



THE PRODUCTION COMPANY

SUBSCRIPTION SEASON 2019

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LAZARUS

BY DAVID BOWIE + ENDA WALSH



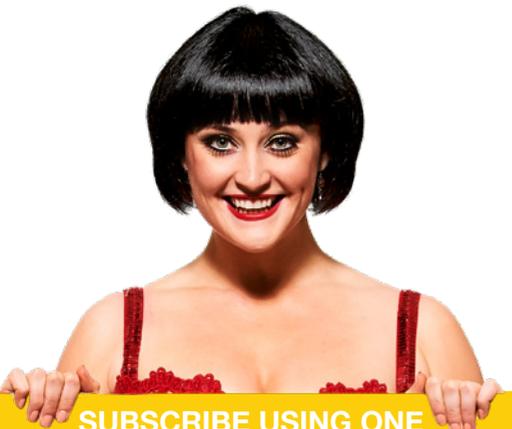
THOROUGHLY MODERN MILLIE



RAGTIME

★ THE MUSICAL ★

ARTS CENTRE MELBOURNE • STATE THEATRE & PLAYHOUSE



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Arts Centre Melbourne Box Office at
100 St Kilda Road, Melbourne
(Open 9am to 8.30pm Monday to Saturday)

THERE'S NO BETTER TIME TO SUBSCRIBE TO THE PRODUCTION COMPANY.

A record number subscribed to the 2018 Season and this new Season has all the ingredients to make it the most exciting ever. So be sure of the best seats at the best prices and **SUBSCRIBE NOW!**

Subscribers see all three great shows enjoying outstanding value and priority access to the best seats at Arts Centre Melbourne. Subscribers have the flexibility to change performance dates if the need arises, and the ongoing right to your same seats for future seasons.

SUBSCRIBE TODAY AND SAVE!

TOTAL SUBSCRIPTION PRICE TO SEE ALL THREE MUSICALS (GST included)

EVENINGS, SATURDAY MATINEE AND SUNDAY MATINEE SERIES

A RESERVE	\$405
B RESERVE	\$285
C RESERVE	\$150

SATURDAY PREVIEW MATINEE, WEDNESDAY MATINEE AND THURSDAY MATINEE SERIES

A RESERVE	\$285
B RESERVE	\$225
C RESERVE	\$135

An Arts Centre Melbourne Service Charge of \$8.50 applies on each order.

Welcome

to our 21ST SUBSCRIPTION SEASON featuring two Australian premieres and a new staging of an all time favourite.

Our season opens with the premiere of David Bowie and Enda Walsh's music theatre masterpiece, *Lazarus*. Our second premiere is *Ragtime*, described by Time Magazine as *A triumph for the stage*. And our third show is the chic, unique and quite adorable, *Thoroughly Modern Millie*.

David Bowie, one of the most influential musicians of the 20th century, was universally acclaimed and loved by his fans for more than four decades of music making. His final project was *Lazarus*, a music theatre work that has enjoyed sell out seasons in New York and London. It's a great pleasure and an honour for The Production Company to be bringing this masterpiece to you with an outstanding creative team under acclaimed director Michael Kantor.

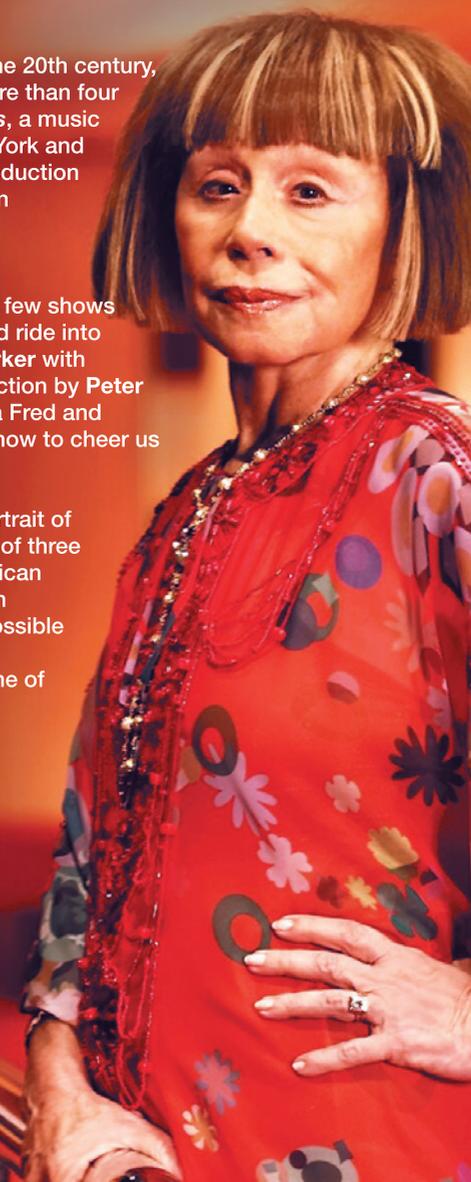
I love to feature a comedy in our seasons and there are few shows more joyous than *Thoroughly Modern Millie*, a fun-filled ride into the midst of the roaring twenties. Directed by Chris Parker with choreography by Christopher Horsey and musical direction by Peter Casey, *Millie* has it all: from explosive tap numbers to a Fred and Ginger routine on a window ledge. This is the perfect show to cheer us all up in Melbourne's winter.

Our third musical is *Ragtime*, the sweeping musical portrait of early twentieth century America. It focuses on the lives of three diverse families as they integrate in pursuit of the American Dream. A show about a new century, the golden age, an effervescent era of optimism when anything seemed possible and prospects seemed boundless. All this set to the exquisite music of Stephen Flaherty and directed by one of our founding directors, the great Roger Hodgman.

We couldn't have done this for the past twenty years (where did that time go?) without you, our committed subscribers.

I look forward to seeing you at the theatre as we celebrate our exciting 21st Season.

Jeanne Pratt AC
CHAIRMAN



'MELBOURNE'S SPIRITUAL HOME OF MUSICALS'

THE AGE

By Arrangement with Robert Fox and Jones/Tintoretto Entertainment
The Production Company in association with Mene Mene Theatre

LAZARUS

BY DAVID BOWIE + ENDA WALSH

INSPIRED BY THE NOVEL
THE MAN WHO FELL TO EARTH BY WALTER TEVIS

Proudly sponsored by  EY
Building a better working world

AUSTRALIAN
PREMIERE



IOTA



EMILY
MILLEDGE



PHOEBE
PANARETOS



MIKE
McLEISH

Baylie Carson
Jessie Monk

Jessica Vellucci
Josh Gates

Mat Verevis
Kaori Maeda-Judge



WE CAN BE HEROES, JUST FOR ONE DAY

Lazarus was David Bowie's final project and was first staged in New York in 2015. It's a ground breaking music theatre work featuring eighteen David Bowie songs including *Changes*, *Heroes* and *Absolute Beginners*. *Lazarus* is about an alien, Thomas Jerome Newton as he remains on earth, unable to die. We follow him during the course of a few days where the arrival of another lost soul might finally set him free. David Bowie co-wrote *Lazarus* with Enda Walsh who also wrote the book for the musical, *Once*.

Chris Ryan, whose performance as Monty Navarro in *A Gentleman's Guide to Love & Murder* wowed Melbourne last year, takes on the lead role of Newton. Iconic singer iOTA makes his debut with The Production Company in the role of Valentine. The distinguished creative team is headed by Director Michael Kantor and Musical Director Jethro Woodward.

Critics called *Lazarus* 'A Must See' (Daily Mirror), 'Wild, fantastical, eye popping' (Rolling Stone) 'A spectacular Bowie fantasy' (The Guardian) and 'David Bowie's parting gift to the world' (Independent).

CHRIS RYAN
Newton



18 SUBSCRIPTION PERFORMANCES
18 MAY TO 9 JUNE • PLAYHOUSE

Director
MICHAEL KANTOR

Musical Director JETHRO WOODWARD	Choreographer STEPHANIE LAKE	Costumes and Set ANNA CORDINGLEY
Lighting PAUL JACKSON	Film Director NATASHA PINCUS	Sound SYSTEM SOUND

Original Orchestrations and Arrangements
HENRY HEY

THE PRODUCTION COMPANY ORCHESTRA

Lazarus received its Off-Broadway premiere at the New York Theatre Workshop on 7 December 2015, Jim Nicola, Artistic Director, Jeremy Blocker, Managing Director.

Sponsored by **ANZ**

THOROUGHLY MODERN MILLIE



**BEAT THE DRUMS
CAUSE HERE COMES
THOROUGHLY
MODERN MILLIE
NOW!**

**ANNIE
AITKEN**
Millie Dillmount



MARINA PRIOR



MICHAEL FALZON



CLAIRE LYON

It's the height of the jazz age, the roaring 20's, and small-town girl Millie Dillmount has just arrived in New York City, ready to make her dreams come true.

Millie's plan is simple: find a job as a secretary for an eligible bachelor, and then marry him. It doesn't take long for Millie's "thoroughly modern" plan to go awry. Her conniving landlady Mrs Meers plots to kidnap Millie's best friend Dorothy and sell her into slavery. Her wealthy boss Trevor Graydon seems entirely uninterested in her flirtations, and – worst of all – Jimmy, the man with whom she falls head over heels in love, doesn't have a penny to his name.

Annie Aitken stars as Millie. Her performance in *Candide* for SSO was hailed as 'a show-stopping tour-de-force' (SMH).

Australia's favourite leading lady, Marina Prior is Mrs Meers.

Michael Falzon (*Evita*) is Trevor Graydon and Claire Lyon is Miss Dorothy Brown.

The winner of six Tony Awards, including Best Musical, *Thoroughly Modern Millie* is based on the 1967 Academy Award-winning film and was the most awarded new show on Broadway in 2002.

Book by
**RICHARD MORRIS
AND DICK SCANLAN**

New Music by
**JEANINE
TESORI**

New Lyrics by
**DICK
SCANLAN**

Original Story and Screenplay by
RICHARD MORRIS

For the
UNIVERSAL PICTURES FILM

Originally Produced for Broadway by
Michael Leavitt Fox Theatricals Hal Luftig
Stewart F Lane James L. Nederlander Independent Presenters Network
L. Mages/M Glick Berenstein/Manochejian/Dramatic Forces John York Noble
and Whoopi Goldberg

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11 PERFORMANCES • 3 TO 11 AUGUST • STATE THEATRE

Director
CHRIS PARKER

Musical Director
PETER CASEY

Choreographer
CHRISTOPHER HORSEY

Costumes
ISAAC LUMMIS

Set
CHRISTINA SMITH

Lighting
GAVAN SWIFT

Sound
SYSTEM SOUND

THE PRODUCTION COMPANY ORCHESTRA



**CHLOE
ZUEL**
Sarah

**KURT
KANSLEY**
Coalhouse
Walker Jr

RAGTIME

★ THE MUSICAL ★

Book by
**TERRENCE
MCNALLY**

Music by
**STEPHEN
FLAHERTY**

Lyrics by
**LYNN
AHRENS**

Based on RAGTIME by E. L. DOCTOROW

AUSTRALIAN PREMIERE

Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia.

EVERYONE EVERYWHERE, MOVING TO THE RAGTIME!

'A TRIUMPH FOR THE STAGE'

TIME Magazine

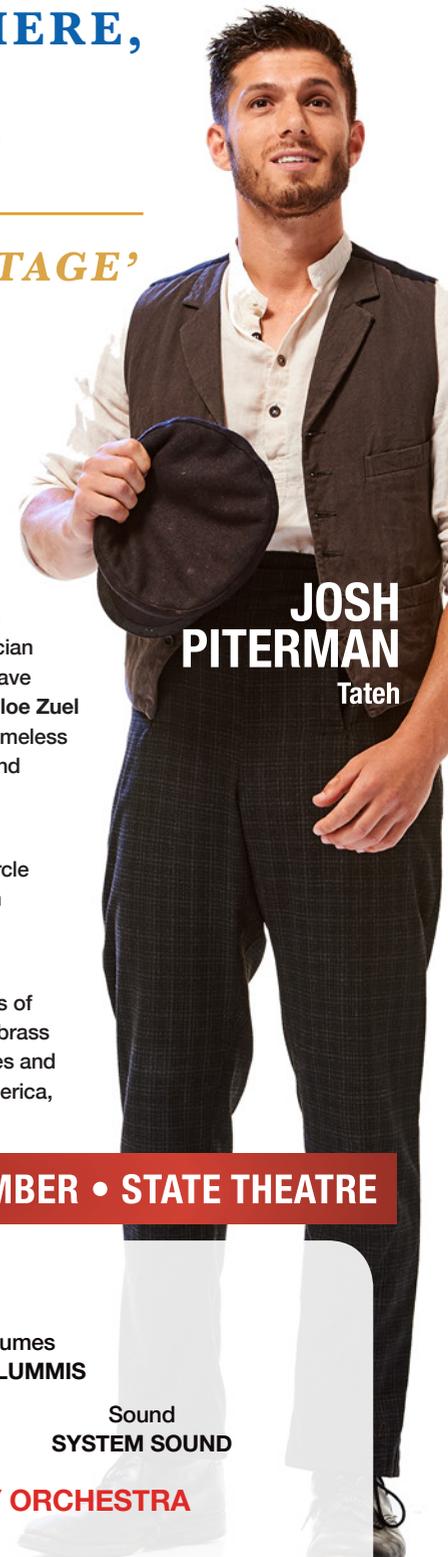
**'THE BEST MUSICAL IN
TWENTY YEARS'**

Herald Tribune

At the dawn of a new century everything is changing...and anything is possible. Set in the melting pot of New York, three distinctly American tales are woven together – that of a stifled upper-class wife, a determined Jewish immigrant, Tateh (Josh Piterman, *Beautiful*) and the daring young Harlem musician Coalhouse Walker Jr (Kurt Kansley, whom Melbourne critics have hailed for his recent performance as Che Guevara in *Evita*). Chloe Zuel (*Dusty*) is his fiancée, Sarah. Together they confront history's timeless contradictions of wealth and poverty, freedom and prejudice and what it means to live in America.

The winner of the 1998 Tony Awards for Best Score, Book and Orchestrations, and both the Drama Desk and Outer Critics Circle Awards for Best Musical and Best Score, *Ragtime* is filled with pageantry, emotion and hope, bursting onto the stage like no other musical.

Ragtime draws upon many musical styles: the ragtime rhythms of Harlem and Tin Pan Alley, the klezmer of the Lower East Side, brass band marches and delicate waltzes, from up-tempo banjo tunes and expansive anthems. A truly unique and powerful portrait of America, *Ragtime* is sure to inspire.



**JOSH
PITERMAN**
Tateh

11 PERFORMANCES • 2 TO 10 NOVEMBER • STATE THEATRE

Director
ROGER HODGMAN

Choreographer
DANA JOLLY

Costumes
ISAAC LUMMIS

Set
CHRISTINA SMITH

Lighting
NIGEL LEVINGS

Sound
SYSTEM SOUND

THE PRODUCTION COMPANY ORCHESTRA

ADDITIONAL TICKETS

Subscribers may book additional tickets for individual shows of their choice at the time of subscribing. Every effort will be made to allocate your additional tickets as close as possible to your subscription tickets.

If you are booking your subscription online and wish to buy additional tickets, you will be allocated the best available additional seats.

TICKET EXCHANGES

As a subscriber, if any of the dates you have chosen become inconvenient, you may exchange your tickets for another performance of the same show.

Either visit the Arts Centre Melbourne Box Office or mail your tickets to the Arts Centre Melbourne Box Office (PO Box 7585, ST KILDA ROAD VIC 8004) no later than seven days prior to your performance and provide details of your preferred new time and date.

Please note that if you exchange out of a performance in the Saturday Preview, Wednesday Matinee or Thursday Matinee Series, additional charges may apply.

An exchange fee of \$4.40 per ticket applies.

Seats are subject to availability and no refunds will be processed.

This service is available from Monday 8 April.

GROUP BOOKINGS

GROUPS OF TEN OR MORE ENJOY GREAT SAVINGS AND THE OPPORTUNITY TO BOOK NOW AND PAY LATER.

This offer, for Group Bookers, is available in A and B reserves from Monday 8 April.

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Email groups@ticketmaster.com.au

Call Arts Centre Melbourne Groups on

1300 002 787

Please note that it may take up to three weeks to process your subscription tickets and that all subscription tickets will be delivered to you by mail.

Seating plans for both the State Theatre and the Playhouse are available to view on our website. Please note that in the Playhouse, some C Reserve seats in the front section of the Dress Circle may have a restricted view of the full stage.

SINGLE TICKETS ON SALE MONDAY 8 APRIL

At ARTS CENTRE MELBOURNE BOX OFFICE

or CALL 1300 182 183

or BOOK ONLINE at
ARTSCENTREMELBOURNE.COM.AU

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UNDER 18's enjoy a 50% discount on all single tickets.

EVENINGS, SATURDAY MATINEE AND SUNDAY MATINEE

A RESERVE	\$150
A RESERVE Concession	\$135
A RESERVE Under 18	\$75
A RESERVE Groups of 10 or more	\$135
B RESERVE	\$105
B RESERVE Concession	\$95
B RESERVE Under 18	\$52
B RESERVE Groups of 10 or more	\$95
C RESERVE	\$55
C RESERVE Under 18	\$28

SATURDAY PREVIEW, WEDNESDAY MATINEE AND THURSDAY MATINEE

A RESERVE	\$120
A RESERVE Concession	\$95
A RESERVE Under 18	\$60
A RESERVE Groups of 10 or more	\$95
B RESERVE	\$90
B RESERVE Concession	\$75
B RESERVE Under 18	\$45
B RESERVE Groups of 10 or more	\$75
C RESERVE	\$50
C RESERVE Under 18	\$25

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THE PRODUCTION COMPANY GRATEFULLY APPRECIATES



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• Tom and Robyn Warwick • Anonymous (1)

BEQUEST Evan Robert (Bob) Taylor

THE PRODUCTION COMPANY DIRECTORS

Jeanne Pratt AC
Chairman

Ken Mackenzie-Forbes AM
Artistic Director

Rachel D Taylor
Executive Director

Don Maloney
Hon. Secretary

Stephen Marks
Hon. Treasurer

Deborah Beale AM Keith Beecher OAM Krystyna Campbell-Pretty Mark Gogoll
John Hay-Mackenzie Garry Krauss AM David Mann OAM Ross Mollison

Simone Goodwin
Development Manager

Min McCallum
Associate Producer

James Kempster
Executive Consultant

AKA Australia
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SUBSCRIPTION SEASON PERFORMANCE SCHEDULE

LAZARUS

— DAVID BOWIE — ENDA WALSH

PLAYHOUSE

Sat	18 May at 2pm (Preview Series)
Tue	21 May at 7.30pm
Sun	26 May at 3pm
Wed	29 May at 1pm and 7.30pm
Thu	30 May at 1pm and 7.30pm
Fri	31 May at 7.30pm
Sat	1 June at 2pm and 7.30pm
Sun	2 June at 3pm
Wed	5 June at 1pm and 7.30pm
Thu	6 June at 7.30pm
Fri	7 June at 7.30pm
Sat	8 June at 2pm and 7.30pm
Sun	9 June at 3pm

THOROUGHLY MODERN MILLIE

STATE THEATRE

Sat	3 August at 2pm (Preview Series)
Sat	3 August at 7.30pm
Sun	4 August at 3pm
Wed	7 August at 1pm and 7.30pm
Thu	8 August at 1pm and 7.30pm
Fri	9 August at 7.30pm
Sat	10 August at 2pm and 7.30pm
Sun	11 August at 3pm

RAGTIME

• THE MUSICAL •

STATE THEATRE

Sat	2 November at 2pm (Preview Series)
Sat	2 November at 7.30pm
Sun	3 November at 3pm
Wed	6 November at 1pm and 7.30pm
Thu	7 November at 1pm and 7.30pm
Fri	8 November at 7.30pm
Sat	9 November at 2pm and 7.30pm
Sun	10 November at 3pm



CHLOE ZUEL
Sarah

NOTE:

New subscriptions are processed in order of receipt. Renewals for existing subscribers close on Friday 22 March 2019.

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Details in this brochure are correct at the time of publication.
The management reserves the right to add, withdraw or substitute artists and may vary the program should the necessity arise.