Melbourne
<i>The Bye Bye Birdie</i> Poster Girl	Sharni Vinson
Styling for Season 2003 brochure photo shoot	Kim Bishop, Sharon Case
Loan of TV Cameras	Jacobsen Entertainment



# VICTORIAN ARTS CENTRE

100 St. Kilda Rd, Melbourne, 3004, Australia  
Tel: (03) 9281 8000 Fax (03) 9281 8282

## TRUST

Mr Carrillo Gantner - President

Mr Michael Daddo  
Ms Janet Whiting  
Mr Steve Harris  
Ms Mem Kirby  
Ms Victoria Marles  
Ms Ailsa Piper  
Mr Ian Roberts  
Mr Paul Brasher

Mr Tim Jacobs - Chief Executive

The Victorian Arts Centre gratefully  
acknowledges the support of its donors  
through the Arts Angels Programme.

## FOR YOUR INFORMATION

- The management reserves the right to add, withdraw or substitute artists and to vary the programme as necessary. The Trust reserves the right of refusing admission.
- Cameras, tape recorders, paging machines, video recorders and mobile telephones must not be operated in the venue.
- In the interests of public health, the Victorian Arts Centre is a smoke free area.



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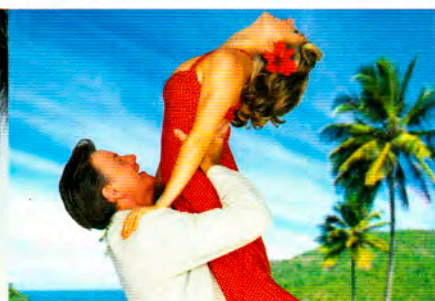
Call Information Victoria 1300 366 356 or visit [www.arts.vic.gov.au/openhouse](http://www.arts.vic.gov.au/openhouse)



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