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PRODUCTION  
COMPANY

SEASON 2017



LERNER AND LOEWE'S

# BRIGADOON

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LERNER AND LOEWÉ'S  
**BRIGADOON**

Book and Lyrics by  
**ALAN JAY LERNER**

Music by  
**FREDERICK LOEWÉ**

Original dances created by  
**AGNES DeMILLE**

By arrangement with Tams-Witmark Music Library, Inc.  
560 Lexington Avenue, New York, New York 10022

# BRIGADOON

**ROHAN BROWNE • GENEVIEVE KINGSFORD**

**NANCYE HAYES • ELISE McCANN**

**LUKE JOSLIN • STEFANIE JONES • MATTHEW MANAHAN**

**SALLY BOURNE • STEPHEN HALL • JOEL GRANGER**

**Embla Bishop • Ella Burns • Emma Clark • Patrick Cook • Zack Anthony Curran**

**Nelson Gardner • Courtney Glass • Andrew Kroenert • Sam Marks**

**Scott McConnell • Jensen Overend • Adèle Parkinson • Belinda Hanne Reid**

**Mike Snell • Caitlin Spears • Blake Testro • Karla Tonkich**

**Romina Villafranca • CJ Joy**

Director **Jason Langley**

Musical Director **Michael Tyack**

Choreographer **Cameron Mitchell**

Costume Designer **Isaac Lummis** Set Designer **Christina Smith**

Lighting Designer **Matt Scott** Sound Design **System Sound**

Sound Design Associates **Peter Grubb, Kelvin Gedye and John Scandrett**

Assistant Musical Director and Repetiteur **David Young**

Technical Director **David Miller**

Production Manager **Mel Robertson**

Company Manager **Michael Norman**

Stage Manager **Meg Deyell**

Orchestral Services Manager **James Kempster**

Orchestra Manager **Lauren Jennings**

Head of Wardrobe **Kim Bishop**

Deputy Stage Manager **Jess Frost** Assistant Stage Manager **Liberty Gilbert**

Wigs by **Trent Whitmore** Wigs Assistant **Silvana Mitkovski**

Dialect Coach **Gavin Leahy**

Sound Equipment Supplied By **System Sound Pty Ltd**

Sound Mix Engineer **David Tonion**

Stage Sound Technicians **Jack Scandrett and Carley Gagliardi**

Radio Mic Engineer **Cameron Herbert**

Set Construction **Malthouse and Show Works**

**THE PRODUCTION COMPANY ORCHESTRA**

**STATE THEATRE, ARTS CENTRE MELBOURNE • 28 OCT - 5 NOV 2017**



# THE PRODUCTION COMPANY ORCHESTRA

**Orchestral Services Manager : JAMES KEMPSTER**

**Orchestra Manager : LAUREN JENNINGS**

**Concertmaster ROY THEAKER**

Violin 1	CLARE MILLER, IMELDA YALCIN
Violin 2	SARAH COGLAN, MATTHEW RIGBY
Viola 1	MATT LAING
Viola 2	BETH CONDON
Cello 1	KALINA KRUSTEVA
Cello 2	ANNA POKORNY
Double Bass	SHANNON BIRCHALL
Flute and Piccolo	HELEN HARDY
Oboe	SUSAN BATTEN
Clarinet 1	LUKE CARBON
Clarinet 2	TONY HICKS
Bassoon	HUGH PONNUTHURAI
Trumpet 1	GREG SPENCE
Trumpet 2	LAURA HERTAEG
Trombone	ROGER SCHMIDLI
Horn	DEBORAH HART
Percussion	TIMOTHY HOOK
Piano/Celeste	DAVID YOUNG

## IT'S ALMOST LIKE BEING IN LOVE...

*Brigadoon* opened on Broadway in 1947. Its Australian premiere was at Her Majesty's Theatre in Melbourne in 1951. But the musical's universal popularity came from the 1954 film version, which starred Gene Kelly, Cyd Charisse and Van Johnson. It was the first big hit for Lerner and Loewe, who went on to create *My Fair Lady*, *Camelot* and my own personal favourite, *Gigi*. This love story, contrasting empty city life with the warmth and simplicity of the country, is as charming and timeless as ever. I have been really encouraged by our subscribers overwhelmingly positive response to our staging this musical for the first time in decades.

Welcome back to Rohan Browne, Nancye Hayes and Sally Bourne. Rohan is one of our favourite leading men. Who saw him recently in the new dance theatre piece *Self?* What a star! Nancye Hayes, a beloved household name, has the unique distinction of having both appeared in and also directed shows for us. And this is Sally Bourne's third show with us.

It is a pleasure to see Elise McCann return in a major role after her Helpmann Award winning performance in the national tour of *Matilda The Musical*. A warm welcome to The Production Company family to Cameron Mitchell, choreographing his first show for us and Joel Granger, Stephen Hall, Stefanie Jones, Luke Joslin, Genevieve Kingsford and Matthew Manahan. I am delighted to see some old friends in the ensemble and to be welcoming new, talented faces.

Welcome back to director Jason Langley and musical director Michael Tyack. They brought us another recent success with their production of *Dusty*. Re-creating the enchantment and whimsy of a lost town in the Scottish highlands are some TPC favourites – costumes by Isaac Lummis, set by Christina Smith and lighting by Matt Scott. And sound design is, once again, in the capable hands of the brilliant team from System Sound.

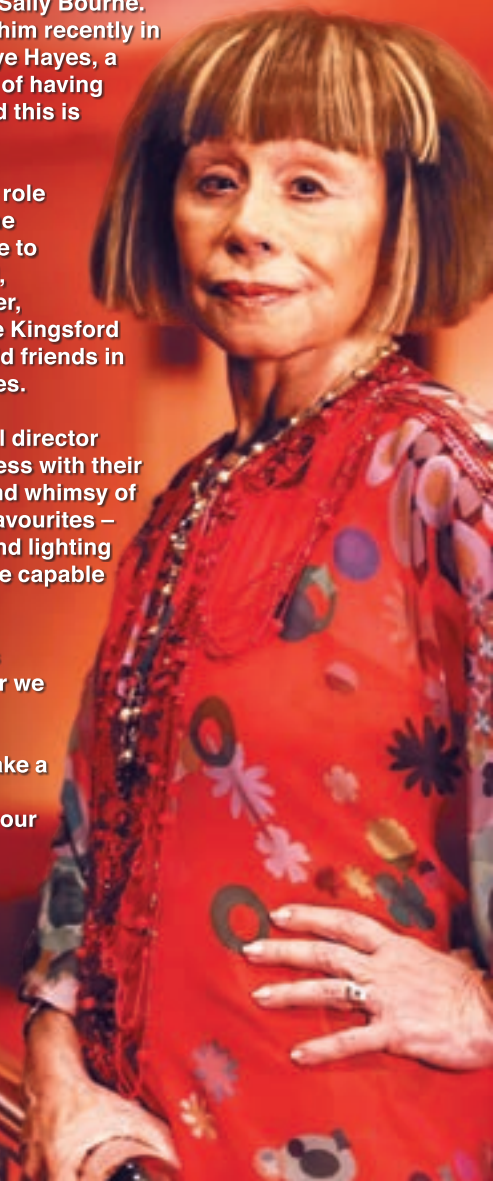
Our own orchestra, organised by the dynamic James Kempster, goes from strength to strength. No wonder we attract some of Melbourne's best musicians.

We always welcome new supporters. I invite you to take a moment to read the Patron invitation inserted in this program and become a Patron for 2018 which will be our twentieth season - an achievement to celebrate!

*So take my hand and let's go roamin'  
Through the heather on the hill.*



**Jeanne Pratt AC**  
Chairman  
The Production Company



# SCENES & MUSICAL NUMBERS

## ACT ONE

OVERTURE ..... Orchestra

ONCE IN THE HIGHLANDS ..... Fiona and Ensemble

### *SCENE ONE - IT IS 2017 A FOREST IN THE HIGHLANDS OF SCOTLAND*

BRIGADOON ..... Ensemble

VENDORS' CALLS ..... Vendors

### *SCENE TWO - MacCONNACHY SQUARE BRIGADOON*

DOWN ON MacCONNACHY SQUARE ..... Ensemble

WAITIN' FOR MY DEARIE ..... Fiona and women

I'LL GO HOME WITH BONNIE JEAN ..... Charlie  
and Ensemble

## ACT TWO

### *SCENE ONE - A FOREST IN BRIGADOON*

THE CHASE ..... Men

### *SCENE TWO - A PATHWAY IN BRIGADOON*

THERE BUT FOR YOU GO I ..... Tommy

### *SCENE THREE - THE GLEN*

MY MOTHER'S WEDDING DAY ..... Meg and Ensemble

PIOBROCHAD ..... Maggie

### *SCENE FOUR - MacCONNACHY SQUARE*

FROM THIS DAY ON ..... Tommy and Fiona

THE HEATHER ON THE HILL ..... Tommy and Fiona

### *SCENE THREE - MEG'S SHED*

THE LOVE OF MY LIFE ..... Meg Brockie

### *SCENE FOUR - THE MacLAREN HOUSE*

JEANNIE'S PACKIN' UP ..... Women

COME TO ME, BEND TO ME ..... Charlie and Jean

ALMOST LIKE BEING IN LOVE ..... Tommy and Fiona

### *SCENE FIVE - MRS FORSYTHE'S GARDEN*

### *SCENE SIX - THE WEDDING CEREMONY*

WEDDING DANCE ..... Ensemble

THE SWORD DANCE AND REEL ..... Harry  
and Ensemble

FAREWELL MUSIC ..... Ensemble

### *SCENE FIVE - A NIGHTCLUB IN NEW YORK CITY 2017 FOUR MONTHS LATER*

REPRISES ..... Ensemble  
Come to Me, Bend to Me, The Heather on the Hill  
From This Day On, I'll Go Home with Bonnie Jean  
Down On MacConnachy Square

### *SCENE SIX - A FOREST IN THE HIGHLANDS OF SCOTLAND - THREE NIGHTS LATER*

BRIGADOON ..... Ensemble

# CAST OF CHARACTERS

Tommy Albright ..... ROHAN BROWNE

Fiona MacLaren ..... GENEVIEVE KINGSFORD

Mrs Forsythe ..... NANCYE HAYES

Meg Brockie ..... ELISE McCANN

Jeff Douglas ..... LUKE JOSLIN

Jean MacLaren ..... STEFANIE JONES

Charlie Dalrymple ..... MATTHEW MANAHAN

Archie Beaton ..... STEPHEN HALL

Alice MacLaren ..... SALLY BOURNE

Harry Beaton ..... JOEL GRANGER

Maggie Anderson ..... KARLA TONKICH

Miranda Ashton ..... ADÈLE PARKINSON

Frankie ..... EMMA CLARK

Angus MacGuffie ..... NELSON GARDNER

Stuart Dalrymple ..... ANDREW KROENERT

Sandy Dean ..... JENSEN OVEREND

MacGregor ..... BLAKE TESTRO

Ale Vendor ..... ZACK ANTHONY CURRAN

Flower Seller ..... COURTNEY GLASS

Fishmonger ..... BELINDA HANNE REID

Kate ..... CAITLIN SPEARS

Young Man ..... SCOTT McCONNELL

Villagers/Dancers ..... EMBLA BISHOP, ELLA BURNS,  
ROMINA VILLAFRANCA

Sword Dancers ..... PATRICK COOK, SAM MARKS,  
MIKE SNELL

Hamish Beaton / Piper ..... CJ JOY

## — THANK YOU —

PHOTOGRAPHY - Jeff Busby and Colin Page

WARDROBE - Melinda Brodie, Janice Chalmers, Jo Foley, Bryn Meredith, Tirion Rodwell, Sue Skinner  
Madeleine Somers, Alice Swing, The D.E.T Performing Arts Unit, The Wonthaggi Theatrical Group

SECONDMENTS

SOUND - Anthony Craythorn, VCA Production and Ali Belgrove, Newtown High School of the Performing Arts

STAGE MANAGEMENT - Sophie Andrew, VCA • WARDROBE - Natalie Gillis, VCA



# THE HIGHLANDS, NOT MUNCHKINLAND

JOHN HAY-MACKENZIE INTERVIEWS THE DIRECTOR JASON LANGLEY

Most people know *Brigadoon* from the 1954 Hollywood film, starring Gene Kelly and Cyd Charisse. But the stage version is very different — far removed from the Gene-and-Cyd Dance Show. In fact, the film itself is also far removed from reality. It was shot entirely on MGM's sound stages using the Munchkinland sets from *The Wizard of Oz*.

Jason Langley, who is directing *Brigadoon* for The Production Company, believes the show is as relevant today as when it was first staged on Broadway in 1947. In fact, Jason and his creative team have taken a whole new approach to the work, bringing in a darker sense of realism, as well as updating the action to the present day.

'I think it is very timely to be doing *Brigadoon* in October 2017,' Jason says. 'The show champions a return to community values, the simplicity of true connection, and love as an overall ideal. These days we are missing that sense of community: a whole generation is growing up not experiencing the world I knew as a child. There are more lonely people now than ever.'

In the show, the lead character, Tommy, sings *There But For You Go I*. 'This is an expression of his own loneliness,' says Jason. 'Tommy lives in New York, is engaged to be married, but is still isolated and unhappy — a situation that rings as true for the present as it did when the show was written.'

But for many in our modern audiences, the 1940s are just as alien as the feudal Scotland of the 1700s. I thought if we bring *Brigadoon* up to date, we will know why these characters react as they do. The American boys, Tommy and Jeff, may themselves find the Brigadoon community quite alien, but the Brigadoon community will find them incredibly alien. That's what set my imagination ringing.'

For anyone who needs reminding, hikers Tommy and Jeff stumble upon Brigadoon, a village in the Scottish Highlands. The experience changes their lives.

But *Brigadoon* on stage is far from the folksy tartan-and-shortbread village seen on the screen. 'This is not just a fantasy of a town that disappears. Brigadoon is never in one century long enough to be affected by what is going on in the outside world,' says Jason. 'This is a town that has fortified itself against encroaching evil and years of English occupation and slaughter. The script describes its inhabitants as peasants, subsistence farmers and people of the earth. They are not the gorgeous 1950s silhouettes with 1950s hairdos we see in the film.'

This darker approach is reflected in Christina Smith's scenery and Isaac Lummis' earthy costumes. 'I didn't want a small quaint Scottish town, so Christina came up with the idea of a tear in time, a rip in the idyllic landscape. Her set is a canopy of hundreds of crosses, to ward off evil spirits, and Isaac's costumes are more hand-me-downs, with tartan kept for best — in the wedding scene.'

'This is a different *Brigadoon* from any other production seen in Australia,' Jason says. 'I've taken the script and turned it sideways and upside down — cleared out the cobwebs and re-imagined it for today's audience.'

Jason is adamant that *Brigadoon* is not, and has never been, a creaky, old-fashioned musical. 'It was written at a time when musical theatre, as we know it, was being discovered, explored and created,' he says. 'Such masterpieces of the stage dared to deal with subject matter well ahead of its time. Yet you don't have to dig deep to find what is pertinent to us today at all. *Brigadoon* is a book musical, which is a bit of a dying art. It's wonderful material for actors because it's blending scene into song and back into scene. Big voices, terrific tunes and gorgeous melodies; large cast of 29, full orchestra and no synthesisers.'

'There are no dream ballets, either. But it would be silly not to honour Rohan Browne's marvelous dance skills. So, in a nod to the movie, our choreographer, Cameron Mitchell, has devised some beautiful dance sequences.'

'Perhaps, in the 1940s, Scotland was a fantasyland to Americans, Lerner and Loewe, and Broadway. But Scotland is not a fantasyland to us. We have far more knowledge of it, particularly now the world has become smaller. We don't have to hammer people over the head, screaming "SCOTLAND! WE'RE SCOTTISH!". I think we let Scotland speak for itself.'

**JOHN HAY-MACKENZIE IS ON THE PRODUCTION COMPANY BOARD AND EDITS THE PROGRAMS.**



# ROHAN BROWNE

Tommy Albright



Rohan Browne, over an extensive career, has established himself as one of Australia's most versatile stage performers with his performances as Don Lockwood in *Singin' In The Rain* cementing him as Australia's leading male triple threat performer.

Rohan recently creatively developed and starred in Michael Ralph's dance theatre piece *SELF* for the Melbourne Fringe Festival to rave critical reviews and audience response.

Roles for The Production Company include Don Lockwood in *Singin' In The Rain*, Carmen Ghia in *The Producers*, Jimmy Winter in *Nice Work If You Can Get It*, Purser in *Anything Goes* and roles in *Mame*, *Follies*, *Thoroughly Modern Millie* and *Kiss Me, Kate*. Other standout performances include George in MTC's *The Drowsy Chaperone*, Riff in the national tour of *West Side Story* and Greg in *A Chorus Line*.

Rohan created the role of Ken Railings in *Strictly Ballroom the Musical*, directed by Baz Luhrmann, and is one of the founding members of *The Tap Pack*. Other roles include Leading Player in *Pippin*, Jimmy Powers in *City Of Angels*, Fred Casely in *Chicago*, Zach in *A Chorus Line*, Rum Tum Tugger in *Cats*, King Herod in *Jesus Christ Superstar*, Wing in *Hot Shoe Shuffle* and Protean in *A Funny Thing Happened On The Way To The Forum*.

He has worked as a featured artist alongside Hugh Jackman for his *Broadway To Oz* arena concert tour and Chita Rivera for her Australian premiere tour. Stage credits also include the world premiere of *Boy From Oz*, *Grease*, *Dirty Dancing* and Sydney Dance Company's *Tivoli*.

Rohan's film credits include the Academy Award-winning *Happy Feet* as a motion capture artist. His television credits include *The Divorce*, *Dance Academy* in the recurring role of Hugo Greyson, Claude in *Miss Fisher's Murder Mysteries* and Mr Higgs on the new comedy series, *The Drop Off*.

He is thrilled to return to The Production Company this year for *Brigadoon*.

# GENEVIEVE KINGSFORD

Fiona MacLaren



Genevieve is honoured to be making her Production Company debut in *Brigadoon*.

Born and raised in Melbourne, Genevieve moved to the UK to study at the London School of Musical Theatre. She graduated in 2014 and whilst studying starred as the title role in *Violet* at the Bridewell Theatre and Martine in *RSVP ASAP*. Other works included Annie in *The Faith Machine*, Rose Maybud in *Ruddigore* and Rosalind in *As You Like It*.

Genevieve made her professional debut playing Johanna in *Sweeney Todd* at the Twickenham Theatre, which won the 2015 What's On Stage Award for Best Off-West End Production. Since returning to live in Australia, Genevieve has performed in the Australian International Opera Company's China tour of *La Traviata* as well as in *Sing On Through Tomorrow*, a musical review by acclaimed Australian composer Matthew Lee Robinson. Performing for the first time at Arts Centre Melbourne, Genevieve played the central role of Clara last year in the Life Like Company's production of *The Light in the Piazza*.

In 2016 she was awarded the Melbourne's East End Theatre District Artist Development Award at the *Rob Guest Endowment* Grand Final Concert, held at the Sydney Lyric Theatre.



# NANCYE HAYES

Mrs Forsythe



Nancye Hayes AM is one of Australia's favourite theatrical actresses. She is an accomplished actor, dancer, singer, choreographer and director. She began her career with J.C. Williamson Theatres Ltd as a chorus member in *My Fair Lady*, going on to star in many major musical productions including *Sweet Charity*, *Chicago*, *Sweeney Todd*, *Guys and Dolls* and *42nd Street*.

Most recently Nancye has performed in *Six Dance Lessons in Six Weeks* with Todd McKenney for the Ensemble Theatre, *Jerry's Girls* (The Production Company), *Sondheim on Sondheim* (Manilla Street Productions), as Ruth in *The Pirates of Penzance* (Harvest Rain), as Lady Bracknell in *The Importance of Being Earnest* (State Theatre Company SA), in *Beyond Desire* (Neil Rutherford Productions/Hayes Theatre Co), as Miss Hannigan in the Australian Tour of *Annie* (The Gordon Frost Organisation), and in *Grey Gardens*, *Follies*, *Oklahoma!* *The Music Man* and *Funny Girl* (The Production Company), *Murderers* (Ensemble), *A Little Night Music* and *My Fair Lady* (Opera Australia).

Nancye Hayes has made a significant contribution as a theatre director. Her credits include *The Boy from Oz*, *Sweet Charity* and *Gypsy* (The Production Company), *Crazy for You* and *The World Goes Round* (WAAPA), *Australia's Leading Ladies Concert* (Brisbane Festival), *The Wizard of Oz* (GFO/SEL/Macks Entertainment) and *Noel and Gertie* (Christine Dunstan Productions).

Nancye has received Lifetime Achievement Awards from The Green Room Awards, The Sydney Theatre Awards and The Helpmann Awards.



# ELISE McCANN

Meg Brockie

Elise recently appeared in the role of Miss Honey in the Royal Shakespeare Company's adaptation of Roald Dahl's *Matilda*, for which she won the 2016 *Helpmann Award* and 2015 *Sydney Theatre Award* for Best Female Actress in a Supporting Role in a Musical. Previously she was featured in the Channel Seven miniseries *Peter Allen – Not The Boy Next Door*, playing Peter's sister Lynne Woolnough.

A graduate of NIDA, Elise's theatrical credits include Ali in the tenth Anniversary Australian tour of *Mamma Mia!* (Littlestar); Janet McGregor in the Australian tour of *South Pacific* (OA/GFO); The World Premiere/ Australian Tour of *Doctor Zhivago* (GFO); Fruma Sarah in the Australian tour of *Fiddler on the Roof* (TML Enterprises); Cordelia in *Falsettos* (Darlinghurst Theatre Company); Florinda in *Into The Woods* (Victorian Arts Opera); *Little Women* (Kookaburra Australian National Theatre Company); *My Fair Lady* (OA); *Camelot* (The Production Company); *Side By Side By Sondheim* (Enda Markey Presents); June in *Musical of Musicals* (Triptych Theatre); Imelda Thornton in *On The Twentieth Century* (Neglected Musicals Australia), and Sydney Carlton in *It's a Bird It's a Plane It's Superman*, (Neglected Musicals Australia).

Elise was nominated for Best Cabaret Performance in the 2015 Sydney Theatre Awards for the role of Lucille Ball in the critically acclaimed one woman show *Everybody Loves Lucy* (Luckiest Productions).



# LUKE JOSLIN

Jeff Douglas

A graduate of University of Western Sydney and ACTT, Luke has forged a successful career as both performer and highly sought-after director. He recently toured Australia in the side-splitting *The Play That Goes Wrong*. Prior to this he appeared in the new musical, *Georgy Girl* based on 60's band The Seekers, and the premiere production of the play *Machu Picchu*, a co-production between State Theatre Company of SA and STC. Luke was part of the Australian cast of the 25th anniversary production of Cameron Mackintosh's *Les Misérables*.

Additional musical theatre credits include *The Threepenny Opera*, *Annie*, *Dr Zhivago*, *Avenue Q*, *Assassins*, *Dirty Dancing*, *Titanic: The Musical*, *Sunday in the Park with George*, *Karaoke: The Musical* and *Guys and Dolls*.

Luke's outstanding performance as Nicky/Trekkie Monster in *Avenue Q* was recognized with two awards, the Helpmann Award for Best Male Actor in a Supporting Role in a Musical and a Green Room Award for Best Male Actor in a Featured Role (Music Theatre). Luke made his directing debut with *Beaconsfield: The Musical*. He has since gone on to direct *Back to the 80's*, *Giggle and Hoot* and *Friends* for ABC TV, *Thank You For Being a Friend* for Neil Gooding Productions and *Annie* for Packemin Productions.





# STEFANIE JONES

**Jean MacLaren**

Stefanie's music theatre career began at the age of seven when she appeared as Young Eponine in Cameron Mackintosh's 10th Anniversary Tour of *Les Misérables*. The following year she was cast in SEL and GFO's production of *The Sound of Music* playing Brigitta. In 2011 Stefanie graduated from the Victorian College of the Arts, having completed a Bachelor of Music Theatre. Whilst at the VCA, she received the Cassidy Bequest Fund Award on behalf of the University of Melbourne Trust. Stefanie has trained extensively in dance, having studied with the

Queensland Ballet through their Junior Extension Program. She also holds an Associate Diploma in Music for Violin.

Theatre credits include Liesl in *The Sound of Music* (RUG/GFO), *Once The Musical* (MTC/GFO), *South Pacific* (Opera Australia/GFO), *Carmen Live or Dead* (Oriol Entertainment Group), the Sydney workshop of *King Kong The Musical* (Global Creatures), and *Rumour Has It* (The Little Red Company). Stefanie was also a 2016 finalist in the ANZ Trustees prestigious *Rob Guest Endowment Competition*.

Stefanie's screen credits include *Molly* (M4Entertainment/Seven Network), *The Divorce* (Princess Pictures/Opera Australia) and the role of Megan Dennison in *Neighbours*. Stefanie is a proud member of Actors Equity.



# MATTHEW MANAHAN

**Charlie Dalrymple**

Graduating from the WAAPA in 2016, Matthew made his professional debut playing Rudy in the acclaimed production of *Cabaret* (Hawk Entertainment) for the Sydney and Melbourne seasons. He then played the title role of Paris in Jon English's *Paris - A Rock Odyssey* (MTM).

Matthew's WAAPA credits include Robert Martin in *The Drowsy Chaperone* and Grant in the Australian Premiere of Andrew Lloyd Webber's *The Beautiful Game*.

Matthew is thrilled to be making his Production Company debut in *Brigadoon*.

# SALLY BOURNE

**Alice MacLaren**

Sally's career began over thirty-five years ago when she was cast in the title role in the original Australian production of *Annie*. She appeared in the musicals *Nine* and *Les Misérables* before moving to London in 1991. Her West End credits include *My Fair Lady*, *Les Misérables*, *Jesus Christ Superstar*, *Hey, Mr Producer* and the world premiere casts of *The Beautiful Game* and *Jerry Springer the Opera*. Sally plays Eva's maid in the movie *Evita*.

Since returning to Australia, Sally has created the roles of Brigitte Warne in *Shane Warne: The Musical*, Claire in *Once We Lived Here* (Green Room nomination) and Layla in *Moonshadow*. Most recently, Sally played the iconic role of Joanne in *Company* at 45 Downstairs. Her television credits include *The Sullivans*, *Prisoner*, *Small Time Gangster*, *Neighbours* and *Newton's Law*.

*Brigadoon* marks Sally's third show with The Production Company, having played Doris in *Damn Yankees* and Josie/Valerie in *The Boy From Oz*.



# STEPHEN HALL

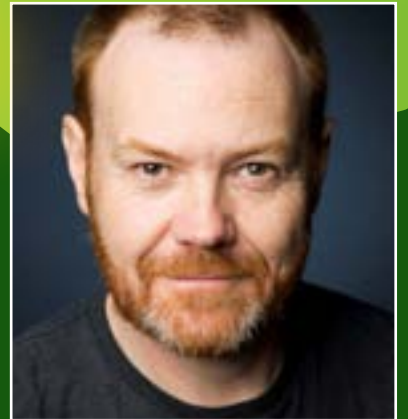
**Archie Beaton**

Stephen is perhaps best known for playing various characters on Shaun Micallef's *Mad As Hell* over its seven seasons.

Last year, John Cleese chose Stephen to play Basil Fawlty on stage, in the world premiere season of *Fawlty Towers Live...* perhaps a natural fit, since Stephen played all the Cleese characters in Monty Python's *Spamalot!*

Stephen has written and performed in several stage shows, including *Bond-A-Rama* and his own one-man show *Raiders of the Temple of Doom's Last Crusade*.

Film appearances range from *Romper Stomper* to *The Wog Boy*, and television credits include *The Hollowmen*, *Killing Time* and *The King*. Most recently, he provided voices for the upcoming animated series *Kitty Is Not A Cat*.







## JOEL GRANGER Harry Beaton

Joel is a 2015 graduate of the WAAPA Music Theatre course, where he was featured as Emmett Forrest in *Legally Blonde: The Musical*, Japheth in *Children of Eden*, Glad Hand in *West Side Story*, and Theo in Matthew Lee Robinson's *Atlantis*.

Joel's theatre credits include the roles of Bernstein in *Dogfight* for Doorstep Arts, Harold Bride in *Titanic: The Musical* for StageArt, Tobias Ragg in *Sweeney Todd* for New Zealand Opera, Tom in *The*

*Gathering* for Vic Theatre Company, Zacky Price in *Big Fish* for the Hayes Theatre and Warren in *Ordinary Days* for Pursued by Bear.

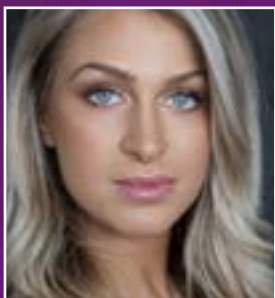
Joel's television credits include roles in *Please Like Me* for ABC/Pivot and Channel Nine's *True Story* with Hamish and Andy.



## ADELE PARKINSON

Having completed her music theatre training at WAAPA Adèle was cast in the Australian production of *Legally Blonde The Musical* understudying the principal role of Elle Woods. Other professional theatre credits include Sue Snell in the Australian premiere production of *Carrie The Musical*, Maisie in the Australian tour of *Horrible Histories: Awful Egyptians*, *LoveBites* for Hayes Theatre Company, T-Rex2 in the Australian premiere production of *Triassic*

*Parq* and Fantine cover/Factory Girl in the 25th anniversary international tour of Cameron Mackintosh's *Les Misérables*. Adèle has been seen on ABC Kids' TV's *SplashDance* and she also toured with the all-girl group *The Diamonds*.



## KARLA TONKICH

Born and raised in Melbourne, Karla began dance training at the age of five and trained in singing at the Victorian College of the Arts Secondary School.

Karla made her professional musical debut at the age of seventeen in the Australian Tour of *High School Musical Live on Stage* as an ensemble member and cover to lead roles Sharpay and Martha.

In 2012 Karla graduated from WAAPA (Music Theatre) and immediately joined the Australian cast of *Legally Blonde* (GFO/ATG) as Gabby/Stenographer and cover to Margot.

In 2013 Karla was cast in her first principal role as Marty in *Grease* (GFO). She stepped straight from Rydell High into the award winning international production of *Absinthe* (Spiegelworld). In 2016 Karla joined the cast of *We Will Rock You* (GFO) for the Australian Tour.

Karla was a finalist in the 2014 Rob Guest Endowment Awards and is thrilled to be making her debut with The Production Company.

## NELSON GARDNER



Nelson graduated from VCA's inaugural Bachelor Of Music Theatre course and has been performing professionally ever since.

Most well known for the title role in *Ned - A New Australian Musical*, his recent credits include *Jesus Christ Superstar*, *The Producers* and *Chess* with The Production Company, Adam Lowe Group's production of *Beauty And The Beast*, Citizen Theatre's *The Importance Of Being Earnest*, both runs of Company Eleven's *Third World Blues* and Watch This Productions' season of *Company*. Earlier this year he performed as Charley in *Merrily We Roll Along* at the Lawler Studio.

He is delighted to return to The Production Company, where he made his professional debut.

## ANDREW KROENERT



Andrew has a Bachelor of Arts majoring in Music and Drama from Monash University. His credits for The Production Company include *Jesus Christ Superstar* and Jim Greene in *Show Boat*. Other stage credits include Swing in the world premiere of *Dream Lover* (GFO), Peter in *Company* (Watch This), Avram in *Fiddler On The Roof* (TML) Angel City Tenor in *City Of Angels* (Life Like Company), Fisherman in *Pacific Overtures* (Watch This), Sid in the Australian premiere cast of *Chitty Chitty, Bang Bang* (TML), the title role in *Buddy; The Buddy Holly Story* (Showbiz Christchurch and LTPA), and the world premiere of *Virgins; A Musical Threesome* (Echelon).

Andrew is proudly represented by Ian White Management and has been a member of Equity since 2008.

## JENSEN OVEREND



A proud graduate of the VCA, this is Jensen's fourth show with The Production Company, having also appeared in their past seasons of *Nice Work If You Can Get It*, *Dirty Rotten Scoundrels* and *Crazy For You*. Other credits include *The Last Man Standing* for MTC, and the national tours of *Fiddler On The Roof* (TML), *Chitty Chitty Bang Bang* (TML), and *Rock Of Ages* (newtheatricals). Jensen also runs *The Greenroom Effect*, a business that specialises in entertainment solutions for private and corporate events, and recently introduced industry-professional master classes in schools.

Lastly, and perhaps most importantly, Jensen prides himself on the mixing of a fierce gin and tonic.





## EMBLA BISHOP

Growing up in London in a Swedish speaking home, Embla's first professional appearance was in *Chitty Chitty Bang Bang* at the London Palladium in the West End. She went on to feature in two operas, *La Boheme* and *The Magic Flute* at Farrar Theatre, before moving to Sydney in 2009.

Embla graduated from WAAPA in 2016. Her credits there include *Legally Blonde* and *The World Goes Round*, *The Drowsy Chaperone*,

*Bring it On* and *The Beautiful Game*.

Embla also received recognition for her ABBA cabaret *IKEA* from the Jackman Furness Foundation. She was recently cast as Madisson in Ben Elton's feature film *Three Summers* to be released later this year.

Embla made her debut with The Production Company in *Jesus Christ Superstar* and is thrilled to be working alongside such a wonderful cast and creatives again in *Brigadoon*.



## ELLA BURNS

Ella graduated from Patrick Studios Australia in 2013, where she received the Ross Coleman Award and starred as Queenie in LaChiusa's version of *The Wild Party*. Her credits include *Hello, Dolly!*, *Dusty* and *West Side Story* for The Production Company as well as *Georgy Girl* for Farrelly Productions.

Original works Ella has been involved in include Amanda Colliver's *Woman* (2017) and Michael Ralph's *Hollywood HonkyTonk* (2014).

Ella would like to thank The Production Company for all the brilliant opportunities they have provided her, as well as her family, mentors, friends and her agent Emma Raciti.



## EMMA CLARK

*Brigadoon* marks Emma's fifth show with The Production Company. She has previously appeared in *Promises Promises*, *The Producers*, *The Boy From Oz* and most recently, *Jesus Christ Superstar*. She is thrilled to be working with this creative team and cast members and is excited to tick this show off her bucket list!

Emma's theatre credits also include *Cats*, most recently appearing on the London's West End as Bombalurina and in the *Cats* South

Korean Tour (RUG). Other ensemble credits include *The Addams Family* (New Theatricals); *Rock of Ages* - Swing (New Theatricals); and Cassandra in *Cats* on the Australian Tour, Philippines and Taipei (RUG).

Television credits include featured dancer in *Carols by Candlelight*, *Hey Hey It's Saturday*, *Mad as Hell* and *The Good Friday Appeal*.

## PATRICK COOK

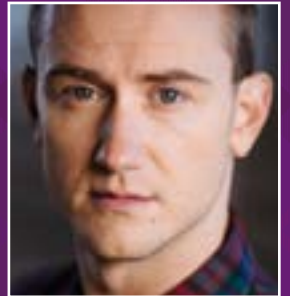


In 2013, after completing a Diploma of Musical Theatre on scholarship from Dance Factory, Patrick Cook escaped to the seas working as a dancer and aerialist for Norwegian Cruise Lines and most recently was the dance captain with his cast on Oceania Cruise Lines.

Since returning to land this year Patrick has worked with contemporary dance company Lion Heart and The House of Burlesque as well as returning to teach at Dance Factory.

Patrick is elated to be working with The Production Company in his musical theatre debut and thanks his family and friends for their continued love and support.

## ZACK ANTHONY CURRAN



As a graduate of WAAPA, Zack has appeared in numerous productions in Australia and internationally. Most recently he appeared in *The 27 Club* tour and as a backing vocalist for Adele in her Etihad Stadium concerts.

Other projects include *Fiddler on the Roof* (TML), *My Fair Lady* (OA), *A Lie Of The Mind*, *Blood Brothers* (Harvest Rain), *It's Only Life* (Birdland NYC), *Hello, Dolly!* and *Anyone Can Whistle* (Magnormos), *Hello Again* (Gaiety Theatre) and *The Good Fight* (NYC Music Theatre Festival).

Zack was a finalist at the Inaugural *Rob Guest Endowment Concert*.

He is thrilled to be making his debut with The Production Company in *Brigadoon*.

## COURTNEY GLASS



Courtney is a graduate of NYU's Tisch School of the Arts. Her recent credits include *Paris: A Rock Odyssey* (Melbourne Recital Centre), *The Full Monty* (StageArt), *You're A Good Man Charlie Brown* (The Alexander Theatre), *Of Thee I Sing* (Sydney Opera House) and *Man Of La Mancha* (Squabbalagic).

Courtney appeared on Broadway in *The Woman In White*, performed the role of Sarah Brown in Westchester Broadway Theatre's *Guys and Dolls* and spent two years aboard Disney Cruise Line as a principal singer.

This is Courtney's Production Company debut.





## SAM MARKS

Sam trained at the Conroy Dance Centre in Brisbane. His professional career began as a child when he was cast in *Singin' In the Rain*, *Les Misérables*, and *The Wizard of Oz*. Other musical theatre credits include *Cats*, *Wicked*, *Tap Dogs*, *South Pacific*, *King Kong Live on Stage*, *Dirty Dancing*, *Singin' in the Rain* and the role of Harvey for *The Tap Pack*. Sam has also worked extensively in the commercial dance industry.

Television appearances include *Sunrise*, *The ARIA's*, three seasons of *The X Factor* and various commercials.

Sam is thrilled to be returning to the stage for The Production Company, having most recently appeared in *Hello, Dolly!*.



## SCOTT McCONNELL

Graduating from the University of Ballarat, Arts Academy in 2009 Scott has spent several years working in professional musical theatre, most recently as part of the Australia eastern seaboard tour of *We Will Rock You* (GFO). Other credits include Doody in *Grease* (GFO), *King Kong Live On Stage* (Global Creatures), *Mary Poppins* (Disney Theatricals) and the original Australian cast of *Hairspray* (Dainty).

Scott has also appeared on television in the ABC mini-series *The Divorce* as well as performances on *Sunrise*, *Dancing with the Stars*, *Kerri-Anne* and *The Helpmann Awards*.

*Jesus Christ Superstar* was Scott's first show with The Production Company. He is thrilled to be joining the company again in *Brigadoon*.



## BELINDA HANNE REID

Belinda graduated in 2013 from the Queensland Conservatorium. Her credits there include *Elegies for Angels*, *Punks and Raging Queens* and *Miss Saigon*.

Since graduating, she has appeared in *Butch Masters: Man of Destiny* and *Price Check, The Musical!* as well as in the cabaret trio *The Desperettes*. Television credits include guest roles on Channel 7's *Winners and Losers* and ABC's *It's A Date*.

Belinda is delighted to be in *Brigadoon*, her debut with The Production Company, and would like to thank Jason Langley and the team, as well as her family, teachers and friends, for their love and support.

## MIKE SNELL



Mike kick-started his career in 2006, working with his idol Hugh Jackman in *The Boy From Oz Arena Spectacular* (Ben Gannon/Robert Fox). A succession of shows quickly followed, *Miss Saigon* (Cameron Mackintosh), *Wicked* (GFO) in which he performed the lead role of Fiyero and *Hairspray* (Dainty/David Atkins).

In 2012 Mike was the winner of the television series *I Will Survive* (Network 10/Fremantle Media) before joining the cast of *Legally Blonde* (GFO/ATG/Farrelly Productions) playing the role of the UPS Guy and was nominated for the Best Supporting Actor Helpmann Award. Other theatre credits have included Lewis in *Pippin* (Magnormous) and Tony Manero in *Saturday Night Fever* (StageArt).

Mike was an original cast member of Baz Luhrmann's *Strictly Ballroom* (Global Creatures) in which he appeared in the roles of Ken Railings, Rico, Wayne and Tommy and in the national tour of *We Will Rock You* (GFO). Mike was thrilled to make his Production Company debut earlier this year playing Rudy in *Hello, Dolly!* followed by Simon Zealotes in *Jesus Christ Superstar* and can't wait to take the stage again with TPC.

## CAITLIN SPEARS



Caitlin graduated from the Victorian College of the Arts in 2014 with a Bachelor of Fine Arts (Music Theatre). She debuted as the lead in *Women in War: A Contemporary Opera* (Greek/Australian Tour). Other projects include touring China with *Much Ado About Nothing* and *Romeo and Juliet*, the Australian tour of *Rolling Thunder Vietnam*, *In Like Flynn*, Rossini's *La Cenerentola*, *The Girlie Show*, *Nine*, *Li'l Abner* and *A Little Touch of Chaos*.

Caitlin was a semi-finalist of the 2016 Rob Guest Endowment and recently performed her own show, *Cactus and the Mime*, for the Melbourne Fringe Festival to great success. Caitlin is excited to be making her debut with The Production Company.

## BLAKE TESTRO



Blake is a classically trained singer and has completed his Certificate III in Dance at Dance Factory. He has been performing for many years with various companies around Melbourne, most recently in MTC's *Macbeth*.

Blake's recent musical theatre roles include the role of Fiyero in PLOS Musical Production's *Wicked* and Prince Eric in Windmill Theatre Company's Disney's *The Little Mermaid*. Other credits include Danny in Harvest Rain's *Grease*, Johnny in Dance Dynamics *Grease 2*, The Centipede in the National tour of *James and The Giant Peach* and Alex Dillingham in CLOC's *Aspects of Love*.

Blake is represented by Ian White Management.





## ROMINA VILAFRANCA

Romina began her training at the age of four at Sher's Studio of Modern Dance and Voiceworks and went on to Brent Street Studios.

Theatre credits include *Singin' in the Rain* in Australia and Japan, *Strictly Ballroom*, *Cats* in Korea, the world premiere of both *King Kong Live on Stage* and *Moonshadow*, the Australian premiere of *Wicked*, GFO's *Into the Woods* concert, *Oliver*, *Les Misérables*, *Swan Lake* with the Australian Ballet and most recently *SELF*,

starring Rohan Browne.

On screen Romina can be seen in George Miller's *Happy Feet 2* and as a featured dancer in Baz Luhrmann's *The Great Gatsby*. Television credits include *All Saints*, *Love My Way*, *Dance Academy* and *The X Factor*.

Romina is thrilled to be making her Production Company debut and would like to thank her family, friends and T&E Management for their endless support. Romina is a proud member of the MEAA.



## CJ JOY

CJ graduated from NIDA in 2017 with a Diploma of Musical Theatre after also completing the Showfit course in Melbourne in 2016. In 2017 he performed in Sydney Theatre Company's *Chimerica*.

*Brigadoon* is CJ's first show with The Production Company. He is excited to marry two of his greatest loves - musical theatre and Scottish music.



## GAVIN LEAHY

### Dialect Coach

Gavin graduated in 2017 from NIDA with an MFA (Voice). As a voice/dialect coach his credits include *The Country Wife*, *The Changeling*, *Salem*, *The Caucasian Chalk Circle*, *The Yellow Wallpaper* and *Clockwork Orange*.

As a performer Gavin, has appeared in *Jacques Brel is Alive and Well* and *Living in Paris*, *I Am My Own Wife*, *Bare*, *Other Desert Cities*, *Rabbit Hole*, *Doubt*, *William Finn's Elegies*, *A New Brain*, *Assassins*, *Encore Mr Producer* and *The Music of The Night – The Music of Andrew Lloyd Webber*.

This is Gavin's debut with The Production Company.



## JASON LANGLEY

### Director

Jason is an award-winning director with twenty-nine years' theatre experience variously as a director, actor, dramaturg, mentor and teacher.

Jason began 2017 with The Production Company's *Dusty* opening at Adelaide's Festival Centre on New Year's Eve and continued with three new productions in development, a workshop and performances of the new Australian musical *Between Worlds* and *42nd Street* at Perth's Regal Theatre for WAAPA.

In recent years Jason has directed Bernstein's *Wonderful Town* at the Sydney Opera House, *Jingle Bell Jazz* also at the Sydney Opera House, *Loving Repeating* – for which he received a Green Room Award, the play *Here Lies Henry* in London, three new works – *Almost Home* for the Mardi Gras Festival, *Say Hello First* for Cupboard Love Productions, *Playing Rock Hudson* for Left Bauer Productions, *Legally Blonde* at Perth's Regal Theatre, the world premiere and national tour of *Breast Wishes*, the plays *As You Like It* and *The Double Bass*, two seasons of the Australian comedy *Boyband*, *The Windows Project* for the Darlinghurst Theatre Company, *Elegies* at The Sydney Theatre, *The 25th Annual Premier's Christmas Concert* at the Sydney Entertainment Centre, *Yesterday An Incident Occurred*, *The Skriker*, *The Rimers Of Eldritch* and *Chekhov In Hell* for AIM Dramatic Arts and for WAAPA, *Merrily We Roll Along*, *Batboy*, *Once On This Island*, *A Chorus Line*, *How To Succeed In Business Without Really Trying* and Noel Coward's *Easy Virtue*.

## CAMERON MITCHELL

### Choreographer



Cameron Mitchell is one of Australia's most versatile choreographers. He was personal choreographer for Caroline O'Connor, creating her critically acclaimed show *From Stage to Screen*, which toured internationally and was televised on the ABC and also *The Showgirl Within*. He has choreographed for Sony Music, Warner Music, Festival Records, Kelly Rowland, and Natalie Bassingthwaite and is resident choreographer for the Nine Network's award winning *Hi-5*. In 2010 his work was featured in the Logie Award winning *So You Think You Can Dance* on Network Ten.

As a performer Cameron has appeared in the Australian productions of *Hot Shoe Shuffle*, *Chicago*, *Oliver*, *West Side Story*, *My Fair Lady* and *Spamalot*, as well as the concert versions of *Mack and Mabel* and *Zorba*.

Film and television appearances include *Moulin Rouge*, *The People's Choice Awards*, *The Helpmann Awards*, *Popstars*, *Mornings with Kerri-Anne* and *Roy and HG's Club Buggery*.

Cameron has choreographed a number of productions at the Hayes Theatre including *High Society*, *The Fantasticks*, *Mack and Mabel*, *Calamity Jane* starring Virginia Gay and *Big Fish*. He has also choreographed *West Side Story* and *Back to the 80's* for Neil Gooding Productions, the Australian premiere of *Heathers: The Musical*, *The Rover* at Belvoir Street and he will return to The Hayes Theatre to choreograph *High Fidelity*.





# MICHAEL TYACK

## Musical Director

Michael began working as a professional musician in 1974 for J.C. Williamsons in Melbourne. He moved to Sydney to conduct the STC's production of *Chicago* then was MD for their productions of *The Stripper*, *Four Lady Bowlers*, *Jonah*, *Company*, *Merrily We Roll Along*, *Falsettos*, *Miracle City* and *Summer Rain* as well as providing music for several of their plays.

He has been Musical Director of many shows including *The 20's and All That Jazz*, *Gershwin*, *Side By Side By Sondheim*, *Nunsense*, *Chess*, *The Wizard of Oz*, *Jerry's Girls*, *Joseph and His Amazing Technicolor Dreamcoat*, *High School Musical*, *The Boy From Oz*, *Tivoli*, *The Witches of Eastwick* (for which he was awarded a Green Room Award) and the Hugh Jackman tour of *The Boy From Oz*. He was also musical director for The Production Company's *Dusty* in Melbourne and Adelaide. Michael was awarded a Green Room Award and a Helpmann Award for the musical direction of the Disney/Cameron Mackintosh production of *Mary Poppins*. He has also been musical director for several shows at the Hayes Theatre including *Blood Brothers*, *You're a Good Man*, *Charlie Brown* and the new Australian musicals *The Detective's Handbook* and *Melba*.

Michael's cabaret and concert credits are extensive, having worked with Australian and overseas artists including Sutton Foster, Betty Buckley, Aaron Tveit, Conchita Wurst, Toni Lamond, Philip Quast, David Campbell, Caroline O'Connor, Tim Draxl and Judi Connelli both here and abroad.



# ISAAC LUMMIS

## Costume Designer

Isaac graduated in 2005 from Curtin University with a Bachelor's degree in Fashion and Textile design. For The Production Company his design credits include *Hello Dolly!*, *Dusty*, *Nice Work If You Can Get It*, *Show Boat* and *Promises, Promises*. Isaac's other design credits include *Georgy Girl*, the new Australian musical based on the story of The Seekers, *Rush Hour* for Victorian Opera, *La Cage*

*Aux Folles* for Quirky Productions, *Melbourne Loves the Burlesque Hour*, *Glory Box & Caravan Burlesque* for Finucane and Smith, *My Life in the Nude* for Maude Davey, *Waltzing the Wilarra* for Yirra Yaakin, *Down Pour* for A4 Circus, *Oliver!* and *Anything Goes* for WTG, *As You Like It* and *Memmie LeBlanc* for Deckchair Theatre and *Dash*, *Powder Monkey* and *KissXX STEPS* Youth Dance Company. Isaac also created the *Adorable Florable* characters for Kings Park Botanical Gardens Wildflower Festivals.

Since 2008, Isaac has also been the resident costume designer and wardrobe coordinator at the DET Performing Arts Unit. Whilst with the Performing Arts Unit Isaac has designed the costumes for nine *Victorian State Schools Spectaculars*. He also designed the costumes for their 2009 production of *Barnum*.

# CHRISTINA SMITH

## Set Designer



Christina trained at WAAPA and has worked extensively as a set and costume designer for the stage for the last twenty years.

Selected credits include *Curtains*, *Nice Work if You Can Get It* (The Production Company), *Madame Butterfly* (Seattle Opera), *La Traviata*, *Madame Butterfly* (New Zealand Opera), *Hay Fever*, *The Odd Couple*, *Elling*, *Clybourne Park*, *A Behanding In Spokane*, *Boston Marriage*, *Blackbird*, *Who's Afraid Of Virginia* (MTC), *Angels in America – Part One: Millenium Approaches*, *A Streetcar Named Desire*, *As You Like It*, *Other Desert Cities*, *Rising Water and The Year Of Magical Thinking* (Black Swan State Theatre Company), *Porn.Cake*, *Black Medea* (Malthouse Theatre), *Troupers* (STC), *Mother Courage and her Children* (QTC), *The Flying Dutchman* (set), *The Magic Flute* (costumes), *Banquet of Secrets*, *Voyage to the Moon*, *The Turn of the Screw* and *Così fan tutte* (Victorian Opera), *Personal Best* (costumes) (Australian Ballet), *Ruby Moon*, *Inside 01* (Playbox).

Christina is an APDG, Green Room and Matilda Award Nominee. In 2005 she won the Green Room Award for Theatre Design for *Honour*, *Daylight Atheist* (MTC) and *Julia 3* (Playbox).

# MATT SCOTT

## Lighting Designer



For the past twenty years Matt has as worked as lighting designer for all of Australia's leading performing arts companies with over 200 productions to his credit.

Recent credits include *Rigoletto*, *Don Pasquale*, *La Sonnambula* (Opera Australia); *The Magic Flute*, *Don Giovanni*, *Madame Butterfly* (OzOpera); *La Bohème*, (WAO/ OA); *The Riders* (Victorian Opera/Malthouse Theatre); *Nixon in China*, *The Rake's Progress* (Victorian Opera); *La Traviata* (NZOpera/SOSA/OQ); *Madame Butterfly* (NSOpera); *The Red Shoes*, *Where The Heart Is* (Expressions Dance Company); *As You Like It*, *A Streetcar Named Desire*, *Rising Water*, *The Year of Magical Thinking* (Black Swan State Theatre Company); *Henry IV*, *Much Ado About Nothing* (Bell Shakespeare); *The Dragon* (Malthouse Theatre); *Chitty Chitty Bang Bang* (TML Enterprises); *Eat, Pray, Laugh: Barry Humphries Farewell Tour* (Dainty Group); *The Mountaintop*, *Elling*, *His Girl Friday*, *Red*, *The Seed*, *Tribes*, *The Importance of Being Earnest*, *Clybourne Park*, *A Behanding in Spokane*, *The Drowsy Chaperone* and *August Osage County* (MTC).

He has been nominated for and received numerous awards having twice received a Helpmann award for his lighting.



# DAVID YOUNG

Assistant Musical Director/Repetiteur

*Brigadoon* marks David's seventh show for The Production Company, having already worked on *Dusty*, *How To Succeed In Business Without Really Trying*, *Sunset Boulevard*, *Kiss Me Kate*, *Mack And Mabel* and *Nice Work If You Can Get It*. He has been musical director for *Clinton The Musical*, *Next To Normal* (both Black Swan State Theatre Company), *Ladies in Black* (MTC/QTC

National Tour), and most recently for VCA *The Drowsy Chaperone*. For *Wicked*, David musically directed eleven seasons throughout Australia, New Zealand and Asia.

# SYSTEM SOUND

## PETER GRUBB



Peter joined System Sound in 1981 as Sound Supervisor for original productions of *We Will Rock You*, *The Phantom of the Opera*, *Starlight Express*, *Aspects Of Love*, *Joseph and the Amazing Technicolor Dreamcoat*, *Five Guys Named Mo*, *Cats*, *Les Misérables*, *Miss Saigon*, *Sunset Boulevard*, *Rent!* and currently *Matilda the Musical*.

He was Associate Designer for *Les Misérables*, *Spamalot*, *Mamma Mia* and currently *Matilda*, and designed the sound for *Cats*, *Witches of Eastwick*, *Oliver*, *Avenue Q*, *Miss Saigon*, *Mary Poppins*, *Moonshadow* and *Strictly Ballroom*.

Other credits include *Into The Woods*, *A Little Night Music*, *Sweet Charity*, *Company* and *Little Shop of Horrors*. For The Production Company, he co-designed sound for *She Loves Me*, *Call Me Madam*, *They're Playing Our Song*, *Sunset Boulevard*, *Follies*, *Chess*, *The Pirates of Penzance*, *Guys and Dolls* and *Jerry's Girls*.

## KELVIN GEDYE



Kelvin's first jobs with System Sound started in 1982, mixing *Candide*, *Oliver*, *Oklahoma*, *Cats*, *Les Misérables* and *The Phantom of the Opera* before joining System Sound full time in 1991, supervising and designing for touring productions such as *The Phantom of the Opera*, *Cats* and *Wicked*.

His Sound Design credits include *West Side Story*, *Fiddler On The Roof*, *Chitty Chitty Bang Bang*, *Mother and Son* and last year *Violet* and *Songs For A New World*.

Kelvin has co-designed over sixteen Production Company shows including most recently *Show Boat*, *Nice Work If You Can Get It*, *Curtains*, *Funny Girl*, *Dusty*, *Hello*, *Dolly!* and *Jesus Christ Superstar*.

## JOHN SCANDRETT



John founded System Sound in 1979. Since then its teams have engineered the original Australasian production tours of *Mamma Mia!*, *The Producers*, *We Will Rock You*, *Guys and Dolls*, *Billy Elliot*, *Rock of Ages*, *Love Never Dies*, *Jersey Boys*, *Wicked*, *Chitty Chitty Bang Bang*, *War Horse*, *Legally Blonde*, *King Kong*, and *Once*.

System recently completed world tours of *Les Misérables* and *The Phantom of the Opera* and currently are touring *Matilda The Musical*, *Kinky Boots* and *The Book of Mormon*.



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- The company reserves the right to add, withdraw or substitute artists and to vary the program as necessary
- The management reserves the right of refusing admission.
- Recording devices, cameras and mobile telephones must not be operated during the performance.

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### ARTS CENTRE MELBOURNE

PO Box 7585  
St Kilda Road  
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Telephone: (03) 9281 8000  
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