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# DUSTY

THE MUSICAL

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PRESENT



# DUSTY

THE MUSICAL

Written by  
**JOHN-MICHAEL HOWSON,  
DAVID MITCHELL AND  
MELVYN MORROW**

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL  
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK

# THE COMPANY

AMY LEHPAMER

TODD MCKENNEY ELENOA ROKOBARO VIRGINIA GAY

BAYLIE CARSON ANNE WOOD TYLER COPPIN

LUKE ALLEVA ELLA BURNS EMMA HAWTHORNE LOREN HUNTER

NICHOLAS KYRIACOU RUBIN MATTERS CHIDI MBAKWE NICOLE MELLO

JOSHUA MULHERAN RUVARASHE NGWENYA

JOHN O'HARA performs the role of Rodney on  
18, 19 November and 2, 3 December

Director **Jason Langley**

Musical Director **Michael Tyack** Choreographer **Michael Ralph**

Costume Designer **Isaac Lummis** Set Designer **Anna Cordingley**

Lighting Designer **Trent Suidgeest** Sound Design **System Sound**

Sound Design Associates **Kelvin Gedye** and **David Tonion**

Assistant to the Director and to the Choreographer **Kirsten King**

Associate Music Director and Repetiteur **David Young**

Technical Director **David Miller**

Production Manager **Mel Robertson**

Stage Manager **Meg Deyell**

Company Manager **Michael Norman**

Head of Wardrobe **Kim Bishop**

Wardrobe **Susan Skinner, Melinda Brodie, Alice Swing, Tristan Seeborn**  
**Emma Ikin, Jo Foley, Justine Coultham, Janice Chalmers**

Head of Wigs **Trent Whitmore**

Assistant Stage Manager **Lyndie Li Wan Po**

Sound Effects Production **Nick Reich** Sound Equipment supplied by **System Sound Pty Ltd**

Sound Mix Engineer **Anthony Shaw** Stage Sound Technicians **Jackson Scandrett, Carley Gagliardi**

Radio Mic Engineer **Cameron Herbert** Stage Management Secondment **Alyssa Watt, VCA**

Set Construction **Malthouse**

**PLAYHOUSE, ARTS CENTRE MELBOURNE**  
**12 NOVEMBER – 4 DECEMBER 2016**

*Dusty The Original Pop Diva* is presented by permission of ORIGIN™ Theatrical [www.origintheatrical.com.au](http://www.origintheatrical.com.au)



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# WISHIN' AND HOPIN'?

What I was wishing and hoping for when I started The Production Company was to discover and nurture new talent. No one could exemplify my dream coming true more than our leading lady, Amy Lehpamer. Amy started her professional career with us as Young Phyllis in *Follies*. She has gone from one wonderful role to another, most recently touring Australia as Maria in *The Sound of Music*. She is about to dazzle you with her portrayal of Dusty. The wonderful Todd McKenney, who brought us two of our greatest box office successes in *The Boy From Oz* and *La Cage Aux Folles*, returns as Dusty's loyal hairdresser Rodney.

*I Only Want To Be With You* - It happens to be true, as our regular customers know from greeting me before our shows, I am tremendously proud of this company and what we have achieved in the last eighteen years. Some of my favourite performers – Virginia Gay, Anne Wood, Nicole Melloy, Luke Allewa, John O'Hara, Ella Burns, Rubin Matters, Emma Hawthorne and Joshua Mulheran are back with us. And I am thrilled to welcome Tyler Coppin and some new, bright young stars, Elenoa Rokobaro, Baylie Carson, Chidi Mbakwe, Ruvarashe Ngwenya, Nicholas Kyriacou and Loren Hunter. This is the first of what I hope will be many engagements with us for our Director Jason Langley and Set Designer Anna Cordingley. Our Musical Director, Michael Tyack is one of Australia's finest and it is timely that he takes the baton for *Dusty*. Welcome back to our Choreographer Michael Ralph, Costume Designer Isaac Lumis, Lighting Designer Trent Suidgeest, the brilliant team from System Sound and our own orchestra managed so expertly for us by James Kempster.

*Dancing in the Street?* I won't be surprised if you do when you leave this theatre. This is so much a credit to our brilliant creative team and to John-Michael Howson, David Mitchell and Melvyn Morrow for writing *Dusty*. I couldn't be more thrilled to be presenting a musical written and created by and for Australians. Having just inaugurated the Jeanne Pratt Artists in Residence Program at Monash University, it is my hope that experts there will train the writers, directors and choreographers of tomorrow. John-Michael, David, Melvyn, Jason and Michael, do you mind if I give the students of Monash your numbers?

*Stay Awhile* - like our generous sponsors and patrons, and especially EY, who have been with us for an extraordinary fifteen years!

Finally, to my wonderful team who make all my theatre dreams come true. Ken, Rachel, Simone and Chris and my supportive and enthusiastic board - *You Don't Have To Say You Love Me, Just Be Close At Hand!*

Jeanne Pratt

Jeanne Pratt AC  
Chairman  
The Production Company





Chairman **Jeanne Pratt AC**

Artistic Director **Ken Mackenzie-Forbes AM**

Executive Director **Rachel D Taylor**

Hon. Company Secretary	<b>Don Maloney</b>	Development Manager	<b>Simone Goodwin</b>
Directors	<b>Keith Beecher OAM</b> <b>Deborah Beale</b> <b>Mark Gogoll</b> <b>John Hay-Mackenzie</b> <b>Garry Krauss AM</b> <b>David Mann OAM</b> <b>Ross Mollison</b>	Technical Director	<b>David Miller</b>
		Executive Consultant	<b>James Kempster</b>
		Marketing AKA Australia	<b>Vas Katos</b> <b>Kendra Reid</b> <b>James Robertson</b> <b>Jeff van de Zandt</b> <b>Nadia Gianinotti</b> <b>Laura Arcudi</b>
PA to Jeanne Pratt AC	<b>Chris Gibbons</b>		

Publicity by CAVANAGH PR **Julie Cavanagh**

#### FOR YOUR INFORMATION

- The company reserves the right to add, withdraw or substitute artists and to vary the program as necessary
- The management reserves the right of refusing admission.
- Recording devices, cameras and mobile telephones must not be operated during the performance.



#### ARTS CENTRE MELBOURNE

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Arts Centre Melbourne extends heartfelt thanks to our Arts Angels, whose generosity, loyalty and commitment ensure as many Victorians as possible can experience the joy of the performing arts here in Melbourne.

#### CONDITIONS OF ENTRY

Arts Centre Melbourne welcomes everyone to visit our spaces and experience the performing arts.  
Conditions of Entry are available on our website [www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au)

# DIRECTOR'S NOTES

I was fortunate to be one of the lucky contingency of actors who workshopped this musical back in 2004 under the directorship of Stuart Maunder. It was a joyous and creative two weeks which I remember fondly, so I am thrilled to be making my Production Company directing debut with this re-imagined revival of *Dusty*. My thanks go to Jeanne, Ken and Rachel for the opportunity.

I would like to acknowledge the indefatigable work of the wonderful cast, production team and producers. I'd also like to thank my creative team Myty, Mikey, Anna, Isaac and Trent, who have spent months now examining this piece with such attentive care. A more delightful bunch of associates you'll never meet.

Most people know of Dusty Springfield or at the very least, have heard and loved one of her recordings. The writers have created a celebration of the life and work of this artistic powerhouse, yet also a tale of the cost of fame on one's personal life and wellbeing.

John-Michael Howson, David Mitchell and Mel Morrow have been very patient with my requests for a nip and rewrite here and a rethink there. I must thank them for their generosity and support and for trusting me with their work. They are always the nicest men to collaborate with.

Although I am in awe of the talent, strength and courage of this woman who left such a giant imprint on the music industry, I am fascinated by the psychology inherent in her story.

Young people who were shy or awkward, who experienced bullying, who had difficult home lives, who realized they were different in some way, tend to gravitate toward communities and professions that accept them. Often this would be in the arts. There is a desire to escape, a search for identity and a need for reinvention. However, no matter how successfully we reinvent, the damaged inner child is always present and we either make peace with them or risk sabotaging our lives by trying to deny their existence.

Much of the literature on Dusty suggests that she was routinely haunted by her younger self – that no matter the heights of her achievements or the status she gained in an ostensibly 'man's world', she still saw herself as the broken, awkward, Mary O'Brien. Mary became one of her demons and later in life, her solace.

I see Dusty Springfield as a child's creation. The magnificent blonde bouffant and exaggerated eye makeup - a larger than life reimagining of the movie musical blondes that young Mary O'Brien idolized and daydreamed of.

This is where the story begins for me.

# JASON LANGLEY



# CAST OF CHARACTERS IN ORDER OF APPEARANCE

MARY O'BRIEN	BAYLIE CARSON
KAY O'BRIEN	ANNE WOOD
GERARD O'BRIEN	TYLER COPPIN
TOM O'BRIEN	JOSHUA MULHERAN
DUSTY SPRINGFIELD	AMY LEHPAMER
MARY'S GIRL GROUP	EMMA HAWTHORNE
	LOREN HUNTER
AL SAXON	LUKE ALLEVA
RISS, LANA SISTER	NICOLE MELLOY
LYNNE, LANA SISTER	ELLA BURNS
RODNEY	TODD MCKENNEY
ALTERNATE RODNEY	JOHN O'HARA (18,19 NOV & 2,3 DEC)
MIKE HURST	NICHOLAS KYRIACOU
PEG	VIRGINIA GAY
EDEN KANE	RUBIN MATTERS
JEAN ROOK	ANNE WOOD
RENO	ELENOA ROKOBARO
THE NEVADAS	CHIDI MBAKWE
	RUVARASHE NGWENYA
BRIAN	RUBIN MATTERS
JERRY WEXLER	TYLER COPPIN
DRAG QUEEN	TYLER COPPIN
NEIL TENNANT	NICHOLAS KYRIACOU
DOCTOR	ANNE WOOD

THERE WILL BE ONE 20-MINUTE INTERVAL

## ACT 1

I Only Want to Be With You .....	Mary, Ensemble
When The Midnight Choo Choo Leaves for Alabam' .....	Mary, Tom
Dusty Springfield .....	Mary
Mama's Little Girl .....	Dusty, Mary
Little By Little .....	Mary, Mary's Girl Group
Seven Little Girls Sitting In The Back Seat .....	Al Saxon and the Lana Sisters (Dusty, Riss, Lynn)
Little By Little .....	Mary, Mary's Girl Group
Silver Threads and Golden Needles .....	The Springfields (Dusty, Tom, Mike)
Little By Little .....	Dusty, Rodney, Peg, Mary, Mary's Girl Group
Stay Awhile .....	Dusty, Ensemble
I Only Want To Be With You ( <i>Reprise</i> ) .....	Dusty
Nothing Has Been Proved .....	Dusty, Ensemble
Dancing In The Street .....	Reno and the Nevadas
Dancing In The Street ( <i>Reprise</i> ) .....	Dusty, Rodney, Peg, Reno and the Nevadas, Ensemble
Wishin' and Hopin' .....	Dusty, Reno
My Generation .....	Rodney, Peg, Reno and the Nevadas, Ensemble
The Look Of Love .....	Dusty, Reno
Stay Awhile ( <i>Reprise</i> ) .....	Reno, Ensemble
The Look Of Love ( <i>Reprise</i> ) .....	Dusty
Who Can I Turn To? .....	Dusty, Mary

## ACT 2

In The Middle Of Nowhere .....	Dusty, Ensemble
I Just Don't Know What To Do With Myself .....	Dusty, Reno
The Windmills Of Your Mind .....	Dusty
Son Of A Preacher Man .....	Dusty, Backing Singers
I Close My Eyes and Count To Ten .....	Dusty, Reno
That's The Kind Of Love I've Got For You .....	Drag Queen
Soft Core .....	Reno, Ensemble Women
My Colouring Book .....	Kay
I Think It's Going To Rain Today .....	Dusty, Ensemble
Quiet Please There's A Lady On Stage .....	Rodney, Peg, Dusty
What Have I Done To Deserve This? .....	Neil Tennant, Dusty, Ensemble
Heart And Soul .....	Dusty, Rodney, Peg
I Close My Eyes And Count To Ten ( <i>Reprise</i> ) .....	Reno
All I See Is You .....	Dusty, Mary
Goodbye .....	Reno, Peg, Rodney, Ensemble
You Don't Have To Say You Love Me .....	Dusty



# AMY LEHPAMER DUSTY SPRINGFIELD

Originally a Geelong girl with performance beginnings as a violinist, Amy has already enjoyed a career of diverse roles across the spectrum of musical theatre. Most recently, Amy toured Australia as Maria in *The Sound of Music*, earning a Sydney Theatre Award and Helpmann nomination for her performance.

Last year saw her taking on the iconic roles of Tracy Lord in *High Society* at Sydney's Hayes Theatre, and Janet Weiss in the Sydney and Melbourne encore seasons of *The Rocky Horror Show*. Her skill as a violinist and performer were highlighted in her portrayal of Reza in the much lauded, multiple award-winning GFO/ MTC co-production of *Once*.

For The Production Company, Amy has played Young Phyllis in *Follies* and Christine Colgate the musical *Dirty Rotten Scoundrels*. For her Sydney season in the role of Christine, Amy was nominated for a Sydney Theatre Award in 2014. Her performance in Sherrie in *Rock of Ages* saw her receive both Helpmann and Green Room Award nominations.

In 2012 Amy created the title role of Margaret Fulton in the new Australian musical *Margaret Fulton: Queen of the Dessert* (Theatreworks) that received widespread critical acclaim. Additional theatre credits include *The Threepenny Opera* (Malthouse and Victorian Opera), *The 25th Annual Putnam County Spelling Bee* and *Songs for a New World* (Doorstep Ensemble).

Having been part of the original cast of Eddie Perfect's *Shane Warne – The Musical*, Amy later reprised her role for the 2013 Adelaide Cabaret Festival, with seasons in Adelaide and Melbourne's Hamer Hall.

Amy is the co-creator and star of the musical comedy web series *Donnatelegrams*, produced by the ABC and Screen Australia, and now viewable on YouTube. On screen, Amy also holds credits in prime time television shows *The Time of Our Lives*, *Winners and Losers*, *House Husbands*, and the HBO mini-series *The Pacific*. Amy features in *Vis-à-Vis*, winner of the 2014 British Independent Film Festival Award for Best Short Film.

Amy graduated from the University of Melbourne with a Bachelor of Arts, majoring in English Literature and Japanese, she also holds an Associate Diploma in Music (AMuSA) for violin.

Amy is thrilled to be once again working with The Production Company with whom she made her start in the industry.

# TODD McKENNEY RODNEY

A household name in Australia, Todd's versatile career has spanned three decades. Since 1994 he has also been the colourful and often controversial judge on the Channel 7 hit series *Dancing With The Stars*.

Todd began dancing at the age of three at his mother's dancing school in Perth, training in jazz, tap, acrobatics and ballroom dancing. He has represented Australia in ballroom and Latin American dancing, winning many international dance titles. Amongst his Australian awards for performance in Musical Theatre are two Mo Awards, the Variety Club Heart Award, the Glug Award, the Green Room Award, two Australian Dance Awards and a Helpmann Award.

He was cast in his first professional musical, Andrew Lloyd Webber's *Song and Dance* in 1983. His lead roles include *Cats*, *42nd Street*, *West Side Story*, *Crazy For You*, *Born Yesterday*, *Camelot*, *The Pirates of Penzance*, *Cabaret*, *Strictly Ballroom*, *La Cage aux Folles*, *Singin' 'In The Rain*, *Anything Goes*, *The Boy From Oz*, *Priscilla Queen of the Desert*, *Orpheus In The Underworld* and *Anything Goes* for Opera Australia, *Annie*, a return performance of *La Cage aux Folles* in the lead role of Albin and Teen Angel in *Grease*.

It was landing the prized role of Peter Allen in the Australian hit production of *The Boy From Oz* that confirmed his star status on Stage. *The Boy From Oz* performed over one thousand shows nationally and is one of the longest running and most successful musical productions in Australian history.

For The Production Company, Todd has performed the roles of Peter Allen in *The Boy from Oz* and Albin in *La Cage Aux Folles*.

Todd co-hosted Sydney's MIX 106.5FM breakfast radio program with Sonia Kruger and is currently a regular on Sydney radio's 2UE 954 with Stuart Bocking. Todd also fills in for Larry Emdur on Network Seven's *The Morning Show* with Kylie Gilles and has been a guest judge on *Australia's Got Talent*.

For the past eight years Todd has been studying Auslan sign language and works with the deaf community all around Australia. He also works with the Children's Tumour Foundation to raise awareness and much needed financial support for people living with Neurofibromatosis.

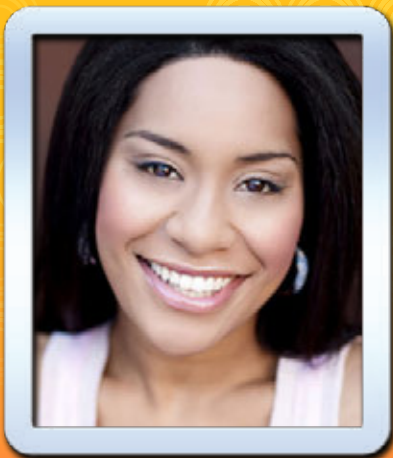
<http://www.ctf.org.au>

Todd has launched his new business, Todd McKenney's Centre Stage Tours, where he hosts dinner and a show *Todd Style*. Check this out at [www.toddstours.com.au](http://www.toddstours.com.au). Keep up to date with Todd's one-man show, which tours regularly around Australia at [www.toddmckenney.com.au](http://www.toddmckenney.com.au).

Todd had the delight of becoming a father in 2007 and his daughter Charlotte is the light of his life.







## ELENOA ROKOBARO

### RENO

Elenoa's career began in 2007 playing Grace Kelly, a young jazz singer with Rhonda Burchmore in *Respect* after being discovered at her Performing Arts High School at the age of sixteen.

Her list of credits includes *Chanteuse*, a sell-out Cabaret Show at the 2009 Adelaide Cabaret Festival and the role of Taylor McKessie in Disney's *High School Musical*. Following this were her roles in *Fame*, Dynamite Judine in *Hairspray* and The Judge/Sales Girl in *Legally Blonde*. Elenoa has performed in the 2015 Sydney run of *Violet*, the national tour of *Ghost The Musical* and most recently, in *Side Show*.

Elenoa has also ventured into the movie arena as a featured Speak Easy dancer in *The Great Gatsby* directed by Baz Luhrmann in 2013.

This is her first appearance with The Production Company. Elenoa is excited to be working with the cast and creative team and dedicates this performance to her supportive family.



## VIRGINIA GAY

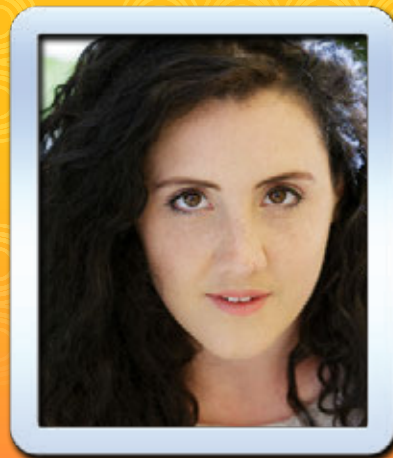
### PEG

Virginia Gay graduated WAAPA in 2005. She then starred in *All Saints* and *Winners & Losers* for the next ten years.

Virginia has performed with the Melbourne Theatre Company in *The Beast*, and *On The Production Of Monsters*, at the Sydney Theatre Company Wharf Revue and the Hayes Theatre in *High Society* and *Calamity Jane*. She has been the face of the Suffragist movement in the ABC's *The War that Changed Us* and has toured her solo cabaret shows *Songs to Self Destruct To*, *Cautionary Tales for Children*, and *Dirty Pretty Songs* all over the world, most notably the Sydney Opera House, and headlining the

Famous Spiegel tent at the Edinburgh Festival.

Dusty is Virginia's third season with The Production Company, having also performed in *Jerry's Girls* and *The Producers*.



## BAYLIE CARSON

### MARY O'BRIEN

Baylie graduated from WAAPA with a Bachelor of Music Theatre in 2015. She also has a Diploma of Dance and an Advanced Diploma in Music Theatre from APO Arts Academy and Dance World Studios. During this year she completed Rob Sturrock's Dance Intensive. While at WAAPA, she had the opportunity to play the roles of Eve in *Children of Eden*, Josephine Strong in *Urinetown*, Enid Hoops in *Legally Blonde* and Lead Priestess in Matthew Lee Robinson's workshop of *Atlantis*.

Baylie was a finalist for the Julie Michael Award for Cabaret and received the Hal Leonard Award while at WAAPA.

This year she has performed the role of Holly in the first Australian tour of *Ben and Holly's Little Kingdom* (Life Like Touring), Female Swing in the Melbourne tour of *Connected* (Origin Theatrical) and Tilley in *Fair Dinkum* (Echelon Productions).

Baylie would like to thank her agents Ian and Sarah at IWM and her beautiful family and friends for their constant belief and support. She would like to dedicate her performance to her Grandmother Betty.



## ANNE WOOD

### KAY O'BRIEN/JEAN ROOK/DOCTOR

Anne is best known for playing the leading role of Donna Sheridan in the Australian premiere of *Mamma Mia!* earning her a Green Room Award and an invitation to play the role on London's West End. She then recreated the role for the 10th Anniversary Australian National Tour.

Previously Anne spent time in London and Hamburg playing leading roles in *Cats*, *Aspects of Love* (Rose Vibert), *Crazy For You* (Irene Roth), *A Swell Party* and *Barnum* (Charity Barnum with Paul Nicholas).

Her Australian credits include the roles of Irene in *Crazy For You*, Elsa Schraeder in *The Sound Of Music*, *Minefields* and *Miniskirts* (the journalist), *Menopause The Musical* (soap star), the mother in *Prodigal*, Magenta in *The Rocky Horror Show*, Madame Morrible in *Wicked* (Singapore and Melbourne), Muriel Eubanks in *Dirty Rotten Scoundrels* (Sydney), Sara Jane Moore in *Assassins* and Alaura Kingsley in *City Of Angels* (Green Room Award Nomination). Other credits include *Closer Than Ever* for the Adelaide Cabaret Festival (directed by Richard Maltby and David Shire) and the Concert Tour of *Australia's Leading Ladies*.

For The Production Company Anne has appeared as Phyllis in *Follies*, Electra in *Gypsy*, Evangeline Harcourt in *Anything Goes*, Mrs Mullin in *Carousel* and Meg in *Damn Yankees*.

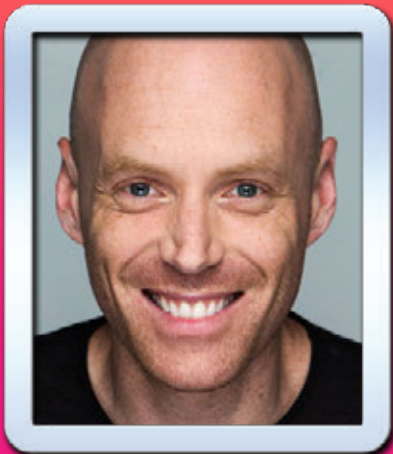


## TYLER COPPIN

GERARD O'BRIEN/JERRY WEXLER  
DRAG QUEEN

Tyler is known for his impressive body of work as an actor in plays, musicals and films. Recent stage performances include Mr Mushnik in *Little Shop of Horrors*, *Strictly Ballroom The Musical*, *Chitty Chitty Bang Bang*, and Puck in Baz Luhrmann's acclaimed production of *A Midsummer Night's Dream* for Opera Australia. Recent films include *Predestination*, *Hacksaw Ridge*, and *The Death and Life of Otto Bloom*. Tyler won a Helpmann Award for *The 25th Annual Putnam County Spelling Bee* and a Green Room Award for *Chitty Chitty Bang Bang*, along with other nominations.

His self-written show about the life of Robert Helpmann, *Lyrebird*, won a prestigious Fringe First Award at the Edinburgh Festival.



## JOHN O'HARA

RODNEY (18,19 NOV & 2, 3 DEC)

John was an original cast member of the Australian premiere production of *Dusty - The Original Pop Diva* in 2006. To have the opportunity to revisit the legend, the music and this wonderful story a decade on is a true privilege.

John has established himself as an in demand actor, singer and radio host. Professional highlights include *Shout! Eureka*, *Leader Of The Pack*, *Jesus Christ Superstar*, *The Rocky Horror Show*, *Cats*, *Rock of Ages*, *Elegies*, *Grease*, *Wicked*, *Company* and *Songs For A New World*.

For The Production Company, John has appeared in *Oklahoma!*

*High Society*, *Hair*, *Singin' In The Rain* and *The Boy From Oz*.

John's one-man show *Dedications* premiered to critical acclaim at the Adelaide Cabaret Festival curated in 2015 by Barry Humphries and has since toured Australia nationally. John enjoys a busy concert and corporate schedule appearing regularly for *Out From Under*, *Twisted Broadway*, *Light The Night*, *Rock Rhapsody* and *The Three Waiters*.

John is a regular voice on radio in Melbourne at Joy 94.9. He hosts the popular theatre podcast Ticket A42 for AussieTheatre.com and provides the male voice to vocal warm up app Warm Me Up; both available through iTunes. John is a graduate of WAAPA.

[johnjamesohara.com](http://johnjamesohara.com)

## LUKE ALLEVA

AL SAXON



Luke began his musical theatre career in GFO's *Man of La Mancha*, the role of Brains in *Get Happy* and the role of Cliff for the Australian tour of *We Will Rock You*.

Luke has appeared on London's West End in *We Will Rock You* at The Dominion Theatre, *Saturday Night Fever* at Apollo Victoria and covered the roles of Joey, Chester and Cesar in *West End Rocks*.

On his return to Australia, Luke appeared in *The Rocky Horror Show*, covering the roles of Brad and Eddie/Dr Scott, played the role of Scranton Slim and covered the role of Benny in *Guys and Dolls*, covered the roles of Pepper and Eddie in *Mamma Mia*, played the role of Young Danny in *Xanadu*, was Dance Captain for *Moonshadow*, covered the roles of Mike, Al, Don and Larry in *A Chorus Line* and performed in *Chitty Chitty Bang Bang*. In the recent tour of *Hot Shoe Shuffle* he covered the roles of the four brothers including Spring. He has also played the role of Spring in Birdie productions of *Hot Shoe Shuffle* in Sydney.

Luke has created and starred in his own One Man show *The Dancin' Man*, which he has taken to Sydney, Melbourne, regional and most recently P&O Cruises. Luke is a sort after choreographer, working on *Carols by Candlelight*, and *Saturday Night Fever* at Chapel off Chapel just to name a few.

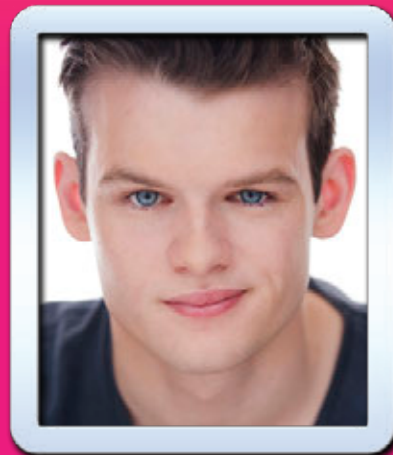
Television credits include *Always Greener*, *Australia's Got Talent*, *The Paul O'Grady Show*, *Kerrie Anne*, *Sunrise* and various commercials appearances and Corporate Gigs. On the big screen, he has played the Montmartre dancer in Baz Luhrmann's *Moulin Rouge*, and appeared in Dein Perry's *Bootmen*, *Gallipoli From Above* as Tom Usher, and *The Divorce* for the ABC.

*DUSTY* is Luke's sixth show with The Production Company, including *42nd Street*, *Little Me*, *Guys and Dolls* and the role of Jimmy in *The Boy Friend*, and most recently as Eddie Ryan in *Funny Girl*. He would like to thank all his close friends, his children Chiara and Alessio who inspire him every day, and his gorgeous wife Sabrina.

<http://www.facebook.com/thedancinman/>

## JOSHUA MULHERAN

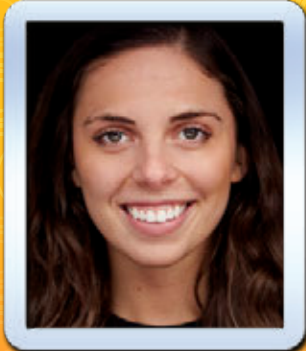
TOM O'BRIEN



Brisbane born Joshua is a graduate of the Ed5 International full-time Musical Theatre course. Upon graduation he spent six months cruising the Caribbean and entertaining audiences aboard the Carnival Legend as a Playlist Performer. He made his Australian theatre debut in 2015 as Snowboy in *West Side Story* (The Production Company). Since then he has appeared in *Ghost The Musical* (Ambassador Theatre Group) as Ensemble/Subway Ghost Cover and most recently in *Side Show* (One Eyed Man Productions) as Ray/Ensemble.

*Dusty* will be Joshua's second show with The Production Company and he looks forward to working with the team in this incredible show. He thanks his parents for their continual support and the funding of his dreams.



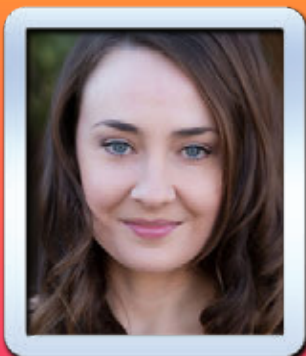


## ELLA BURNS

### LYNNE, LANA SISTER

Originally from Tasmania, Ella moved to Melbourne in 2011 to study at Patrick Studios Australia under the guidance of Todd Patrick and Andrew Hallsworth. Whilst there, she received the Ross Coleman Award. Since then, Ella has appeared in The Production Company's *West Side Story* as Consuela in 2015, as well as Michael Ralph's *Hollywood HonkyTonk*. Other credits include the *Warner Brothers Asia Awards* in the Philippines as well as *Chuggington Live!* in Singapore for Kissing Bee Productions. Most recently Ella performed in the Ensemble cast of *Georgy Girl*. She's thrilled

to be working for The Production Company again and would like to thank her family, friends and mentors for their love and support.



## NICOLE MELLOY

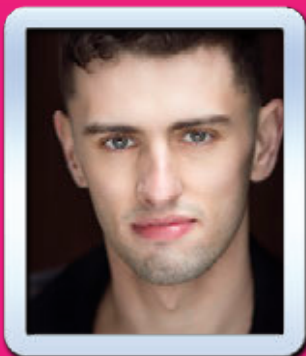
### RISS, LANA SISTER

Most recently Nicole appeared as Lauren in *First Date* (Pursued By Bear), and Austin in the play *Sister Cities* (q44 Theatre Company). Prior to that she played the lead role of Sam in *Sexercise the Musical*, (Alexander Theatre) and Sarah in *Company* (Watch This Productions).

Roles for The Production Company include Ellie May in *Show Boat* and appearances in *42nd Street*, *Thoroughly Modern Millie*, *Little Me*, *Damn Yankees*, *Anything Goes* and *The Producers*.

Other theatre credits include Alice B. Toklas in *Loving Repeating* (VTC), the title role in the play *Dolores* (q44), Magenta in the international tour of *The Rocky Horror Show*, Georgie in *Spike Heels* (q44), which she also co-produced, *Legally Blonde* (GFO), *Jersey Boys* (Newtheatricals), Dame Edna's *Back with a Vengeance* (Duet Productions), Monty Python's *Spamalot* (Louise Withers).

Lauren's screen credits include *Winners and Losers*, ABC's *Trip For Biscuits*, *Doctor Blake's Murder Mysteries*, and Bridget in the Australian film *Rue*.



## NICHOLAS KYRIACOU

### MIKE HURST

Nicholas graduated with bachelor of Fine Arts (Music Theatre) at VCA, where he was the recipient of the Cassidy Bequest and Lionel Gell scholarships.

Earlier this year he made his professional debut working alongside many of Australia's most celebrated performers in *Follies in Concert* (Storeyboard Entertainment). In 2015, Nicholas completed an intern program with Dainty Group, assisting Tony Award winning Director/

Choreographer Warren Carlyle on Hugh Jackman's *Broadway to Oz* tour. He will soon be making his first television appearance as Bakatur in ABC's new mini-series *Seven Types of Ambiguity*.

Nicholas is represented by Ian White Management and is a proud member of Actors' Equity.

## CHIDI MBAKWE

### NEVADA BACKING VOCALIST



Chidi graduated from Brent Street Studios with a Certificate IV in Performing Arts and extended her training at the Broadway Dance Centre in New York.

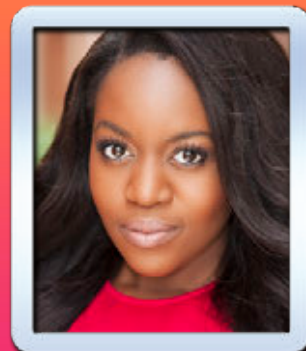
Most recently she appeared in the national tour of *Ghost The Musical* ensemble/ Clara cover. Other stage appearances include *Fame* and *Rent* (Chatswood Musical Society) and *Beauty and the Beast* (Packemin Productions).

She has appeared in numerous television commercials such as *Woolworths*, *Toyota*, *McDonalds* and *Cadbury*. She was also a member of the LoCreado Dance Company for its season of *5 Elements*.

Chidi has played lead roles in both *Deadly Women* and *Facing Evil* for Foxtel. *Dusty* is Chidi's first appearance for The Production Company.

## RUVARASHE NGWENYA

### NEVADA BACKING VOCALIST

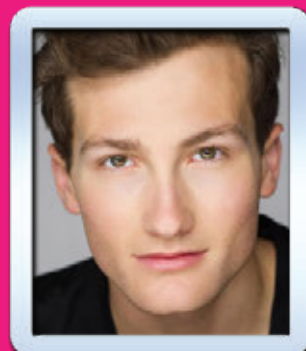


Ruvarashe is an Australian based singer/actor of Zimbabwean descent. At the age of five, she showed signs of exceptional musicianship, studied classical violin in her early years of high school with further study at the Victorian College of the Arts Secondary School. In 2013 she went on to the top six Girls Category of Australia's *X Factor* Series. Ruvarashe's professional musical career began when she was cast as Shenzi in *The Lion King*. She was recently cast as featured ensemble and Killer Queen understudy in the Australian 2016 national tour of *We Will Rock You*.

Ian White Management proudly represents Ruvarashe.

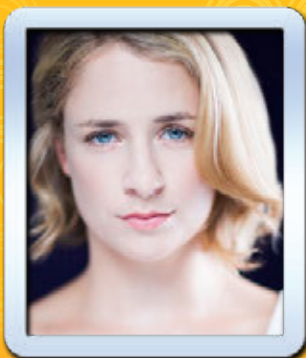
## RUBIN MATTERS

### EDEN KANE



Rubin is thrilled to be returning to the Production Company after previously appearing in *Show Boat*. Rubin studied at the Victorian College of the Arts Secondary School, Ministry of Dance and Howard Fine Acting Studio. His credits include the World Premiere of *Georgy Girl - the Seekers Musical*, *Chitty Chitty Bang Bang* (TML Enterprises) and Michael Ralph's *Hollywood Honky-Tonk* (Giving Productions). Last year, Rubin was the recipient of the Playbill Future Prospect Award from the Rob Guest Endowment.

Rubin is a proud member of Actors Equity and would like to thank his family and his agent for their continued love and support.

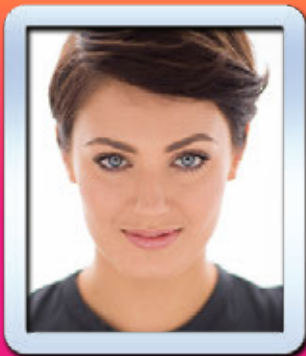


## EMMA HAWTHORNE

### MARY'S GIRL GROUP

Since graduating from the National Institute of Dramatic Art in Musical Theatre, Emma has become a seasoned performer in musical theatre, cabaret, film and television. Musical credits include the Australasian tour of *Wicked* (GFO), *Annie* (GFO), *Dr Zhivago* (GFO), *West Side Story* (West Side Story Australasia), *Fiddler on the Roof* (TML Productions), *Debbie Does Dallas: The Musical* (Three Amigos Productions), *Kiss Me Kate* (The Production Company), *Hats Off*, and *Godspell: Prepare Ye* (Hayden Tee).

Away from the stage, Emma is a professional yoga instructor and choreographer. She would like to thank her family and friends (especially Todd) for their ongoing support.



## LOREN HUNTER

### MARY'S GIRL GROUP

Loren graduated from WAAPA in 2011, where she was awarded the Finlay Award for Music Theatre. Most recently she performed the lead role of Elphaba for the Free-Rain Theatre Company's production of *Wicked*.

Other roles performed by Loren include Mitzi and cover for Judith in the national tour of *Georgy Girl - The Seekers Musical* directed by Gary Young, as a cover to Liz Holt Vanessa Cronin and Fran in the stage debut of Baz Luhrmann's *Strictly Ballroom: The Musical*, in Highway Productions *Rent* as Mimi as well as an ensemble role in *King Kong*.

# THE PRODUCTION COMPANY ORCHESTRA

**Musical Director and Piano** MICHAEL TYACK

**Associate Musical Director and Keyboard** DAVID YOUNG

**Trumpet** GREG SPENCE

**Reed 1** TONY HICKS

**Reed 2** LACHLAN DAVIDSON

**Trombone** ROGER SCHMIDLI

**Guitar** BRETT WOOD

**Electric Bass** JEREMY ALSOP

**Drums** TONY FLOYD

**Orchestra Services Manager** JAMES KEMPSTER

**Orchestra Manager** LUCIEN FISCHER **Orchestra Assistant** ROSE SEJEAN



*Dusty's* world premiere was at Arts Centre Melbourne's State Theatre on Thursday 12 January 2006. It was the first time a biographical musical of a major overseas star was created, financed, produced and performed totally by Australians. Written by John-Michael Howson, David Mitchell and Melvyn Morrow and produced by Dennis Smith with his executive producer Sue Farrelly, it starred Tamsin Carrol as Dusty Springfield, Deni Hines as Reno, Mitchell Butel as Rodney, Glenn Butcher as Mr O'Brien, Tracy Wilson Stewart as Peg, Alexis Fishman as Mary O'Brien and Trisha Noble as Kay O'Brien. The company also included some names now very well known to Production Company audiences – Nathan Pinnell, Alinta Chidzey, Stephen Wheat, John O'Hara, Bobby Fox and Tanya Mitford.

Stuart Maunder directed *Dusty*; Musical Director was David Young, Choreographer Ross Coleman, Set and Costume designs by Roger Kirk and Lighting Designer Trudy Dalgleish.

This creative team of Howson, Mitchell and Morrow had had a massive success with *Shout!* the musical based on the life of Johnny O'Keefe. What would be their next hit? It was after David Mitchell picked up a copy of *Dancing with Demons*, a biography of Dusty Springfield written by her long time friend and confidante Vicki Wickham and co-writer Penny Valentine, that they knew they had a subject for a musical with international potential.

Dusty Springfield's life was a story made in writers' heaven and the bonus was the catalogue of her mega hits that are still being played today. The Australian national tour of this show in 2006 proved that there is still a legion of loyal and loving fans who still revere her and the impact she had on British and international pop music.

Biographical musicals are not documentaries. As a consequence, many of the people who played an important part in Dusty's turbulent life have been telescoped into one person while, for dramatic reasons, some characters have been fictionalized or created to keep the focus on *Dusty*.



Dusty Springfield





David Mitchell, John-Michael Houson and Melvyn Morrow

And what a story of triumph and tragedy, good times and sad it was.

Dusty was born as Mary Isobel Catherine Bernadette O'Brien in London on April 16, 1939. The nuns at her Catholic school in Ealing gave her the nickname of Dusty. In 1958 she joined the group the Lana Sisters after answering a press advertisement in *The Stage*. Their songs included the popular *Seven Little Girls Sitting in the Back Seat*. In 1959 the group signed with Fontana Records and began to get bookings on

television shows including *Drumbeat* and *The Tommy Steel Spectacular*. In 1960, Mary changed her name to Dusty Springfield and joined her brother Dion (who changed his name to Tom Springfield) and friend Tim Field to form the folk-pop band *The Springfields*. The band enjoyed a number of successes including *Island of Dreams*, *Say I Won't Be There* and *Silver Threads and Golden Needles*, which made the American Top 20 over a year before the Beatles entered the charts in the States. In 1961, *The Springfields* won *Top Vocal Instrumental Group* in *Melody Maker* and an award for Best Vocal Group in *New Musical Express*.

In October 1963, shortly after topping the bill on *Sunday Night at the Palladium*, Dusty left *The Springfields* to embark on her solo career. Mary had now transformed from being a chubby tomboy with National Health glasses and short, mousy, red hair to the image of a pop icon, with blonde beehive, layers of heavy black mascara, pale lipstick and an array of glittering gowns. An extreme makeover for the time, Mary O'Brien was left behind as Dusty Springfield emerged.

Her first single, in November 1963 was *I Only Want To Be With You*. It reached number four in the British charts and stayed there for eighteen weeks. This initial success was followed by a collection of hits including *Stay Awhile*, *I Just Don't Know What To Do With Myself*, *Losing You*, *In the Middle of Nowhere* and *Little by Little*.

In December 1964, Dusty made a stand against apartheid in South Africa by insisting she appear, while on tour there, to mixed race audiences. She was deported from the country for her views. In January 1965, joined by Anita Harris, Petula Clark and Kiki Dee, Dusty represented Britain at the *San Remo Song Festival*. While in Italy, she discovered the song, which was to be her biggest hit, *You Don't Have To Say You Love Me*.

Between 1963 and 1967, Dusty produced seventeen hit records and spent a total of one hundred and sixty two weeks in the singles charts. Her popularity expanded all over the world and she recorded and performed in different languages. In April 1965 she hosted the television show *Ready Steady Go Motown* special and introduced black American stars including The Supremes, Marvin Gaye and Stevie Wonder to British audiences. In May 1968 she appeared at the Royal Variety Performance at the London Palladium in the presence of Her Majesty Queen Elizabeth.

From the moment she went solo, Dusty offered audiences a new style of music, providing a welcome link between soul and mainstream pop. She appealed to family audiences as well as attracting a cult following amongst the emerging youth mod culture. Touted as Britain's first white soul singer, she excelled at both up-tempo pop songs and emotive ballads.

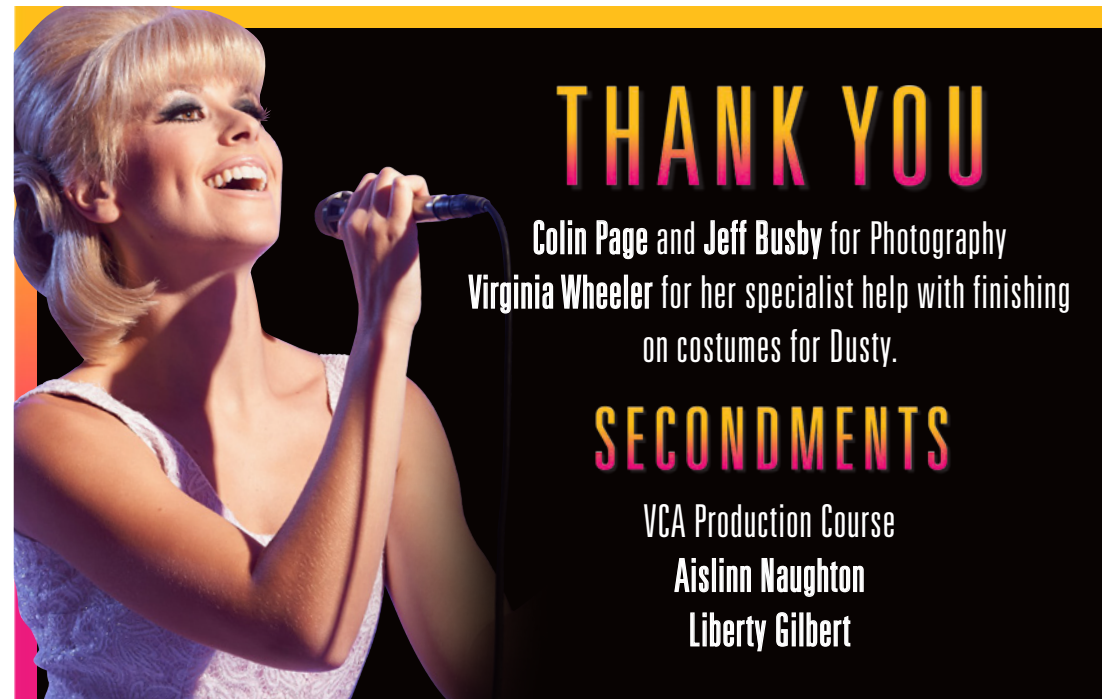
In 1969 she recorded her *Dusty in Memphis* album in the US with the legendary Atlantic Records producer Jerry Wexler. The album offered the massive selling single *Son of a Preacher Man*, which hit number nine in the UK and number 10 in the USA.

In 1970, at the age of thirty-one she moved to America. Her career lost momentum as she embraced the seedier Los Angeles lifestyle of drugs and alcohol and battled depression. In 1979 she returned to the UK for a series of concerts, including a Royal Charity performance at the Royal Albert Hall. She enjoyed sell-out dates in London and performed to an adoring hometown audience. In 1987, Dusty found renewed success when she recorded the international hit single with the Pet Shop Boys, *What Have I Done To Deserve This?* The hit revived her career and a new generation was introduced to her music.

In 1994, Dusty was diagnosed with breast cancer. She put up a good fight for several years, making a final concert tour of Britain before retiring to a county home in Henley-on Thames. In January 1999, Dusty's achievements received official acknowledgement when she was awarded the OBE. She was too ill to receive the award in person. On March 2, 1999, shortly before her induction in the Rock and Roll Hall Of Fame, Dusty lost her battle with breast cancer. Her funeral attracted friends and fans including Elton John and Lulu. The image of her coffin, on a horse drawn hearse with a floral tribute spelling the name DUSTY, was beamed around the world.

Thirteen days after her death the fourteenth annual induction of the Rock and Roll Hall of Fame was held at the Waldorf Astoria Hotel in New York. The show had to go on without her, although her spirit and legend loomed large over the proceedings. Her fellow inductees that year were Paul McCartney, Bruce Springsteen, Billy Joel, Curtis Mayfield, The Staple Singers and, also posthumously, Del Shannon.

While Bruce The Boss declared *She's So Fine!* Sir Elton John, officially accepting the honour with Dusty's long-time manager Vicki Wickham, told the exalted audience, "I'm biased but I just think she was the greatest white singer there has ever been. Every song she sang, she claimed as her own. To me she was as good as Aretha Franklin...and completely timeless."





## JASON LANGLEY

### DIRECTOR

A freelance director and actor for twenty-six years, Jason graduated from the University of Western Sydney with a BA in Performing Arts. This year he was the recipient of the Green Room Award for Direction for *Loving Repeating* (Vic Theatre Company). In the past two years Jason has directed: Bernstein's *Wonderful Town*, *Jingle Bell Jazz* at the Sydney Opera House, the play *Here Lies Henry* in London, four new works – *Almost Home* for the Mardi Gras Festival, *Say Hello First* for Cupboard Love Productions, *Playing Rock Hudson* for Left Bauer Productions and *Go Your Own Way* for the Adelaide, Melbourne, Sydney, Noosa and Hong Kong Cabaret Festivals, workshop presentations of *A Promised Land*

and *Cocktales*, *Chekhov In Hell* for AIM Dramatic Arts, *Carousel* and *Brigadoon* for the CQU Conservatorium, *Legally Blonde* at Perth's Regal Theatre and for WAAPA, *Merrily We Roll Along*. He has also been acting as dramaturge and director for the new Australian musical *Between Worlds*.

In recent years he directed; the World premiere and National tour of *Breast Wishes*, *As You Like It* for the Shakespeare Centre, *The Double Bass* starring Chloe Dallimore, two seasons of the Australian comedy *Boyband*, *The Windows Project* for the Darlinghurst Theatre Company, *Elegies* at The Sydney Theatre, *Batboy*, *Once On This Island*, *A Chorus Line*, *Ragtime*, *How To Succeed In Business Without Really Trying* and Noel Coward's *Easy Virtue* at WAAPA, *Yesterday An Incident Occurred*, *The Skriker* and *The Rimers Of Eldritch* at AIM Dramatic Arts, *Take Two* for Christine Dunstan Productions and *The 25th Annual Premier's Christmas Concert* at the Sydney Entertainment Centre. He was Resident Director on the Australian Tour of *The Woman In Black* and directed the entertainment for the 2007, 2009, 2010 and 2014 Sydney Theatre Awards.



## MICHAEL TYACK

### MUSICAL DIRECTOR

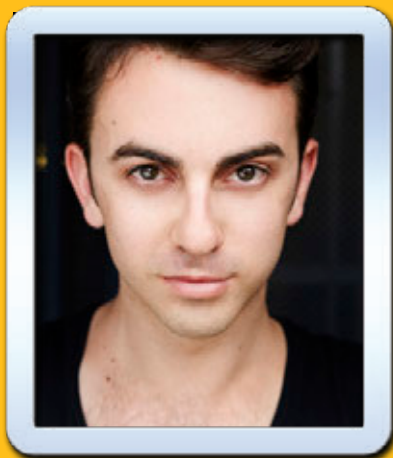
Michael began working as a professional musician in 1974 for J.C. Williamson's in Melbourne. He moved to Sydney to conduct the STC's production of *Chicago* then was MD for their productions of *The Stripper*, *Four Lady Bowlers In A Golden Holden*, *Jonah*, *Company*, *Merrily We Roll Along*, *Falsettos*, *Miracle City* and *Summer Rain* as well as providing music for several of their plays. He has been Musical Director of *The 20's And All That Jazz*, *Gershwin*, *Side By Side By Sondheim*, *Seven Little Australians*, *Nunsense*, *Chess*, *The Wizard of Oz*, *Jerry's Girls*, *Joseph and his Amazing Technicolor Dreamcoat*, *High School Musical*, *Eureka*, *The Boy From Oz*, *Tivoli* and *The Witches*

*Of Eastwick*, for which he received a Green Room Award. Michael was the musical director for the Hugh Jackman tour of *The Boy From Oz*. He was also awarded a Green Room Award and a Helpmann Award for the musical direction of the Disney/Cameron Mackintosh production of *Mary Poppins*.

His cabaret and concert credits are extensive, having worked with Australian and overseas artists including Sutton Foster, Betty Buckley, Aaron Tveit, Conchita Wurst, Toni Lamond, Philip Quast, David Campbell, Caroline O'Connor, Tim Draxl and Judi Connelli both here and abroad. Michael has played on many Australian cast albums, musically directed an album of Sondheim songs with Geraldine Turner, Judi Connelli's last two CDs and the debut CDs of David Campbell, Chelsea Plumley, Rhonda Burchmore, Margi de Ferranti and Delia Hannah. He has also musically directed productions at NIDA and WAAPA.

## MICHAEL RALPH

### CHOREOGRAPHER



Michael Ralph is one of Australia's rising young choreographers sought after for his dynamic, unique style and fresh take on Musical Theatre story telling. His choreographic credits for theatre include *Georgy Girl Australian Tour* (Green Room Nominee), *Spring Awakening* (VCA), *Bring it On* (WAAPA), *CrossXRoads*, *Company*, *West Side Story* (Jerome Robbins restaging), *NED – A New Australian Musical*, *Avenue Q*, *Loving Repeating* (Green Room Award), *Pacific Overtures* (Green Room Nominee), *My Fair Lady*, and concert versions of *Pippin*, *Milk and Honey*, *Flinders Street*, and *Happy People*.

For television he has choreographed *So You Think You Can Dance?* (Channel Ten) and for cabaret, *The Petticoat Soiree*, *Yummy* and *Triage* (The Butterfly Club).

Further dance credits include *Mood Swing* (People's Choice award 2011) and *Project Elvis* (Best Choreographer 2012) for Short & Sweet Dance. His two self-devised dance shows *Now & Then* (2013) and *Hollywood Honky Tonk* (2014) both played sell out seasons at Melbourne's Gasworks Theatre. His performing stage credits include roles in *Cats* (RUG), *Fame The Musical* (GFO), and the world premiere production of *Moonshadow* (Yusuf Islam / Cat Stevens) and *Singin' in the Rain* and *The Pirates of Penzance* (The Production Company).

## ISAAC LUMMIS

### COSTUME DESIGNER



Isaac graduated in 2005 from Curtin University with a Bachelors Degree in Fashion and Textile design. Since 2008, Isaac has been the resident costume designer and wardrobe coordinator at the DET Performing Arts Unit. During his time there he has also designed the costumes for the annual *Victorian State Schools Spectaculars* and the costumes for their 2009 production of *Barnum*.

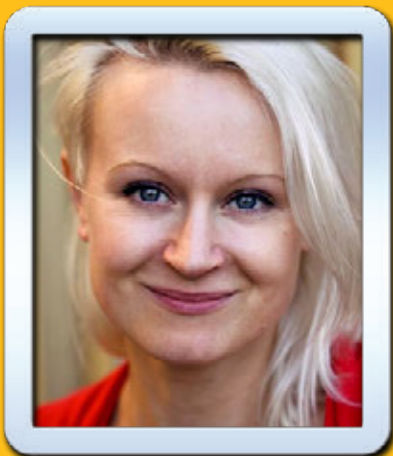
Most recently Isaac designed the costumes for *Georgy Girl*, the new Australian musical.

For The Production Company Isaac's designs include *Nice Work If You Can Get It*, *Show Boat*, *Promises Promises*, *Singin' in the Rain*, *The King and I* and *The Boy from Oz*.

Other credits include *Rush Hour* for Victorian Opera *La Cage Aux Folles* for Quirky Productions, *Melbourne Loves the Burlesque Hour*, *Glory Box* and *Caravan Burlesque* for Finucane and Smith, *My Life in the Nude* for Maude Davey, *Waltzing the Willara* for Yirra Yaakin, *The Greeks - Electra & Orestes* for NIDA Open Program, *Down Pour* for A4 Circus, *Oliver!* and *Anything Goes* for WTG, *As You Like It* and *Memmie LeBlanc* for Deckchair Theatre and *Dash*, *Powder Monkey* and *KissXX STEPS* Youth Dance Company. Isaac also created the *Adorable Florable* characters for Kings Park Botanical Gardens Wildflower Festivals.

Isaac has also worked as a maker and art finisher on other projects including *Flower Children* for Magnormos, *Barry Humphries' Weimar Cabaret* for ACO, Irene in Concert for Peach Productions, *Strange Bedfellows – A New Musical* for Instinct Entertainment and McLaren House, *The Drivers Wife* for Steamworks Productions, *Velveteen Rabbit* for Spare Parts Puppet Theatre and *The Odyssey* for Malthouse Theatre & Black Swan Theatre.





## ANNA CORDINGLEY

### SET DESIGNER

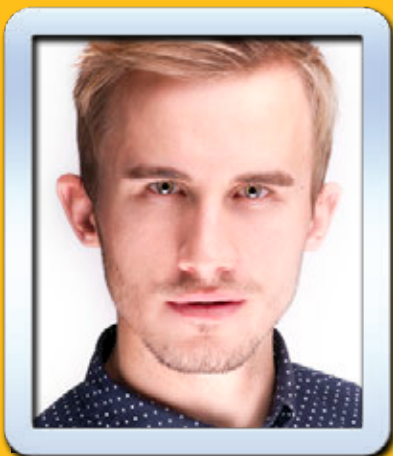
Audiences in Australia, Europe and the United States have seen Anna's designs.

Recent theatre designs include *Jasper Jones* and *Death and the Maiden* (MTC and STC); for Sydney Festival, *Meow Meow's Little Mermaid* (Malthouse), *Masquerade* (with Griffin & STCSA), *Meow Meow's Little Match Girl* (Malthouse); for Melbourne Festival *M+M; The Black Arm Band's Hidden Republic*; for Victorian Opera *Sunday in the Park with George*; for Bell Shakespeare, *Romeo & Juliet*, *Tartuffe*, *Phèdre*, *Macbeth*, *Julius Caesar*; for Chunky Move, *An Act of Now, Connected*; for Malthouse, *The Bloody*

*Chamber*; *A Golem Story*, *The Threepenny Opera* (STC), *Elizabeth – Almost By Chance a Woman*, *One Night the Moon*, *Knives in Hens* (STCSA), *Happy Days* (Belvoir).

Anna's exhibition designs include *Les Misérables: Victor Hugo from Page to Stage* at the State Library of Victoria, *Stage Presence*, *The Extraordinary Shapes of Geoffrey Rush*, *War Horse & The Breath of Life* at The Arts Centre, Melbourne; *An Account of Bridges* at the Baltic Contemporary Art Centre (UK); and facilitation for Brook Andrew's *Colony* at Den Haag Sculpture Exhibition (The Netherlands).

Anna was recipient of the 2012 and 2013 Green Room Awards for Design and the Kristian Fredrikson Memorial Scholarship for Contribution to the Performing Arts in Australia.



## TRENT SUIDGEEST

### LIGHTING DESIGNER

Trent's lighting design credits for The Production Company are *Nice Work If You Can Get It*, *The King and I* and *Kismet*.

Last year his lighting design for the Opera Australia/Barking Gecko Theatre Company co-production of *The Rabbits* was seen as part of the Melbourne Festival. His design was nominated for a Green Room Award.

Other recent work for Opera Australia includes *The Eighth Wonder* on the Forecourt Steps of the Sydney Opera House and their new production of *Carmen*.

Other credits include *The Beast* (Ambassador Theatre Group), *Hay Fever* (Sydney Theatre Company), *I Am Eora* (Sydney Festival), *Waltzing The Wilarra* (Yirra Yaakin), *Jasper Jones*, *This Girl Laughs...* and *Duck, Death and the Tulip* (Barking Gecko).

After graduating from WAAPA in 2008 Trent continued to base himself in Perth enjoying more than twenty main-stage commissions for Black Swan State Theatre Company with highlights including *The Sapphires* National Tour, *When The Rain Stops Falling*, *Boy Gets Girl*, *Shrine*, *Next To Normal* (also with QTC) *Managing Carmen*, *Gasp! Other Desert Cities* for Black Swan and MTC and *National Interest*.

In 2015, Trent received the Mike Walsh Fellowship and a WA Department of Culture and the Arts Young People Fellowship. He went on to assist at Toneelgroep Amsterdam on their new co-production of *Kings Of War* with Ivo van Hove and Jan Versweyveld.

## SYSTEM SOUND

### JOHN SCANDRETT



System Sound, founded by John Scandrett in 1979, has engineered many original production tours throughout Australasia including *Les Misérables*, *The Phantom of the Opera*, *Mamma Mia! The Producers*, *We Will Rock You*, *Guys and Dolls*, *Billy Elliot*, *Rock of Ages*, *Love Never Dies*, *Jersey Boys*, *Wicked*, *Chitty Chitty Bang Bang*, *War Horse*, *Legally Blonde*, *King Kong*, *Once*, and currently *Matilda The Musical*, *Les Misérables* (Dubai), *Kinky Boots* and the forthcoming *Book of Mormon*.

### KELVIN GEDYE



Kelvin's first jobs with System Sound started in 1982, mixing *Candide*, *Oliver*, *Oklahoma!* *Cats*, *Les Misérables* and *The Phantom Of The Opera* before joining System Sound in 1991, supervising and designing for touring productions of *The Phantom of the Opera*, *Cats* and *Wicked*.

His Sound Design credits include *West Side Story*, *Fiddler On The Roof*, *Chitty Chitty Bang Bang*, *Mother and Son* and this year, *Violet* and *Songs For A New World*.

Kelvin has co-designed over fifteen shows for The Production Company including most recently *Show Boat*, *Nice Work If You Can Get It*, *Curtains* and *Funny Girl*.

### DAVID TONION

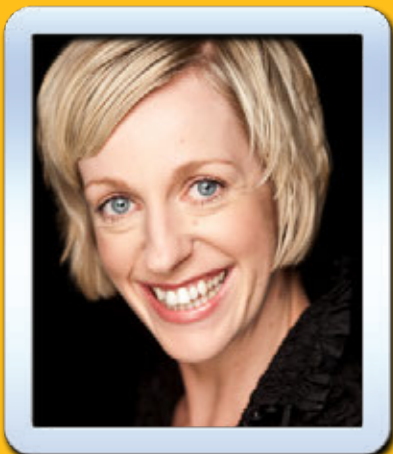


With System since 1995, David sound-engineered original production tours of *Miss Saigon*, *West Side Story*, *Sweet Charity*, *The Boy From Oz*, *Cats*, *Oliver*, *We Will Rock You*, *Guys and Dolls*, *Billy Elliot*, *Mary Poppins*, *The Addams Family* and *Once* and as Sound Design Associate for *Miss Saigon* and *Strictly Ballroom*. For The Production Company he has designed the sound for *Anything Goes*, *Kismet*, *Chess*, *Gypsy*, *Nice Work*, *Jerry's Girls*, *West Side Story* and *Funny Girl*.

David designed the sound for *Defying Gravity* with Stephen Schwartz and Betty Buckley, *The Mousetrap* and *A Murder Is Announced* and is currently Assistant Sound Designer for *Kinky Boots* Australia.

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# KIRSTEN KING

## ASSISTANT TO THE DIRECTOR and CHOREOGRAPHER

Kirsten most recently played the role of Hazel and was Dance Captain in the new Australian musical, *Georgy Girl*. Recent engagements include Audition Assistant to Broadway choreographer Warren Carlyle, and private coach to Hugh Jackman and Andy Lee on Hugh Jackman's *Broadway to Oz* tour.

Kirsten was Associate Choreographer for the Australian Production of *Strictly Ballroom* and also for the world premiere production of *King Kong the Musical*.

She was an original cast member and Dance Captain of *Mary Poppins* before being appointed Resident Choreographer for the Australasian tour. Kirsten was also Dance Captain and original cast member of the Queen musical *We Will Rock You*, which toured Australia and Japan.

For The Production Company, Kirsten was Assistant to the Director for *The Producers* and assisted Michael Ralph on *West Side Story*. She has also played Helene in *Sweet Charity* and appeared in *How to Succeed In Business Without Really Trying*, *Anything Goes* and *The Music Man*.

Other credits include understudying and performing the role of Thelma O'Keefe in the Australian tour of *Shout! The Legend Of The Wild One*, *Catchup in Pinocchio – The Greatest Little Show On Earth* (Garry Ginivan), *Happy Days: The Arena Mega Musical* understudying Laura, and *The Wizard Of Oz*.



# DAVID YOUNG

## ASSOCIATE MUSICAL DIRECTOR AND REPETITEUR

David has been Musical Director for *Clinton The Musical*, *Next To Normal* (both for Black Swan State Theatre Company) and *Ladies In Black* (MTC). For *Wicked* David was Musical Director for eleven seasons, being the first seasons in Brisbane, Adelaide, Perth, Singapore, Seoul, Auckland, Manila, and then return seasons in Melbourne, Sydney, Brisbane and Perth.

As Associate Musical Director he has worked on *Jersey Boys*, *Hairspray*, *Mamma Mia*, *Singin' In The Rain* (Asia), and *Dusty* (MD

Brisbane). This is his sixth show for The Production Company, having previously been repetiteur and keyboards for *How To Succeed In Business Without Really Trying*, *Kiss Me Kate*, *Mack and Mabel*, *Sunset Boulevard* and *Nice Work If You Can Get It*. He will be Musical Director for the upcoming national tour of *Ladies In Black*.

***I Only Want to Be With You***  
Written by Ivor Raymonde/Mike Hawker  
Published by Warner/Chappell Music Australia Pty. Ltd.

***When The Midnight Choo Choo Leaves for Alabam'***  
Written by Irving Berlin  
Administered by Universal Music Publishing Pty. Ltd.

***Dusty Springfield***  
Written by Blossom Dearie/Norma Tanega/Jim Council  
F. Sharp Ltd.  
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***Mama's Little Girl***  
Written by Dennis Lambert/Brian Potter  
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***I Close My Eyes and Count To Ten***  
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Written by Neil Tennant/ Christopher Lowe/Alice Willis  
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Written by Norma Tanega  
Westminster Music Ltd.  
Administered by Essex Music of Australia Pty. Ltd.

***You Don't Have To Say You Love Me***  
Written by Pino Donaggio/Vito Pallavicini/  
Vicki Wickham/Simon Napier-Bell

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